

KRISTIANS FUKSS

Francis and Hermanis

18.06.–19.08.2026

Kristians Fukss' short film "Francis and Hermanis" is presented in an installation that expands the film's world. It tells the story of the friendship between two young boys, Francis and Hermanis, who meet at a scout camp. Scouting is portrayed in the film as a world of its own. It is a community structure based on solidarity, discipline, self-development, and authentic interpersonal relationships, promoting equality and the development of shared values regardless of social background. In the short film, nature – more precisely, the setting in which scouting activities take place – serves as a space outside urbanized and digitized daily life. Moss, earth, and grass tickle the skin, creating a sensory imprint. Thus, the scenographic backdrop consists of elements of the characters' experiences. The film's novelty lies in introducing scouting into Latvian cinema as an existential and symbolic space, rather than merely as a social phenomenon.

Film crew

Francis – Reinis Zvirgzdiņš

Hermanis – Gusts Ābele

Cinematographer – Arvis Belovs

Lighting Designer – Jānis Zeidaks

Gaffer – Toms Nazarovs

Camera Assistant – Alberts Jansons

Sound Technician – Arvīds Ceļmalis

Sound Director – Mikus Šakauskis

Color Grading – Dāvids Smiltiņš

Kristians Fukss (b. 1995, Jūrmala, Latvia) works across installation, video, scenography, and painting. His practice intertwines autobiographical motifs with references to literature and cinema, creating poetic spaces in which the boundaries between reality and fiction become blurred. Memory, time, identity, and inner human experience play a significant role in his work.

Kristians holds a Master's degree from the Visual Communication Department at the Art Academy of Latvia and is a graduate of the National Film School at the Latvian Academy of Culture. He also studied at the École Supérieure des Beaux-Arts d'Angers in France.

His notable exhibitions include the *Rooms No. 4–7* series at ALMA, Riga, and participation in *Art Cologne Palma Mallorca* in early 2026. Kristians' sculptures are on public display at the PAiR artist residency in Pāvilosta and in the garden of Pērses Quarter in Riga. His works are held in the collections of VV Foundation, River Properties, Pavāru māja in Līgatne, and in private collections.

Kristians operates through his project MIŠELIŅA KLUBS.

The exhibition is supported by the State Culture Capital Foundation, Riga City Council, 3 pavāru restorāns (3 Chefs Restaurant), and PBX.

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ALMA

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