

For Immediate Release:

## Steven Parrino

15 November through 20 December 1997

Team Gallery presents new work by Steven Parrino from the 15th of November through the 20th of December 1997. The gallery is located at 527 West 26th Street, cross streets 10th and 11th Avenues, on the ground floor.

This exhibition is comprised of three large-scale works. 5 UNIT HELLS GATE SHIFTER slams together five mis-stretched red monochromes, each measuring 7 x 7 feet. Rounding one corner, and hanging partly from the gallery's ceiling, Parrino's red accident implicates the gallery space in a midair collision of cruelty that both reveres and rejects painting's complacency. For GLAMRACKET, Parrino has painted a 5 by 150-foot section of canvas with many a coat of aluminum paint. Using gaffer's tape and glitter, Parrino has balled-up this painting on site, creating a former-painting/current-blob which resembles a tarted-up Smithsonian. DESTROY ALL MONSTERS, is the classic Parrino painting on view, formerly an aluminum monochrome, now purple. Standing-in as a concrete result of recent longings for a return to abstract expressionism, or as an absurd ode to cubism, the painting has enough attitude to both adorn and shape space.

Parrino is to minimalism what his idols The Ramones were to rock n' roll: Repetitive, stupid and genius. There is a sweet and violent condensation in these physically ruptured paintings that communicates volumes through silence. They are a vote for painting's purity, precisely at a time that has confused and misunderstood the noiselessness of the medium. Standing respectfully (albeit with chainsaw) in the center of a slew of artistic precedence (chief among them Mr. Reinhardt and Mr. Chamberlain), Parrino cuts a strong enough figure to melt much recent anti-planer picture making. His art does not need to stand by new media with a shamed and lowered glance.

This will be Steven Parrino's 24th solo show in thirteen years; his sixth in New York City. Mr. Parrino exhibits regularly with Rolf Ricke in Koln, Massimo deCarlo in Milan, Pierre Huber in Geneva and Kees van Gelder in Amsterdam. His previous one-person exhibitions in New York include John Gibson, Metro Pictures, and his 1984 solo debut at Nature Morte. Parrino was part of 1993's Prospect and 1992's Documenta. He has also exhibited pictures at the Kolnischer Kunstverein; L'Consortium, Dijon; Kunstlerhaus Palais Thurn, Bergenz; Musee d'Art Contemporain, Lyon; Musee de Nimes; Centraal Museum, Utrecht; the Nuremberg Museum and the De Appel Foundation in Amsterdam.

This is Parrino's first solo with Team. Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information and/or photographs please call 212.279.9219.