## RICHARD ALDRICH

**Paintings** 

10 may - 16 june

Opening thursday 10 may 6-8 pm

## Roger Björkholmen Galleri

Kommendörsgatan 15, Stockholm

## Surfing the surface

Roger Björkholmen Gallery is pleased to present the work of Richard Aldrich in his first solo exhibition with the gallery. This show of paintings encompasses intriguing variety when it comes to styles of expression, featuring both figurative and abstract elements, as well as communicating of fervor of expression or at other times of precise calculation. The most important aspect of Richard Aldrich's style is however the certainty, or awareness of the whole, with which he is able to place an individual spot of colour to complete the balance of a work.

While being easily placed in the tradition of abstract expressionism, Aldrich's paintings with their scratched lines or delicate brushwork in all their variety simultaneously do become raw materials, or visual clues in production of another language. His individual works can be seen as contributing to an entity in which works also relate and communicate together.

What is important is that the works set up a stage in which the viewers are responsible to navigate themselves around, and challenged to interpret the work. This position enables the viewer to encounter a unique visual language.

Richard Aldrich has earlier been featured in the inaugural exhibition of the gallerys new space in February 2006, curated by Matt Keegan.