



The Swiss Institute New York
The New Era Building
495 Broadway, 3rd floor
New York, New York 10012
212/925-2035

Sonja Sekula (1918–1963): A Retrospective

SEPTEMBER 12 THROUGH OCTOBER 26, 1996

Opening: THURSDAY, SEPTEMBER 12, 6 TO 8 PM

Gallery hours: TUESDAY THROUGH SATURDAY, 11 AM TO 6 PM

Panel discussion: SATURDAY, SEPTEMBER 14, AT 3 PM

with curator Dieter Schwarz (Kunstmuseum Winterthur), Ann Eden Gibson (SUNY), Walter Robinson (*Art in America*), Martica Sawin (author of *Surrealism in Exile and the Beginning of the New York School*, MIT 1995), and Sekula friend and artist Richard Lippold.

Reading of selected prose texts of Sekula by Roger Perret, the artist's biographer:

SATURDAY, SEPTEMBER 14, AT 4:30 PM

The exhibition, organized by the Kunstmuseum Winterthur, received the generous support of Pro Helvetia, the Arts Council of Switzerland.

The opening reception has graciously been sponsored by the Hungarian Consulate General and W.J. Deutsch & Sons, Ltd.

An English-German catalogue is available.

verso: Sonja Sekula, *Mechanics with Sentiment*, 1948. Private collection, Switzerland