

For Immediate Release
the Final Run ins
May 31st to July 30th, 2007
Opening reception and performance
Thursday, May 31st, 6 to 8pm

Ben Brantley, Nathan Carter and Matthew Ronay are The Final Run Ins, an irregular hardcore band comprised of mischievous malcontents searching for that highly elusive element of fun in an increasingly unfun art world. Known for disturbing conservative bird brained ninnies worldwide and for their peculiar stage sets inspired by an obscure German Memphis design collective, the Louisville Kentucky prank scene, and the shadowy backroom of the Hong Kong restaurant, this Summer they continue their adventure by performing a very special show (or shows?) at Taxter & Spengemann. Large to small-scale collage images and unique miscellany also on view.

- "Nine kinds of ridiculous" exclaims Monique Kitsrichter-Sneed of the NME.

- "I've never seen anyone do with music what these upstarts have done with music" says Polly Shajrab of The Berliner Zeitung.

You can see more of the Final Run Ins:

- Wolfshead West at The Madrake in Los Angeles, CA
- in this kid Turtle's basement in Louisville, KY
- The Gates of Baghdad at Artpace, San Antonio, TX
- Zephyrine Cousteau's underwater Maltese nightclub at Unit B in San Antonio, TX

For more information please contact margot@taxterandspengemann.com
www.myspace.com/thefinalrunins



For Immediate Release
upstairs gallery: *Blockbuster Summer*
May 31 – July 30, 2007
film and video by:

Holiday Movies Initiative: Nancy de Holl, Alice Könitz, Jennifer Sindon, Isabell Spengler
Alex Hubbard, Kalup Linzy, Lance Richbourg and Pete Broadrick

Moving pictures got us through to September...

Blockbuster Summer is a presentation of film and video suited to the season.

The Natural Life of Mermaids (2004) by the periodic collective Holiday Movies Initiative made up Nancy de Holl, Alice Könitz, Jennifer Sindon, and Isabell Spengler, finds the mythic sea-creatures in the unlikely locale of Lake Havasu, Arizona, a popular spring break destination.

Lance Richbourg and Pete Broadrick's feature-length silent super-8 film, *The Cowboy Who Ate the World* (1964) follows the adventures of an artist-turned-cowboy and expands the galloping gunfights of the Western to include go-go dancers and hot rods.

Kalup Linzy's newest offering *The Pursuit of Gay (Happyness)* (2007), takes the summer to the city and back to the melodramatic 1940s for a short and sultry tale of the gayness going out of a relationship.

Finally, Neptune's loss is your gain in Alex Hubbard's epic *Coastal Salad Bars* (2005) casts a loving eye on the seascapes and fishing boats of his native Oregon while turning in the performance of a lifetime with an unparalleled voiceover extolling the delicacies of the sea in the briniest brogue.

Visitors to the gallery will be able to select from a menu of these films, allowing everyone to play whatever, whenever in the air-conditioned and dark (with popcorn).

For more information please contact margot@taxterandspengemann.com



Still from *The Cowboy Who Ate the World*