

Bradley Ertaskiran

Tightrope —

Sara Anstis, Patricia Ayres, Jeneen Frei Njootli, Suzy Lake, Jana Sterbak



Suzy Lake

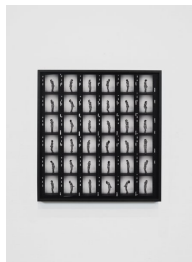
ImPositions FP4 Contact Sheet, 1977/2017

Impression noir et blanc chromogénique LightJet /
Chromogenic LightJet black and white print

50.8 x 47.2 cm (20 x 18⁵/₈ in.)

Edition 2 of 5

Photo: William Sabourin



Suzy Lake

ImPositions Pan-F Contact Sheet, 1977/2017

Chromogenic light-jet black and white print

50.8 x 47.2 cm (20 x 18⁵/₈ in.)

Edition 2 of 5

Photo: William Sabourin

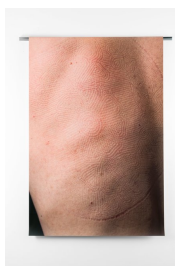


Patricia Ayres

19-1-13-16-19-15-14, 2023

Élastique, peinture, encre, teinture, huile d'onction, vin de messe, cendres, saletés, élastique militaire américain, rembourrage, bois / Elastic, paint, ink, dye, anointing oil, sacramental wine, ashes, gunk, US Military elastic, padding, wood

91.4 x 22.9 x 22.9 cm (36 x 9 x 9 in.)



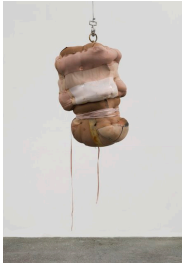
Jeneen Frei Njootli

Knowledge Transference I, 2017

Encre d'archives sur vinyle, quincaillerie métallique, quincaillerie métallique / Archival ink on vinyl, metal hardware

132.1 x 90.2 cm (52 x 35¹/₂ in.)

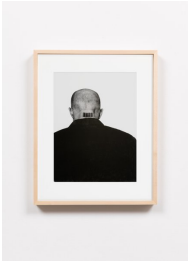
AP1, Edition of 3, 2AP



Patricia Ayres

11-9-12-9-1-14, 2024

Élastique, peinture, encre, teinture, quincaillerie de parachute militaire américain, huile d'onction, vin de messe, élastique militaire américain, anneau d'attache, rembourrage, bois / Elastic, paint, ink, dye, US Military parachute hardware, anointing oil, sacramental wine, US Military elastic, hitching post ring, padding, wood
76.2 x 43.2 x 43.2 cm (30 x 17 x 17 in.)



Jana Sterbak

Generic Man, 1987-89

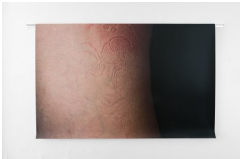
Photographie noir et blanc / Black-and-white photograph
53.7 x 42.9 cm (21 1/8 x 16 7/8 in.)
Edition 13 of 15



Jana Sterbak

Dissolution (Auditorium), 2002

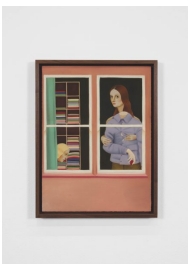
Vidéo, son / Video, sound
12 minutes
Edition 2 of 3



Jeneen Frei Njootli

Knowledge transference II, 2017

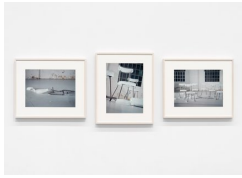
Encre d'archives sur vinyle, quincaillerie métallique / Archival ink on vinyl, metal hardware
88.9 x 132.1 cm (35 x 52 in.)
AP1, Edition of 3, 2AP



Sara Anstis

Mannequin, 2026

Pastel sec sur papier / Soft pastel on paper
44 x 33 cm (17 3/8 x 13 in.)
Photo: William Sabourin



Jana Sterbak

Dissolution (Auditorium) 1, 2, 3, 2002

3 impressions chromogène / 3 Chromogenic prints

30.5 x 40.6 cm; 40.6 x 30.5 cm; 30.5 x 40.6 cm (12 x 16 in.; 16 x 12 in.; 12 x 16 in.)

Edition 4 of 10

Edition 5 of 10

Edition 5 of 10

Photo: Jean-Michael Seminaro



Suzy Lake

ImPositions #3, 1977/2015

Impression noir et blanc chromogénique LightJet /

Chromogenic LightJet black and white print

171.1 x 88.9 cm (67³/₈ x 35 in.)

Edition 1 of 2

Photo: Jean-Michael Seminaro



Sara Anstis

Shower, 2026

Pastel sec sur papier / Soft pastel on paper

31 x 25 cm (12¹/₄ x 9⁷/₈ in.)

Photo: William Sabourin



Jana Sterbak

Vanitas: Flesh Dress for an Albino Anorectic, 1987

Photographie couleur / Colour photograph

30.2 x 24.1 cm (11⁷/₈ x 9¹/₂ in.)

Edition 4 of 25



Patricia Ayres

7-5-18-20-18-21-4-5, 2021

Élastique, peinture, encre, teinture, huile d'onction, iode, quincaillerie métallique, fil, bois, rembourrage et mousse /

Elastic, paint, ink, dye, anointing oil, iodine, metal

hardware, thread, wood, padding and foam

36.8 x 83.8 x 88.9 cm (14¹/₂ x 33 x 35 in.)