BELEK

INDEX & REGISTER

PAVILION IDENTIFICATION 01

EXHIBITION	BELEK
ARTIST	Alexey Morosov (b. 1974, Bishkek)
CURATOR	Geraldine Leardi
COMMISSIONER	Ministry of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic
MAIN VENUE	Former Church of Santa Caterina (Ex Chiesa di Santa Caterina), Convitto Nazionale Marco Foscarini, Fondamenta Santa Caterina, Cannaregio 4941, 30121 Venice, Italy
SATELLITE SITE	Campo dei Gesuiti, Cannaregio, Venice
DATES	9 May – 22 November 2026
BIENNALE THEME	In Minor Keys

WORKS EXPLICATION 02

All works: Alexey Morosov, 2026.

№	WORK	MATERIALS / TECHNIQUE	DIMENSIONS (H × W × D)	SITE
1	**TULPAR_BATYR_I** *Nomadic Centaur*	Raw clay composite, steel	350 × 305 × 215 cm	MAIN
2	**ULAK_TOKTOGUL** *Ritual Trophy / Toktogul Reservoir*	Raw clay composite, poplar wood, translucent polymer, steel	180 × 78 × 125 cm	MAIN
3	**ULAK_KURPSAY** *Ritual Trophy / Kurpsai Reservoir*	Raw clay composite, poplar wood, translucent polymer, steel	180 × 78 × 125 cm	MAIN

№	WORK	MATERIALS / TECHNIQUE	DIMENSIONS (H × W × D)	SITE
4	**ULAK_KIROVSKY** *Ritual Trophy / Kirovsky Reservoir*	Raw clay composite, poplar wood, translucent polymer, steel	180 × 78 × 125 cm	MAIN
5	**TEMIR_KAZYK** *Iron Axis / Pole Star*	Poplar wood, steel	400 × 90 × 90 cm	MAIN
6	**ZHUROK_KUTUSU** *Heart Vessel*	Mixed-media installation	92 × 115 × 150 cm	MAIN
7	**ULAN**	Raw clay composite, steel	135 × 96 × 85 cm	MAIN
8	**ON_KANAT** *Right Wing*	Oil on raw canvas	240 × 150 cm	MAIN
9	**SOL_KANAT** *Left Wing*	Oil on raw canvas	150 × 230 cm	MAIN
10 · 10.2	**SAKTOOCU_JAY** *Project Archive*	Mixed-media installation — studies, models, backstage video	dimensions variable	MAIN
11	**BELEK** *The Gift*	Video fresco / projection	screen 360 × 750 cm	MAIN
12	**TULPAR_BATYR_II** *Nomadic Centaur II*	Raw clay composite, steel	300 × 150 × 250 cm	SATELLITE

PHOTOGRAPHY CREDITS 03

Installation photography — **Alexey Morosov**

Aerial photography — **Wagner Mela**

Backstage photography — **Massimo Giorgi**

All images: Courtesy Studio Alexey Morosov.

PROJECT CREDITS 04

COMMISSIONER
Ministry of Culture, Information, Sports and Youth Policy of the Kyrgyz Republic

ARTIST Alexey Morosov · CURATOR Geraldine Leardi · ARCHITECT Paolo Bertoncini Sabatini

GRAPHIC DESIGN Feodora Morozova

ARTIST TEAM Massimo Giorgi, Nikolai Pigarev, Anton Zhabin, Evgeny Ashimov, Luigi Giorgi

SOUNDSCAPE Concept: Alexey Morosov, Nikolai Pigarev · Sound Design: Dmitry Palukhin · Assistant Sound Designer: Zhibek Anarkulova · Musicians: Vsevolod Borisov (guitar), Darya Lovat (cello) · Archival samples: State Archive of the Kyrgyz Republic

3D ANALYSIS & PHOTOGRAMMETRY Nikolai Morozov, Dmitry Lobachev

ENGINEERING Sergey Bogushevich, Alan Shubin · TECHNICAL COORDINATION & INSTALLATION Aleksandr Driven

SCIENTIFIC ADVISORS Dr. Cholpon Turdalieva (Anthropology) · Dr. Dilbara Osmonbetova (Hydrology & Ecology)

PROJECT MANAGEMENT Kyrgyzstan: Maksat Usubaliev, Chynara Aitmatova · Italy: Andrea Fisicaro, Lorenzo Fisicaro

ON-SITE CULTURAL MEDIATOR Zhibek Anarkulova

PRESS OFFICE Casadorofungher

ARCHIVE CONTENTS 05

The archive is organised by work and category under _LIBRARY_SUBMISSION — installation views per work, BACKSTAGE, VIDEO_FRESCO, NARRATIVE (texts), BELEK_FINAL_GRAPHIC (deplian & poster), and the film promo. The complete file-level listing is maintained in _INDEX.csv / _INDEX.md.