

Credits

Kazuko Miyamoto *String Constructions*



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2025-10-28_KW_Miyamoto_0018_Frank_Sperling_LQ

Links: Kazuko Miyamoto, *Fans*, 1972. Courtesy die Künstlerin und EXILE. Rechts: Kazuko Miyamoto, *Black Poppy*, 1979/2025. Courtesy San Francisco Museum of Modern Art, Ankauf im Tausch durch eine Schenkung von Peggy Guggenheim. Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Foto: Frank Sperling.

Left: Kazuko Miyamoto, *Fans*, 1972. Courtesy the artist and EXILE. Right: Kazuko Miyamoto, *Black Poppy*, 1979/2025. Courtesy San Francisco Museum of Modern Art, Purchase, by exchange, through a gift of Peggy Guggenheim. Installation view of the exhibition *Kazuko*

Miyamoto – String Constructions at KW Institute for Contemporary Art, Berlin 2025. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0022_Frank_Sperling_LQ

Kazuko Miyamoto, *Black Poppy*, 1979/2025. Courtesy San Francisco Museum of Modern Art Ankauf im Tausch durch eine Schenkung von Peggy Guggenheim. Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Foto: Frank Sperling.

Kazuko Miyamoto, *Black Poppy*, 1979/2025. Courtesy San Francisco Museum of Modern Art Purchase, by exchange, through a gift of Peggy Guggenheim. Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0104_Frank_Sperling_LQ

Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Courtesy die Künstlerin. Foto: Frank Sperling.

Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Courtesy the artist. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0182_Frank_Sperling_LQ

Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Courtesy die Künstlerin. Foto: Frank Sperling.

Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Courtesy the artist. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0205_Frank_Sperling_LQ

Vorne: Kazuko Miyamoto, *String Around a Cylinder of My Height*, 1977. Courtesy Silvia Fiorucci Collection, Monaco. Hinten: Kazuko Miyamoto, *Untitled (Vertical Lines Cut by Cross)*, 1977. Courtesy M+, Hong Kong. Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Foto: Frank Sperling.

Front: Kazuko Miyamoto, *String Around a Cylinder of My Height*, 1977. Courtesy Silvia Fiorucci Collection, Monaco. Back: Kazuko Miyamoto, *Untitled (Vertical Lines Cut by Cross)*, 1977. Courtesy M+, Hong Kong. Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0229_Frank_Sperling_LQ

Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions*

in den KW Institute for Contemporary Art, Berlin 2025. Courtesy die Künstlerin. Foto: Frank Sperling.

Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Courtesy the artist. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0274-bea_Frank_Sperling_LQ

Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Courtesy die Künstlerin. Foto: Frank Sperling.

Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Courtesy the artist. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0310_Frank_Sperling_LQ

Kazuko Miyamoto, *Black Poppy* (Detail), 1979/2025. Courtesy San Francisco Museum of Modern Art Ankauf im Tausch durch eine Schenkung von Peggy Guggenheim.
Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Foto: Frank Sperling.

Kazuko Miyamoto, *Black Poppy* (detail), 1979/2025. Courtesy San Francisco Museum of Modern Art Purchase, by exchange, through a gift of Peggy Guggenheim. Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0401-bea_Frank_Sperling_LQ

Kazuko Miyamoto, *Trail Dinosaur*, 1978. Courtesy die Künstlerin und EXILE. Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Foto: Frank Sperling.

Kazuko Miyamoto, *Trail Dinosaur*, 1978. Courtesy the artist and EXILE. Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Photo: Frank Sperling.

2025-10-28_KW_Miyamoto_0505_Frank_Sperling_LQ

2025-10-28_KW_Miyamoto_0511_Frank_Sperling_LQ

2025-10-28_KW_Miyamoto_0529_Frank_Sperling_LQ

Kazuko Miyamoto, Studie einer Brücke aus dem Rivington School Sculpture Garden, 1985/2025. Produziert von Studierenden der Universität der Künste Berlin. Courtesy die Künstlerin.
Installationsansicht der Ausstellung *Kazuko Miyamoto – String Constructions* in den KW Institute for Contemporary Art, Berlin 2025. Foto: Frank Sperling.

Kazuko Miyamoto, Study of a bridge from the Rivington School Sculpture Garden, 1985/2025. Produced by students of the Berlin University of Arts. Courtesy the artist. Installation view of the exhibition *Kazuko Miyamoto – String Constructions* at KW Institute for Contemporary Art, Berlin 2025. Photo: Frank Sperling.