

Swiss Institute
35 West 67th Street
New York, NY 10023
(212) 496-1759

Zoltan Kemeny (1907-1965)

Early Works from the van Stuijvenberg Collection
April 14 through May 20, 1994

In Celebration of the American Publication of the Catalogue Raisonné of the Early Work,
Published by the Swiss Institute for Art Research, Zurich/Wiese Verlag, Basel

Opening:

Thursday, April 14, 6-8 pm

Slide lecture by

Béatrice Langraf, architect:

"A Look at Kemeny's Life"

Saturday, April 16, 2 pm

The exhibition has been supported by Pro Helvetia, the Arts Council of Switzerland.

Madame et son poulain, 1944