

BRITTANY FANNING***EITHER HERE OR THERE*****JULY 16 – AUGUST 14, 2026****OCHI, IDAHO**

OCHI is pleased to present *Either Here or There*, a solo exhibition of new paintings by Los Angeles-based artist Brittany Fanning. This is Fanning's first solo exhibition with the gallery. *Either Here or There* will be on view at OCHI, located at 119 Lewis Street in Ketchum, Idaho from July 16 through August 14, 2026.

Brittany Fanning's paintings explore the gap between comfort and unease in domestic life. Working in acrylic on linen, she moves between richly colored interiors and sun-drenched gardens, finding in each a stage where identity, taste, and quiet tension play out. *Either Here or There* brings together a new body of interior paintings in which living rooms become something between refuge and performance, spaces designed for ease that nonetheless carry a charge.

The works in the exhibition are organized around saturated, room-unifying color fields: deep reds, burgundies, and greens that dissolve walls, floors, and furnishings into single chromatic atmospheres. Sofas, fireplaces, windows, and plants become compositional anchors within these environments, carrying the emotional weight of absent figures. Painted in impasto, the interiors push toward abstraction before resolving into recognizable space, suspended in time as though the viewer has arrived just before or just after an event.

Fanning draws on a lineage of painters including Vuillard, Vallotton, Hopper, and Lichtenstein who used domestic interiors as sites of psychological and social inquiry. She approaches these spaces as visual timestamps: records of taste and aspiration that quietly index how and where we choose to live. The title *Either Here or There* captures something central to this project: a sense of dislocation within the familiar, of rooms that feel inhabited but unanchored, intimate but slightly strange.

Brittany Fanning (b. 1991, Jacksonville, FL) received her BA in painting from the University of North Georgia. After graduating, she moved to South Korea where she spent seven years painting the neighborhoods around her, focusing particularly on the contrast between new Brutalist structures and traditional hanoks. Fanning's work has been featured in exhibitions at Steve Turner, The Lodge, and OTI in Los Angeles, CA; Glass Rice in San Francisco, CA; Mindy Solomon in Miami, FL; Cohle Gallery in Paris, France; Monti 8 in Rome, Italy; Heliconia Projects in Dominican Republic and Warsaw, Poland; Pictorum in London, United Kingdom; and Galerie BHAK in Seoul, South Korea. In 2026, she curated "Love to Hate," at Megan Mulrooney Gallery in Los Angeles. Her work has been featured and reviewed in publications such as Vogue, Portray Magazine, and Type 7. Fanning lives and works in New York City.