

Christine Kozlov
September 26, 2024 – February 9, 2025
Arts and Letters, New York

Press release

In more than fifty artworks arrayed across four galleries at Arts and Letters, *Christine Kozlov* shows the breadth of Conceptual artist Christine Kozlov's practice with a focus on works from the mid-1960s through the late 1970s. Nearly all of the works Kozlov contributed to public exhibitions during this period will be on view, many of which were created for landmark exhibitions of Conceptual art such as: *One Month* (1969), organized by Seth Siegelaub; *Information* (1970), curated by Kynaston McShine at the Museum of Modern Art, New York; *Arte de Sistemas* organized by Jorge Glusberg / CAYC—Centro de Arte y Comunicación at the Museo De Arte Moderno (1971); and the *Number Shows*, a series of exhibitions curated by Lucy Lippard between 1969 and 1974.

Christine Kozlov is organized by Rhea Anastas, independent curator, and Nora Schultz, artist, with exhibition design by Schultz, in cooperation with the Christine Kozlov Estate. Support for the exhibition is provided by the Cowles Charitable Trust.

Christine Kozlov (b. 1945, New York City; d. 2005, London) *Non-Anthropomorphic Art by Four Young Artists: Joseph Kosuth, Christine Kozlov, Michael Rinaldi, Ernest Rossi*, Lannis Gallery, 1967. *Normal Art*, Lannis Museum of Normal Art, November 12, 1968. *Language II*, Dwan Gallery, New York, 1968. *March 1–31, 1969*, Seth Siegelaub, New York, 1969. 555,087, Seattle Art Museum, 1969. 995,000, Vancouver Art Gallery, British Columbia, 1970. *Conceptual Art and Conceptual Aspects*, New York Cultural Center, Fairleigh Dickinson University, 1970. *Information*, Museum of Modern Art, New York, 1970. *Concept Theorie*, Daniel Templon, Paris, 1970. *Twenty-six Contemporary Women Artists*, Aldrich Contemporary Art Museum, Ridgefield, CT, 1971. *Arte de Sistemas*, Museo De Arte Moderno / CAYC—Centro de Arte y Comunicación, Buenos Aires, 1971. c. 7500, California Institute of the Arts, Valencia, and ten other venues, 1973–74. 37th Venice Biennale, 1976. Zoran Popović, *Struggle in New York*, premiere of the film, Belgrade, 1977. *Out of Sight, Out of Mind*, Lisson Gallery, London, 1993. *1965–1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, 1995–96. *Global Conceptualism—Points of Origin, 1950s–1980s*, Queens Museum, New York, 1999–2000. *Conception: Conceptual Documents 1968–1972*, Norwich Gallery, Norwich School of Art and Design; Henry Moore Institute Library, Leeds, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, 2001. *Kurze Karrieren (Short Careers)*, MUMOK—Museum Moderner Kunst Stiftung Ludwig, Vienna, 2004. *The Quick and the Dead*, Walker Art Center, Minneapolis, 2009. *Some Works to Read, Collection Eric Fabre*, Museu Coleção Berardo, Lisbon, 2010. *Materializing "Six Years": Lucy Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, New York, 2012–13. *Christine Kozlov: Information*, Henry Moore Institute of the Henry Moore Foundation, Leeds, 2015.

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Exhibition documentation image credits

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Photographs by Carter Seddon, unless indicated otherwise

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All works in the exhibition are by Christine Kozlov and included Courtesy of the Christine Kozlov Estate, London, unless otherwise noted.

1a., 1b.

Christine Kozlov, *Information: No Theory*, 1970, in *Christine Kozlov*, 2024, exhibition view. Documentation for recorder with loop tape. Dimensions variable. Collection Fabre, Brussels. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph Carter Seddon

2.

Christine Kozlov, *Information: No Theory*, 1970, in *Christine Kozlov*, 2024, detail. Documentation for recorder with loop tape. Dimensions variable. Collection Fabre, Brussels. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

3.

Christine Kozlov, *Information: No Theory*, 1970, in *Christine Kozlov*, 2024, exhibition view. Documentation for recorder with loop tape. Dimensions variable. Collection Fabre, Brussels. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

4.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

5.

Christine Kozlov, *Information Drift*, 1968. Documentation and recorded audiotape. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

6.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

7.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

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10.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

11.

Christine Kozlov, Telegram addressed to Athena Spear, Allen Memorial Art Museum, Oberlin College, Ohio, April 7, 1970. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

12.

Christine Kozlov, Telegram addressed to Kynaston McShine, Museum of Modern Art, New York, April 16, 1970. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

13.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

13a.

Christine Kozlov's work in *Information*, exhibition catalogue edited by Kynaston L. McShine, published by Museum of Modern Art, New York, 1970. Printed matter; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

14.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

15.

Christine Kozlov, *Self-Portraits*, 1968–70. 43 black-and-white photo booth photographs, labels; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

16.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

17.

Christine Kozlov, *271 Blank Sheets of Paper Corresponding to 271 Days of Concepts Rejected*, 1968; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

18.

Christine Kozlov, Paper, newspaper, photocopies and three drawings (charcoal on paper and ink and pencil on tracing paper), c. 1991; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

19.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

20.

Christine Kozlov, *Structure No. 6, Sound Structure No. 7*, 1965. Photostat; exhibition view. Collection Fabre. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

21.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

22.

Christine Kozlov, *A Mostly Painting (Red)*, 1969. Acrylic on canvas; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

23.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

24.

Christine Kozlov, *Sound Structure No. 2, Page 2, Sound Structure No. 2, Page 1*, 1965. Ink and white tape on paper; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

25.

Christine Kozlov, *Untitled (After Goya)*, 1968. Acrylic on canvas; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

26.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

27.

Provisional Art & Language members on set during filming of *Struggle in New York—*, New York, 1976. Photos: Zoran Popović; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

28.

Zoran Popović, *Struggle in New York* (excerpt), 1976. 16mm film, black-and-white, transferred to digital, 11 minutes, 10 seconds. Courtesy the artist and Handel Street Projects; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

29.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

30.

Christine Kozlov's work in *C. 7500*, exhibition and catalogue organised by Lucy Lippard, published by California Institute of the Arts, Valencia, 1974. Offset print on card. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Charles Benton.

31.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

32.

Christine Kozlov, *Archeozoic, Proterozoic, Precambrian, Paleozoic*, 1971. Pencil and photograph on paper. Collection Fabre. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

33.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

34.

Christine Kozlov, *This Is Not Art*, 1969. Ink stamp, ink and pencil on paper. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Charles Benton.

35.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

36.

Christine Kozlov, 2024, exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

37.

Art & Language with The Red Krayola, *9 Gross and Conspicuous Errors*, 1976; black-and-white video transferred to digital, 23 minutes 49 seconds; exhibition view. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

38.

Christine Kozlov, *Untitled (Social Structure of Bees)*, c. 1965–67. Graphite on paper. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.

39.

Christine Kozlov, *Untitled (Myrmecologist)*, c. 1967–72. Typewritten sheet. Courtesy: © Christine Kozlov Estate; American Academy of Arts and Letters, New York; photograph: Carter Seddon.