

Xue Ying: the room is empty, but pregnant 薛莹：居住在可能之中
Media Images 媒体用图



Xue Ying 薛莹

the room is empty, but pregnant 居住在可能之中, 2026

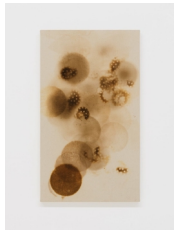
charred wood flooring, soil, clay, cotton, sewing thread, copper wire, copper spoon, iron wire, programmed light bulbs, water bucket, fan, bedsheets, cleaning gloves, stainless steel basin, water circulation pump, bronze, red copper, wrought iron, dried flower
炭化木地板，泥土，陶土，棉花，缝纫线，铜丝，铜勺，铁丝，编程灯泡，水桶，风扇，床单，家务手套，不锈钢水池，活水电机，青铜，紫铜，锻铁，干花

108 x 378 x 390 cm

42 1/2 x 149 x 153 1/2 in

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Xue Ying 薛莹

Smell: Dry 味道：干, 2026

organic canvas 有机帆布

69.5 x 40.5 cm

27 1/4 x 16 in

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Xue Ying 薛莹

My river runs to thee 我的小河流向你, 2026

bronze, iron wire, feathers, clay 青铜，铁丝，羽毛，陶土

Sculpture: 23 x 29 x 15 cm (9 x 11 1/2 x 6 in); installation dimension variable

主体尺寸 23 x 29 x 15 cm (9 x 11 1/2 x 6 in)，装置尺寸可变

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Xue Ying 薛莹

In the heart of the unborn creature 在即将诞生的小生灵的心间, 2026

wrought iron, bisque-fired clay, wool, castor plant fibers 锻铁，素烧陶土，羊毛，蓖麻

188 x 20 x 24 cm

74 x 7 3/4 x 9 1/2 in

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Xue Ying 薛莹

The Female World of Love and Ritual 爱与仪式的女性世界, 2026
cherry wood, sterling silver, bronze, brass, wrought iron, stainless steel, clay, plastic buttons, dried flowers, feathers, iron wire, sewing thread, white linen thread, castor plant fibers, organic cotton, crystal fragments, freshwater pearls, silicone, stockings 樱桃木, 纯银, 青铜, 黄铜, 锻铁, 不锈钢, 陶土, 塑料扣子, 干花, 羽毛, 铁丝, 缝纫线, 白麻丝, 蓖麻, 有机棉花, 水晶碎石, 淡水珍珠, 硅胶, 丝袜

65.5 x 59 x 82.5 cm

25 3/4 x 23 1/4 x 32 1/2 in

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Xue Ying 薛莹

The spreading wide of narrow long hands 狭长的双手伸展, 2026
red copper and brass with patina 热着色紫铜和黄铜

Each 每件 70.5 x 15 x 15 cm; 28 x 6 x 6 in

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Xue Ying 薛莹

A family of three, yet to meet 素未谋面的三口之家, 2026

bronze, red copper, wrought iron, dried flower 青铜, 紫铜, 锻铁, 干花

31.5 x 36.5 x 95 cm

12 1/2 x 14 1/2 x 37 1/2 in

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Xue Ying 薛莹

The bee is not afraid of me, I know the butterfly 小蜜蜂对我不惧怕, 蝴蝶我也认识她, 2026

red copper with patina, toile, cherry wood 热着色紫铜, 白坯布, 樱桃木

32 x 16 x 20 cm

12 1/2 x 6 1/2 x 8 in

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Xue Ying 薛莹

Had I known that the first was the last 我如果知道第一杯也是最后一杯, 2026

red copper, sewing thread, wax, light bulb 紫铜, 缝纫线, 蜡, 灯泡

18 x 15.2 x 22.3 cm

7 x 6 x 9 in

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Installation View. Xue Ying: the room is empty, but pregnant, Capsule, Shanghai, China. 2026.

Courtesy of the Artist and Capsule. Photo by Ling Weizheng.

展览现场, “薛莹: 居住在可能之中”, 胶囊, 中国上海, 2026。
图片由艺术家和胶囊提供, 由凌卫政拍摄。



Portrait of Xue Ying.

Courtesy of the Artist and Capsule.

薛莹肖像。

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