

S_y_d_n_e_y_S_y_d_n_e_y_
2/17 Wylde Street Potts Point
Sydney, NSW, 2011
info@sydneyssydney.net
+61 401 590 871
Saturday 12-5pm or by appointment

PRESS RELEASE

4 July - 8 August, 2026

STEPHEN BRAM, BRECCIA

The paintings refer to a space not represented within them. Their significance as painting is secondary to the relationship between us and something intangible, expressed through the metaphor of matter. Individual marks that seem imprecise form layers that we try to symbolise.

There is a compulsion to repeat the splitting. Varied, and with respect to the singularity that forms our symptomatic response. To define the external contours of the symbolic presupposes an exteriority. It emerges from the particles of a limit, through gradation.

The practice of painting becomes a way of marking the symbolic as mutable. It facilitates contingency from the visceral and shifts arbitrarily between fixed and unfixed positions. Like the morphic similarity between a lightning storm and the root of a plant, they affirm transformation as desirable; find clarity from an external source.

The synchronic aspect applies to the facilitation of a path, as in a psychoanalysis, the repositioning of a signifier as no longer obstructed by a pre-existing narrative. The symptom replaces the Other as the agent of change. An awareness that meaning is in the imaginary - displaced, fragmented, and reconstituted.

- Andrew Nille

Next Exhibition: Wyatt Neihaus
15 August to 19 September, 2026

S_y_d_n_e_y_S_y_d_n_e_y_
2/17 Wylde Street Potts Point
Sydney, NSW, 2011
info@sydneyssydney.net
+61 401 590 871
Saturday 12-5pm or by appointment

CHECKLIST

4 July to 8 August, 2026

STEPHEN BRAM, BRECCIA

Works

1. Untitled, 2026, synthetic polymer paint on canvas, 148 x 137 cm
2. Untitled, 2026, synthetic polymer paint on canvas, 70 x 60 cm
3. Untitled, 2026, synthetic polymer paint on canvas, 60 x 50 cm
4. Untitled, 2026, synthetic polymer paint on canvas, 50 x 40 cm
5. Untitled, 2026, synthetic polymer paint on canvas, 45 x 35 cm
6. Untitled, 2026, synthetic polymer paint on canvas, 25 x 30 cm

Next Exhibition: Wyatt Neihaus
15 August to 19 September, 2026