

1994 SIXTH SWISS DANCE FESTIVAL

co-produced by the Swiss Institute, New York and Migros/Steps '94

DECEMBER 1-4, 1994

Dorothea Rust, with Malcolm Goldstein

Dorothea Rust was born in Zug, Switzerland. Her international training in Zurich, Bern and New York includes modern dance, gymnastics, and dance improvisation. From 1983 to 1990, she collaborated with dancer/choreographer Deborah Gladstein in New York. With Swiss pianist Hildegard Kleeb she regularly performs in art galleries and museums. Since 1993, she has performed with Eva Karczag, Malcolm Goldstein, Bruno Stefanoni and the sculptor Markus Schwander. "Spaces of Silence" is an improvisation between violinist Malcolm Goldstein and the dancer in which silence—or immobility—play as important a role as those segments, determined by the light, that are filled with sound and movement.

Jeanette Engler, with Pauline Oliveros

Jeanette Engler, who was born in Switzerland, first came to New York in 1985 to continue her studies in Post-Modern dance and body work, and has been living here and in Zurich since. In 1992 and 1993, she performed with Susan Rethorst and Company at The Kitchen and P.S. 122 in New York. Engler was certified a "Teacher of Body-Mind Centering" by Bonnie Bainbridge Cohen in 1994.

As was Engler's previous work, "Stolen Snow" is the investigation of the body as subject and medium. Movement vocabulary is defined by means of repetition—which provides for structure—and of improvisation—which provides for immediacy. This is Engler's first collaboration with accordionist Pauline Oliveros.

Monica Klingler

Born in the United States, Klingler currently resides in Zurich. After studying at the Laban Centre for Movement and Dance in London, she concentrated on solo work and has performed often at museums in the major cities of Switzerland, Germany, France, Russia, Spain, and Belgium. She was invited to perform at "documenta 8" in Kassel, and received the DAAD stipend in Berlin in 1990. Klingler's art is motivated by the necessity to transcend formal artistic devices. A compelling urgency lies in the precise, transparent revelation of experiences that seem to have lain hidden in the body's memory for thousands of years. Klingler will perform three brief untitled new pieces.

Fabienne Berger, with Jean-Philippe Héritier and Pascale Pahud

Fabienne Berger began choreographing at the age of seventeen in Lausanne, Switzerland. The dancer of Swiss-Hungarian background studied dance in San Francisco in the late 1970's. Berger won several prizes, among them a second prize at the Nyon International Choreography Contest and the first prize at the Ville de Vernier Contest, which prompted her to found her own company. She has toured Europe extensively, with her company and as solo performer. "L'Arrache" is the story of a metamorphosis, the journey of a woman and her double whose identities fluctuate between torment and action. It is accompanied by a sound collage by Jean-Philippe Héritier and the voice of Pascale Pahud.

ORGANIZERS

The **Swiss Institute** is a non-profit, independent, cultural organization that was founded in 1986 to promote artistic dialogue between Switzerland and the United States. By bringing together Swiss dancers with a number of American musicians, the 1994 Dance Festival is exemplary of the Institute's multinational, multidisciplinary approach.

"Steps" is a biannual dance festival in Switzerland, organized and financed by **Migros**, the country's largest cooperative department store chain. Beginning in 1992, "Steps '92" presented Swiss dancers abroad—then in France, Italy and Germany. "Steps '94" marks Migros' entry into American cultural activities. Migros is the largest corporate funder of cultural events in Switzerland, contributing since 1950 one percent of its gross earnings. Besides its support for literature, the visual and the performing arts, it maintains after-school educational centers and several foundations.

PROGRAM

German Program

Thursday, December 1, and Friday, December 2, at 8 pm

- Dorothea Rust, with Malcolm Goldstein (violin) in "Spaces of Silence"
- Monica Klingler in three brief untitled pieces
- Jeanette Engler, with Pauline Oliveros (accordion) in "Stolen Snow"

French Program

Saturday, December 3, at 8 pm and Sunday, December 4, at 3 pm

- Noemi Lapzeson in "Un Instant"
- Fabienne Berger, with Jean-Philippe Héritier (sound collage) and Pascale Pahud (voice) in "L'Arrache"

LOCATION AND TICKETS

The Sixth Swiss Dance Festival 1994 is held at the Tribeca Performing Arts Center, at 199 Chambers Street, between Greenwich and West Streets. The Tribeca Performing Arts Center is part of the Lower Manhattan Community College. Public transport: Take subways 1, 2, 3, A, C, E to "Chambers Street" and walk two blocks west to the College entrance. General admission is \$12; members of the Swiss Institute \$6. TDF vouchers are welcome on Thursdays and Fridays. For information, call the Swiss Institute at (212) 496-1759. For ticket reservations, call the Tribeca Performing Arts Center at (212) 346-8510.

SPONSORS

The Sixth Swiss Dance Festival has been generously supported, in part, by Pro Helvetia, the Arts Council of Switzerland, and Migros-Genossenschafts-Bund. It is also sponsored by Swissair.

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