

January 13 – February 19, 1994

Swiss Institute

35 West 67th Street

New York, NY 10023

Appearances by pianist Hildegard Kleeb:

January 14 and February 4 at 6 pm

January 15, and 16, February 5 and 6, between 2 and 5 pm

Opening reception:

Thursday, January 13, 6–8 pm

The artists will be present.

Artists' talk:

Friday, January 14, 6 pm

April 19 – May 29, 1994

Ezra and Cecile Zilkha Gallery

Center for the Arts

Wesleyan University

Middletown, Connecticut 06459

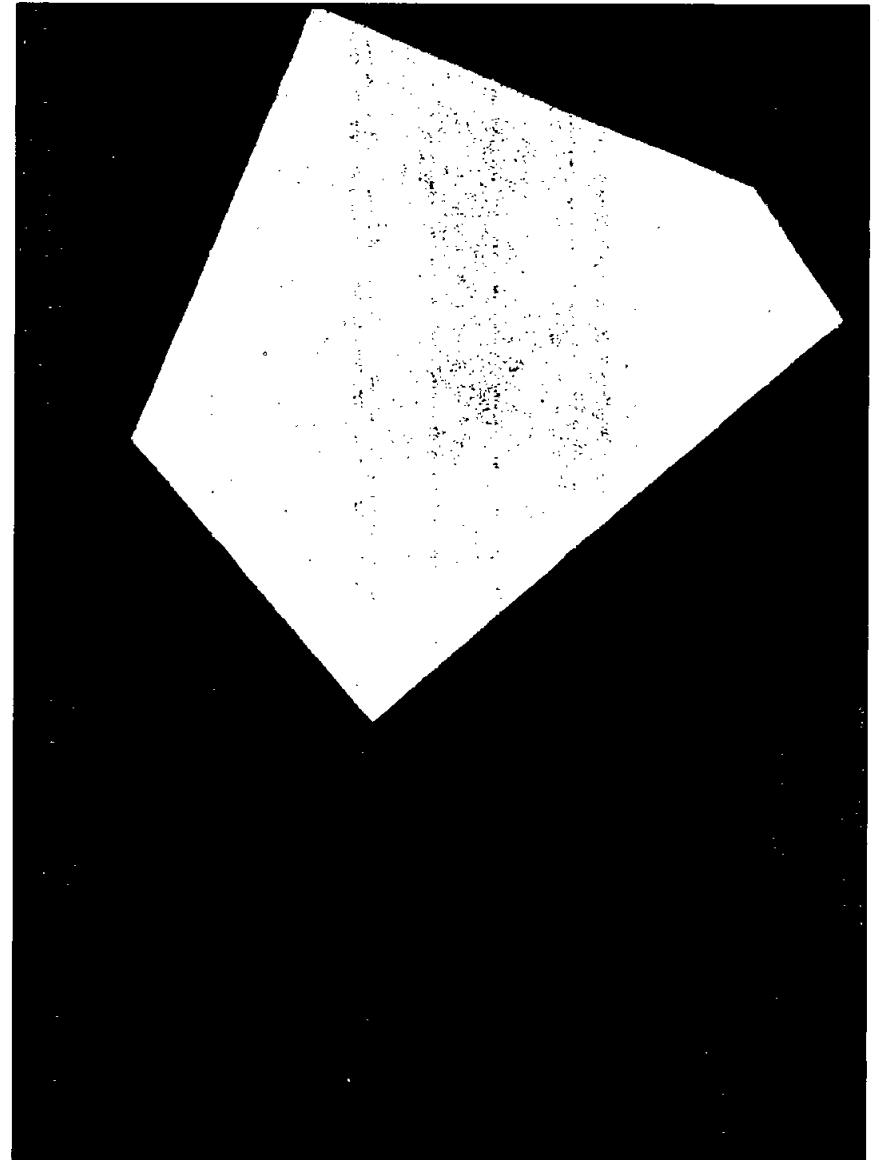
Appearances by pianist Hildegard Kleeb:

April 20, 27, May 4, 11, 18 and 25 at 12:15 pm

April 24, May 1, 8, 15, 22 and 29 at 2:30 pm

Opening reception:

Wednesday, April 20, 12:15 pm



Philippe Deléglise
Roland Dahinden

Swiss Institute, New York
Ezra and Cecile Zilkha Gallery

Composition Décomposition

The exhibition is made possible, in part, by SUIISA Foundation for Music,
The Department of Education, Canton of Geneva, Pro Helvetia, the Arts
Council of Switzerland, and Wesleyan University's Lemberg Fund.

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Gallery hours:
Tuesday through Sunday, 2–7 pm

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