

SAM BURI: FROM SWITZERLAND TO CALIFORNIA
Swiss Institute, September 19 through October 19, 1991
List of Works in the Exhibition

Alpenhorn, 1968
Spray on paper
26 x 40 1/8 in.

Colorland, 1988
3 Lithographs
Each 22 3/8 x 29 7/8 in.

Arioso, 1989
Lithograph
23 1/4 x 30 1/4 in.

Observed Landscape, 1990
Lithograph
23 5/8 x 31 1/2 in.

Observed Landscape, 1990
Lithograph (Unikat)
23 5/8 x 31 1/2 in.

Three-Part Still Life, 1990
Acrylic on canvas
Each 63 5/8 x 51 1/8 in.

Violet Cloth, 1991
Lithograph
31 3/4 x 25 in.

Irisblock, 1991
2 Lithographs
Each 41 5/8 x 28 3/4 in.

From the artist's stay in California and the American Southwest, 1991

Coastal Cluster
4 Watercolors on paper
Each 25 3/4 x 41 in.

Downtown San Diego (CA)
Watercolor on paper
22 1/2 x 31 in.

Grand Canyon (AZ)
Watercolor on paper
22 x 31 in.

Lake Tahoe (CA)
Watercolor on paper
19 3/4 x 30 1/2 in.

Malibu (CA)
Watercolor on paper
22 x 29 3/4 in.

Pacific Grove Studio
Ink on paper
22 3/8 x 29 3/4 in.

Pueblo Bonito, Chaco Canyon (NM)
Watercolor on paper
22 x 30 1/2 in.

Rio Grande Canyon (NM)
Watercolor on paper
22 x 31 in.

Rocky Bridge, Big Sur (CA)
Watercolor on paper
22 x 31 in.

Springtime in the Mojave Desert (CA)
Watercolor on paper
22 x 31 in.

Springtime, Santa Fe (NM)
Watercolor on paper
22 x 31 in.

Sunset over San Diego Bay (CA)
Watercolor on paper
22 x 31 in.

The Black and the White Boat, San Diego (CA)
Watercolor on paper
22 x 31 in.

The Red Church
4 Watercolors on paper
Each 22 x 29 7/8 in.

The Tub
Watercolor on paper
25 3/8 x 40 1/2 in.

White Palace, Abiquiu (NM)
Watercolor on paper
22 x 31 in.