

Lodos

Cuerpos

Cudelice Brazelton, Samuel Guerrero, Frieda Toranzo Jaeger, Karla Kaplun, Carlos Andres Olivo,
Puppies Puppies (Jade Kuriki Olivo), Andrew Roberts, Georgia Sagri

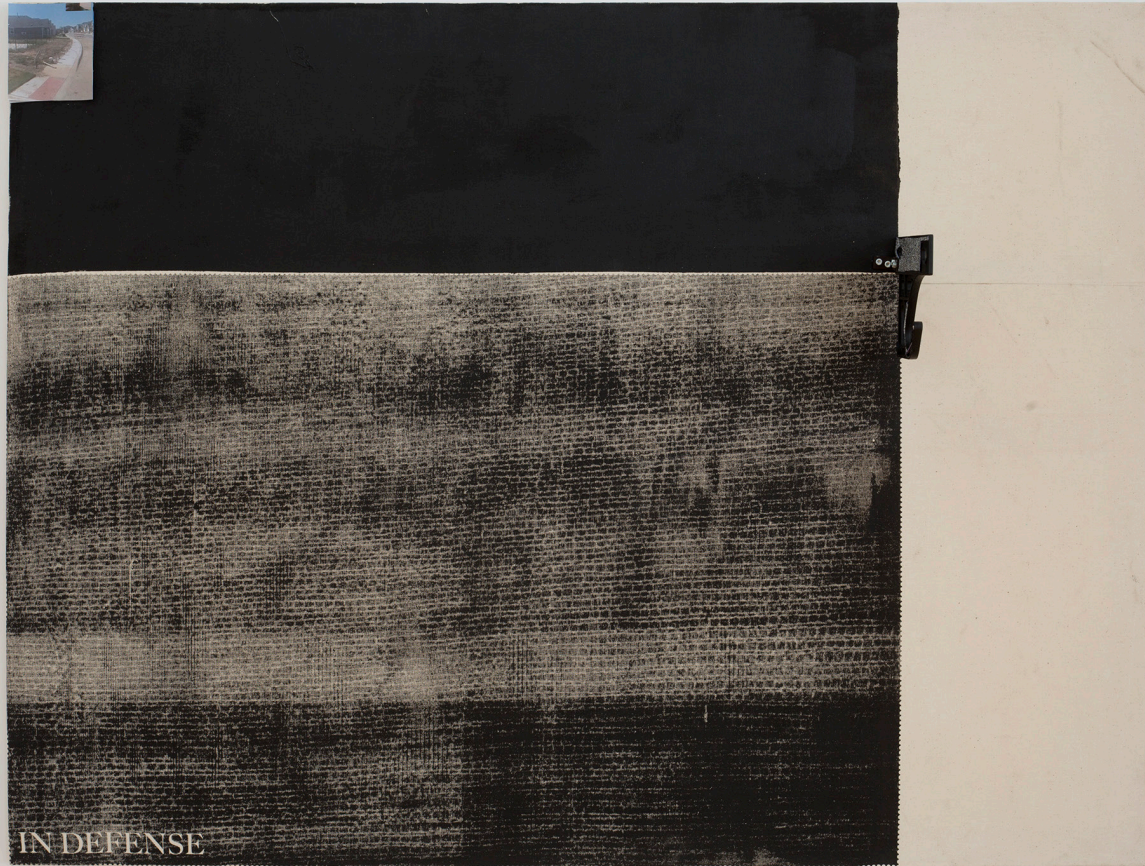
September 5 - 30, 2020

Checklist



Cudelice Brazelton,
Broken Witness, 2020

Acrylic, duct tape, cardboard, aluminum sheet metal, bead, rubber, sanding paper, VHS tape
46.5 x 30 x 4 cm



Cudelice Brazelton,
In Defense (of...), 2020

Acrylic, synthetic leather, aluminum sheet metal, plastic, inkjet print, bolts, silkscreen on canvas
95 x 125 x 3 cm



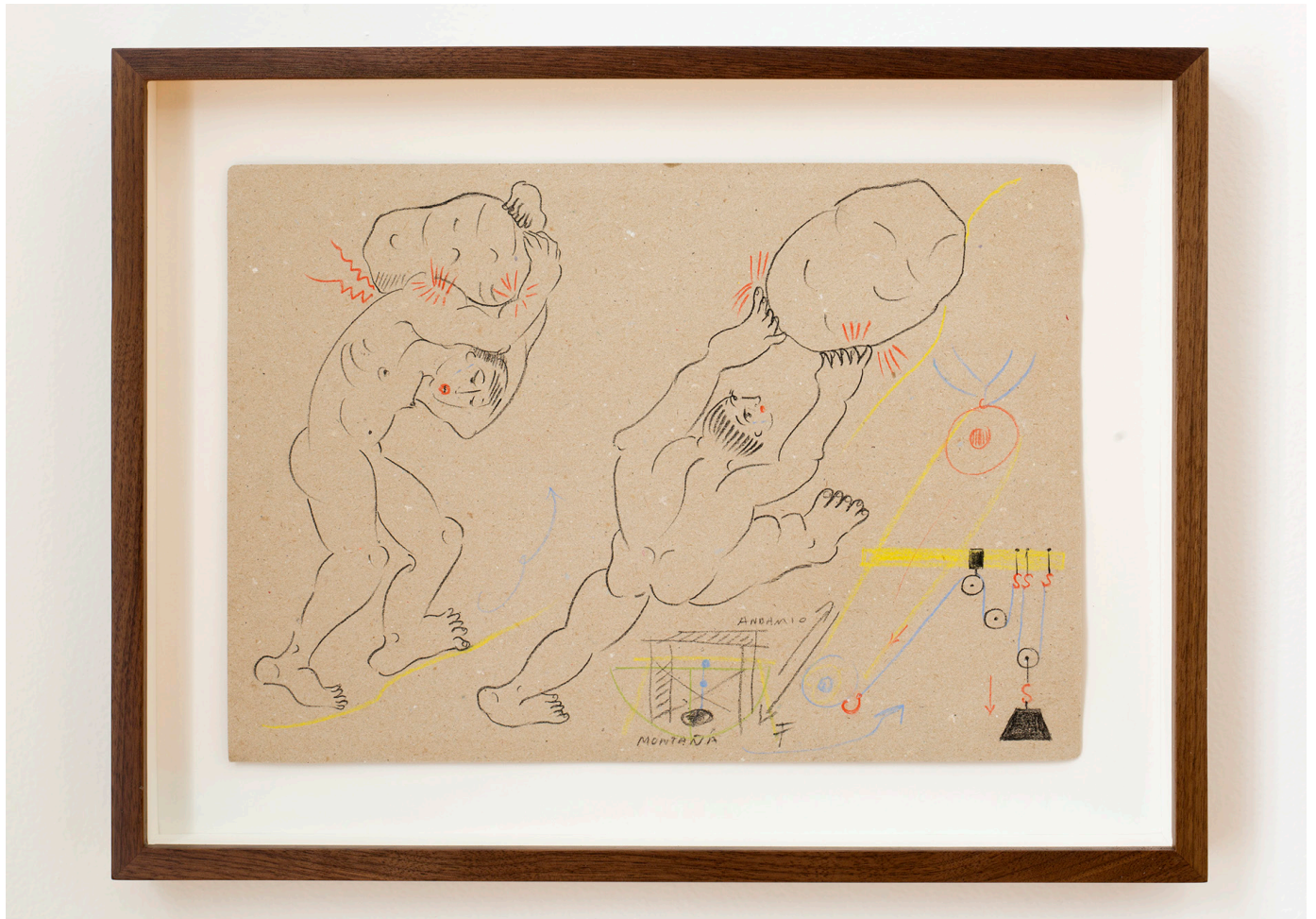
Samuel Guerrero,
¿Cuántas horas tengo que pasar en el gym para descubrir nuevas partes del cuerpo humano? A, 2020
Acrylic on canvas with chromed steel frame
132 x 93 x 4cm



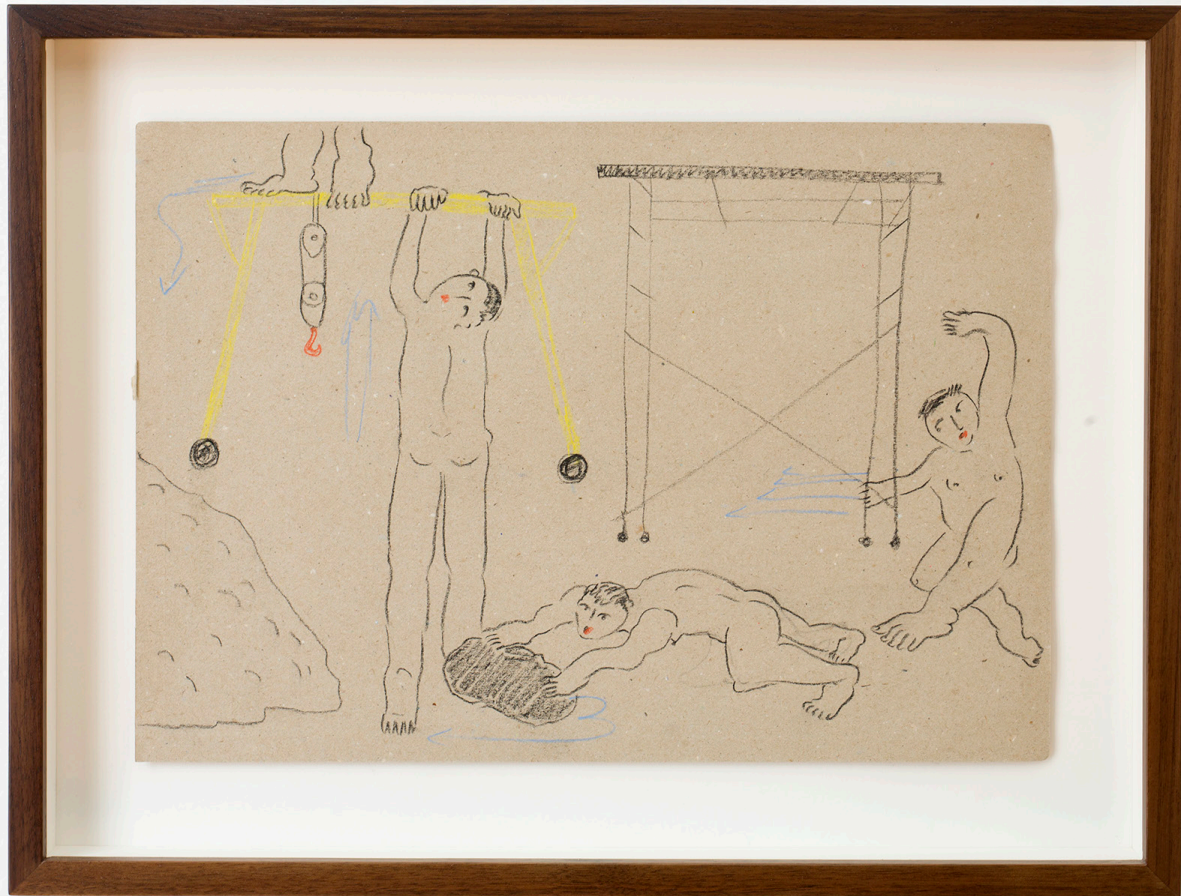
Samuel Guerrero,
¿Cuántas horas tengo que pasar en el gym para descubrir nuevas partes del cuerpo humano? B, 2020
Acrylic on canvas with chromed steel frame
132 x 93 x 4cm



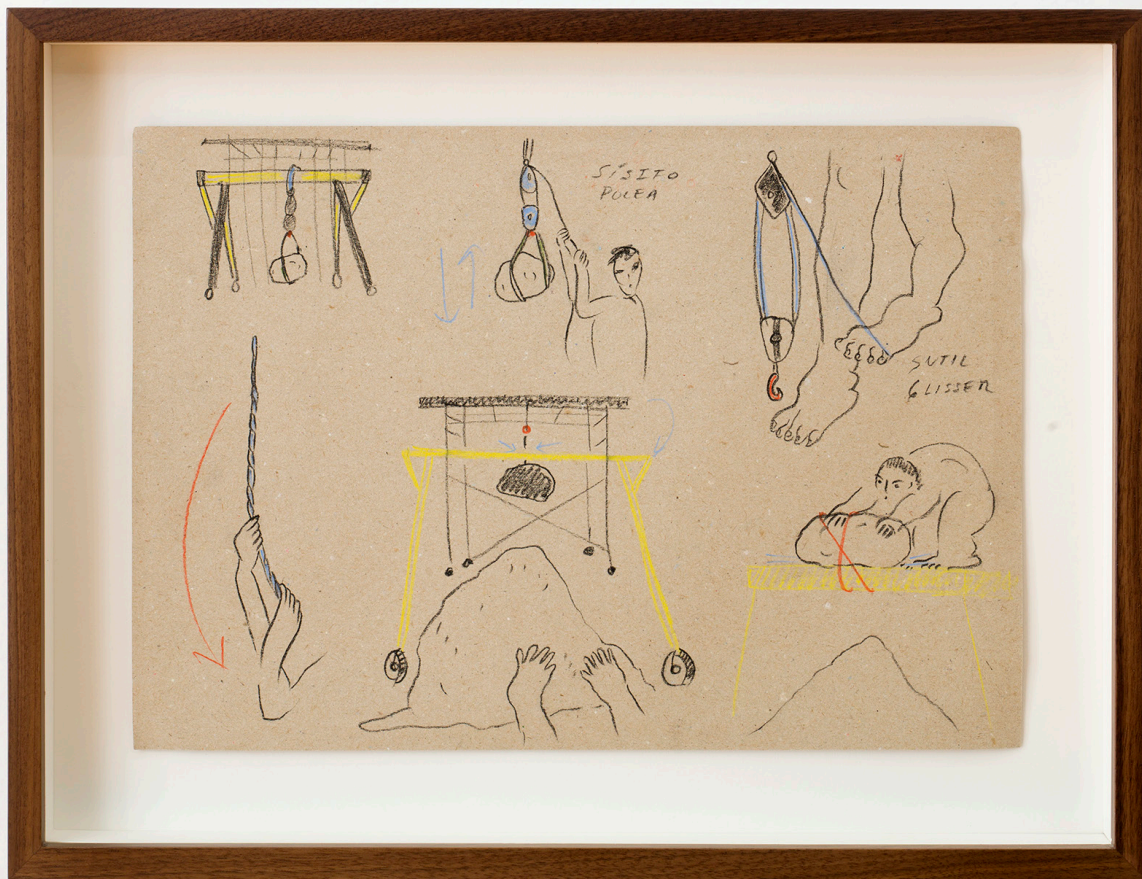
Frieda Toranzo Jaeger,
Las heridas profundas pueden ver el cielo, 2020
Oil on canvas with embroidery
74 x 56 x 3.5 cm



Karla Kaplun,
SÍSIFO MILENIO Castigo, 2015
Conté pencil on paper
43 x 33 x 4 cm with frame



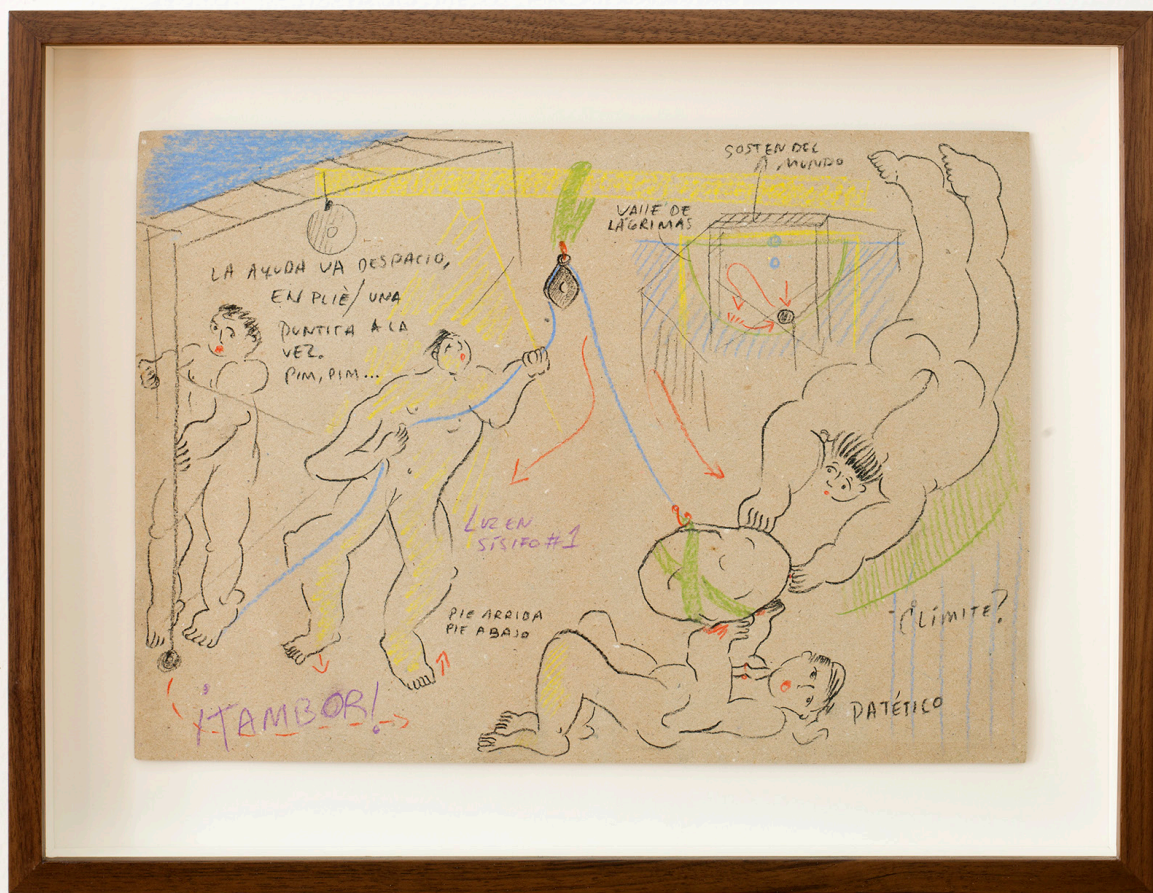
Karla Kaplun,
SÍSIFO MILENIO Potencia (I), 2015
Conté pencil on paper
43 x 33 x 4 cm with frame



Karla Kaplun,
SÍSIFO MILENIO Máquina simple: polipastos, 2015
Conté pencil on paper
43 x 33 x 4 cm with frame



Karla Kaplun,
SÍSIFO MILENIO Danza en viga para un escaparate, 2015
Conté pencil on paper
43 x 33 x 4 cm with frame



Karla Kaplun,
SÍSIFO MILENIO Acto I, II, III
*Valle de lágrimas
*Plegaria ilusoria; plié
*Condena liberada con retorno, 2015
Conté pencil on paper
43 x 33 x 4 cm with frame



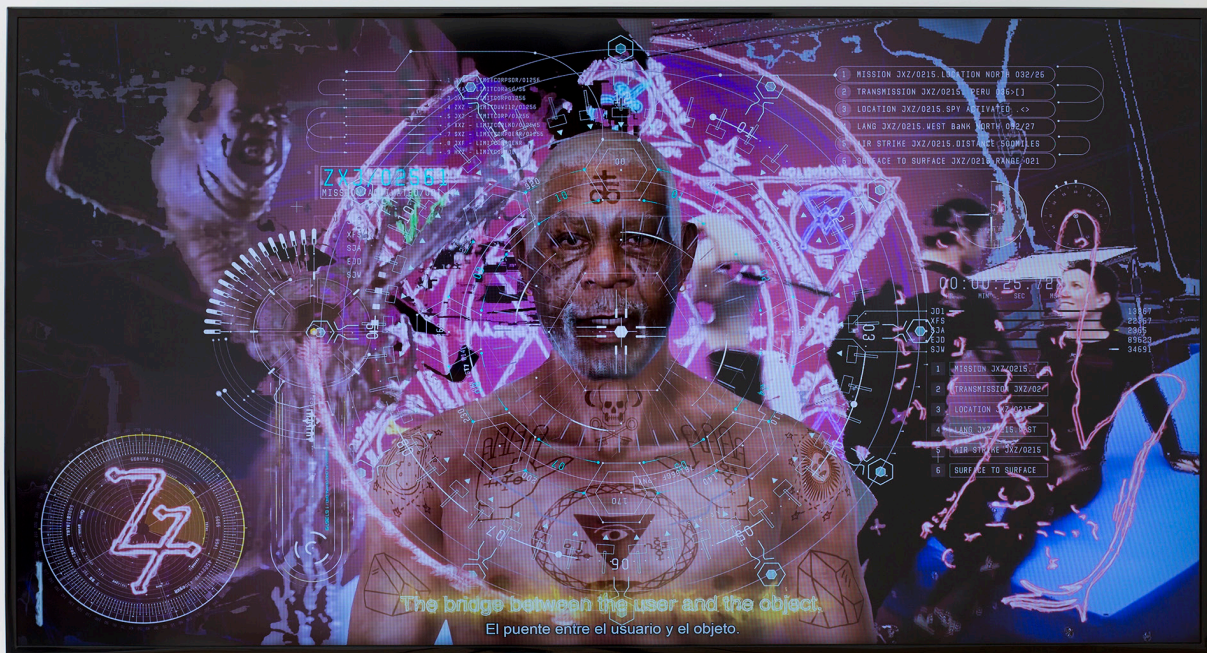
Puppies Puppies (Jade Kuriki Olivo),
Survival Preparations (Dedicated to Carlos Olivo) (My Father) (Cuerpos) (Mexico City, MX) (RIP), 2020
Shelves, mixed media
180 x 90 x 40 cm each



Carlos Andres Olivo, [Puppies Puppies (Jade Kuriki Olivo)],
“Our Existence”, “My Heaven’s Dream”, “Broken Angel Hearts” (Poems by Carlos Andres Olivo) (Recited by
Francisco Cordero-Oceguera in Lodos Gallery for Cuerpos)(Carlos Andres Olivo) (RIP) (My Father), 2020
Digital Video on monitor, Print out of poems
8 min.



Andrew Roberts,
CARGO: A lone rider in the burning sky and his trusted armored dragon, 2020
Silicon, tattoos, anti-static foam and automotive paint on case
42 x 52 x 50 cm



Andrew Roberts,
Towards Electromateriality, 2018
4K video, digital and 3D animation, color, sound
8:55 min.
5.42 GB



Georgia Sagri,
Diana Very Dog, 2012
Photography
38 x 31.11 x 1.9 cm



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