

in cooperation with the French Institute/Alliance Française presents

COMPAGNIE PHLIPPE SAIRE



A Choreographic Poem by PHILIPPE SAIRE Inspired by the work of MIGUEL CERVANTES

with

MARC BERTHON

CHARLES LINEHAN

PHILIPPE SAIRE

JULIE SALGUES

RAHEL VONMOOS

Music MARTIN CHABLOZ

Paintings ANTOINE DELARUE

Lighting Design CHRISTIAN YERLY

Set Design JEAN-MARIE BOSSHARD & THIERRY BAECHTOLD

Costume Design JOCELYNE PACHE

OCTOBER 9, 10 & 11, 1992 FLORENCE GOULD HALL

55 East 59th Street (bet. Park & Madison), New York Box Office (212) 355-6160

Tickets: \$18 General Admission; \$15 Members of FI/AF and Swiss Institute, Students with ID. Order by mail with attached coupon, at FGH Box Office or TICKETMASTER (212) 307-7171

The COMPAGNIE PHILIPPE SAIRE was founded in Lausanne, Switzerland in 1986. It has gained international recognition as one of the most innovative dance troupes today with its 1989 performances of "Les Visiteurs" at the Lausanne International Biennale, and of "L'Ombre du doute" which premiered in Paris. The Company made its U.S. debut in 1991 at The New York International Festival of the Arts with its smashing success "Ah! ... Finir."

DON QUIXOTE, created in 1990, has been critically acclaimed throughout Europe.

According to Le Matin (Paris), "the extremely refined ballet displays a maturity that places the company among the ranks of the most inspiring young dance troupes on the scene today."

The London Times called Philippe Saire "an impressive choreographic talent."

The Lausanne Gazette describes DON QUIXOTE as "a great achievement, rich in many ways not only in its choreography, but in its scenography and music ... This DON QUIXOTE, as sensual as it is violent, shows five characters—heros and renegades—constantly faced with contradictions brought about by the fiery nature of man. There are magnificent moments imbued with a spirituality that contributes true grandeur to the piece."

COMPAGNIE	PHILIPPE	SAIRE
October 9 40 &	44 4000	

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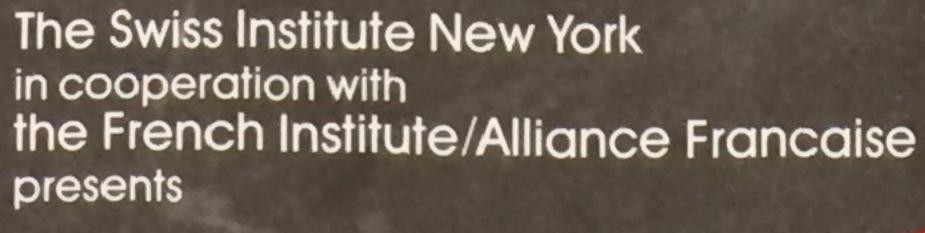
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the French Institute/Alliance Francaise

FIRE

"Daring physicality ... propulsive dance movement marvelously rendered by a fearless group of fine dancers."

> Anna Kisselgoff The New York Times

WITH

MARK BERTHON

CHARLES LINEHAN

PHILIPPE SAIRE

JULIE SALGUES

RAHEL VONMOOS

This event is made possible through the generous support of Pro Helvetia, the Arts Council of Switzerland, the Banque Cantonale Vaudoise, the Federation of Migros Cooperatives/Switzerland, the Loterie Suisse Romande, the State of Vaud, the City of Lausanne, the City of Morges, the Consulate General of Switzerland in New York and the Swiss Center Foundation in New York



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