RICHARD ALDRICH

Time Stopped, Time Started 515 West 24th Street January 29 – March 5, 2016

Main Gallery (clockwise from entrance)

1

Richard Aldrich

Painting That Can Be Here and There, 2015
Oil, wax and enamel on linen
84 x 58 inches (213.4 x 147.3 cm)
RA018



2

Richard Aldrich *Untitled*, 2015 Oil and wax on linen 84 x 58 inches (213.4 x 147.3 cm) Signed and dated verso RA013



3

Richard Aldrich

Tall Venusian, 2013-2015

Oil and wax on panel

19 x 13 inches (48.3 x 33 cm)

Signed and dated verso

RA022



4

Richard Aldrich

The Ballad of El Goodo, 2013-2014

Oil on wood and found object

22 7/8 x 10 1/4 x 12 5/8 inches (58 x 26 x 32 cm)

NG2923



5

Richard Aldrich

Green and Brown Ceramics on "oh, Spider-Man..." Special

Edition, 2013-2014

Ceramic and print on linen

84 x 58 inches (213.4 x 147.3 cm)

RA012



6

Richard Aldrich *Untitled*, 2013-2014 Cardboard, enamel and muslin on wood 21 1/2 x 12 x 12 inches (54.6 x 30.5 x 30.5 cm) RA038



7

Richard Aldrich Untitled, 2013-2014 Oil and wax on panel 20 x 15 inches (50.8 x 38.1 cm) RA025



8

Richard Aldrich *Untitled*, 2014 Oil and wax on panel 19 x 13 inches (48.3 x 33 cm) Signed and dated verso RA028



9

Richard Aldrich

The Pin Stripes of Tuck Tuck, 2014 (2013), The Hurray 7 Inches of Tuck Tuck Tuck, 2014 (2010)
Diptych: Left panel: Fabric and ink on dibond panel
Right panel: Vinyl record, oil and wax on linen
Left panel: 84 x 59 inches (215.3 x 149.9 cm)
Right panel: 60 x 40 inches (152.4 x 101.6 cm)



RĂ016

Hall Gallery (clockwise from entrance)

10

Richard Aldrich *Untitled*, 2014-2015 Oil, wax, enamel, pencil, wood and fabric on cut linen 84 x 58 inches (213.4 x 147.3 cm) RA017



11

Richard Aldrich
Figure for Moreau/Ensor, 2014-2015
Oil and wax on panel

Part 1: 14 x 10 inches (35.6 x 25.4 cm) Part 2: 14 x 11 inches (35.6 x 27.9 cm) Signed and dated with title verso

RĂ037



12

Richard Aldrich *Untitled*, 2015 Oil and wax on panel 19 x 13 inches (48.3 x 33 cm) RA040



Project Room (clockwise from entrance)

13

Richard Aldrich
"The Angel" by Bruce Springsteen from Greetings From Asbury
Park, NJ, 2014
Enamel on dibond panel
84 x 57 inches (213.4 x 144.8 cm)
Signed and dated verso
RA034



14

Richard Aldrich *Untitled (Friend of Paul Klee)*, 2015 Oil and wax on panel 14 x 11 inches (35.6 x 27.9 cm) Signed and dated verso RA024



15

Richard Aldrich

The Elves of New York, 2015 (2013-2014)

Oil, wax and enamel on linen mounted on dibond panel 84 x 57 inches (213.4 x 144.8 cm)

RA011



16

Richard Aldrich *Untitled*, 2015 Oil and wax on panel 19 x 13 inches (48.3 x 33 cm) RA021



Rear Gallery (clockwise from entrance)

17

Richard Aldrich

Time Stopped, Time Started, 2015
Oil and wax on wood on cut linen
84 x 58 inches (213.4 x 147.3 cm)
Signed and dated with title verso
RA014



18

Richard Aldrich *Untitled*, 2014-2015 Oil, wax and enamel on linen 84 x 58 inches (213.4 x 147.3 cm) Signed and dated recto RA030



19

Richard Aldrich

The War pt 2 (Proto-Ziggurat), 2015 (2000)

Acrylic and paper on linen

84 x 58 inches (213.4 x 147.3 cm)

Signed and dated verso

RA032



20

Richard Aldrich *Untitled*, 2003 Oil and wax on wood 11 3/4 x 16 inches (29.8 x 40.6 cm) RA026



21

Richard Aldrich *Untitled*, 2005 Oil and wax on canvas 24 x 18 inches (61 x 45.7 cm) Signed and dated verso RA029



22

Richard Aldrich
Three Records, 2015
Oil and Wax on Linen
84 x 58 inches (213.4 x 147.3 cm)
Signed and dated verso
RA015

