

## Facts

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|-----------------|--------------------------|
| <b>Title</b>    | Pennys                   |
| <b>Artists</b>  | Judith Hopf/ Alf Lechner |
| <b>Curator</b>  | Dominik Bais             |
| <b>Duration</b> | 17.05.2026 – 11.04.2027  |
| <b>Venue</b>    | Lechner Museum           |
| <b>Photos</b>   | Jens Geber               |

## Text

Pennys  
Judith Hopf / Alf Lechner

Walls, tires, spheres, suitcases—many of Judith Hopf's motifs originate from a constructed world. Objects that promise stability or mobility behave differently than expected. They escape their intended function and become unreliable artifacts. A suitcase made of bricks; walls that open; tires that lose their balance and threaten to overturn. The wheel, as a symbol of movement, inventiveness, and progress, points to the promise of ceaseless circulation. In Hopf's work, this movement appears suspended; it is a cycle that no longer repeats itself. In the exhibition, this tension condenses into a weather phenomenon: a yellow lightning bolt hangs from the ceiling, rain showers sweep across the walls. They do not form a landscape, but rather a condition that is gathering yet remains in a state of limbo.

Works by Alf Lechner are exhibited in dialogue with Hopf. These are forged and rolled steel forms that have been subjected to pressure, divided, and rearranged. Some of them appear compressed, almost coin-like, as if they had lost their original shape and, under pressure, had become a new form of value. Alongside these are works made of sheet steel as well as large-format collages. They seem to suggest a direction, a movement forward; but perhaps also a reversal.

The exhibition captures moments when something starts to roll or comes to a standstill. Much seems to be in motion, yet remains stationary. The title "Pennys" follows this logic: small coins in constant circulation, changing locations yet often left behind. They pass through hands, pockets, and circulation as the smallest form of value that remains once the big money has left the pockets. At the same time, they are flat objects with weight, surface, and face value—suspended between circulation and stillness, stability and movement, order and displacement, possibility and impossibility. As if the whole thing depended on the small.

Text: Dominik Bais

## Captions Photos

Exhibition view of "Pennys" featuring works by Judith Hopf and Alf Lechner at Lechner Museum Ingolstadt, 2026. Courtesy of the artist, Kaufmann Repetto, Milan/New York, and Deborah Schamoni, Munich. Photographs: Jens Gerber

## Social Media

Pennys at Lechner Museum Ingolstadt @lechnermuseum  
Judith Hopf @judith\_hopf  
Alf Lechner @lechnermuseum

Curator: Dominik Bais @dominikbais  
Photo: Jens Gerber @jensgerberfotografie

Courtesy the artist, kaufmann repetto Milan/New York @kaufmannrepetto and Deborah Schamoni @deborahschamoni Munich.

#sculpture #contemporaryart #lechnermuseum #judithhopf #alflechner

### **Short text**

The exhibition captures moments when something starts to roll or comes to a standstill. Much seems to be in motion, yet remains stationary. The title “Pennys” follows this logic: small coins in constant circulation, changing locations yet often left behind. They pass through hands, pockets, and circulation as the smallest form of value that remains once the big money has left the pockets. At the same time, they are flat objects with weight, surface, and face value—suspended between circulation and stillness, stability and movement, order and displacement, possibility and impossibility. As if the whole thing depended on the small.