Poussin.

SWISS INSTITUTE NEW YORK

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BIOGRAPHY

Gérald Poussin is a self-taught artist, born in 1946 in Carouge (Geneva), where he currently lives and works. In 1990, he was named an honorary citizen of his town, in recognition of his artistic contribution.

SELECTED ONE MAN SHOWS

1984	Geneva - Galerie Anton Meier
1985	Basel (Switzerland) - Gewerbemuseum, a Retrospective
1985	Geneva - Anton Meier Gallery
1986	Rouen (France) - Musée des Beaux Arts, a Retrospective
1986	Paris - Centre Culturel Suisse Poussepin, a Retrospective
1986	Geneva - MJC de Saint-Gervais, a Retrospective
1986	Martigny - Manoir de Martigny (Switz.), a Retrospective
1988	Lausanne (Switz.) - Musée des Arts Décoratifs, a Retrospective
1988	Geneva - Pierre Huber Gallery
1990	Geneva - Pierre Huber Gallery
1991/92	New York - Swiss Institute New York, *The Home Revisited*

SELECTED GROUP SHOWS

1973	Geneva - Anton Meier Gallery (as well as in 1975, 1977, 1978)
1984	Geneva - Musée Rath
1986	Paris - Centre National des Arts Plastiques
1989	Milan - Memphis Gallery

URBAN ENVIRONMENTAL ART (In collaboration with Geneviève Cuénoud)

1987	Geneva - Mural at Quai Ernest Ansermet
1988	Vernier (Geneva) - Public square
1990	Carouge (Geneva) - Children playground
1991	Lausanne (Switz.) - Flon railway station
1991	Lausanne (Switz.) - Palais de Beaulieu Commissioned by the Swiss Confederation and by the cities of Zurich and Sierre for the 700th anniversary.

THEATER

1982	*Buddy et Flappo Brûlent les Planches,* (playwright, actor, set designer)
1990	*Cacophonie,* (set and costume designer)

ANIMATION FILMS (From 1970 to 1979)
Colonel Zabu - Alphon au Pays des Merveilles - La Nuit des Ploucs - Théo Véra Change de Monde.

COMIC BOOKS (From 1972 to 1986)
Farces et Attrapes Prolos - Tendance Débile - Papiers Gras - Les Aventures de Buddy et Flappo - Le Clan Cervelas.

GERALD POUSSIN

THE HOME REVISITED

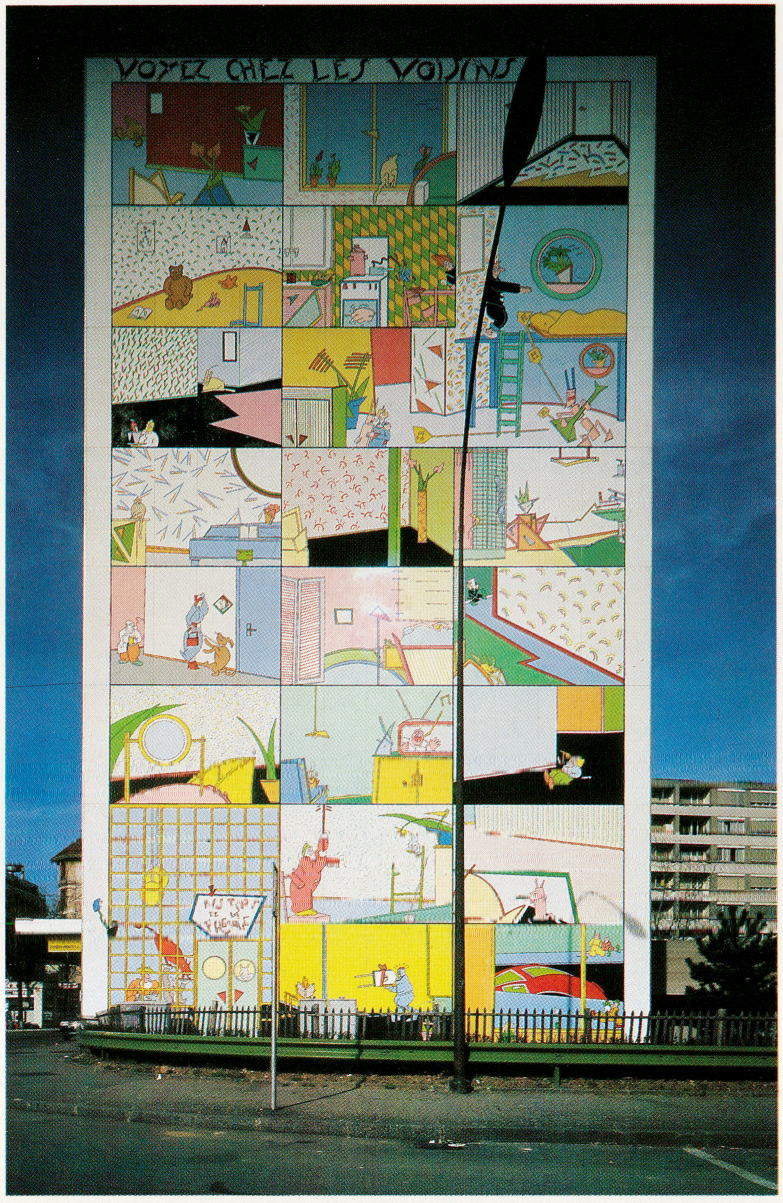
FURNITURE SCULPTURES—PAINTINGS

A PLAYFUL DESIGN INSTALLATION

DECEMBER 12, 1991—JANUARY 26, 1992

SWISS INSTITUTE NEW YORK

Gerald Poussin Sitting in
Coué Coué Armchair
Painted Wood
70×45×26 inches
1986
Unique Model



Catching a Glimpse Behind the Wall
Mural at the Swiss Institute New York
Temporary Installation
December 1991, January 1992

Go and Take a Look at the Neighbours
Mural at Quai Ernest Ansermet, Geneva
1987

GERALD POUSSIN

This booklet commemorates Gérald Poussin's debut in New York and the United States. It especially documents the large mural, *Catching a Glimpse behind the Wall*, that was painted on two walls of the Swiss Institute New York and existed for the duration of the show.

It has been most welcome to present this effervescent artist in the midst of a grey New York winter, and to bring a youthful note onto the premises of the SINY. Muralist and designer of "furniture sculptures", carpets, theater sets, costumes, posters and more, the 45-year-old Geneva-born Poussin bestows a vibrant energy to all his creations. To convey an impression of rapid movement, Poussin frequently uses flecked surfaces, or fine randomly syncopated strikes whose restlessness alternates with quiescent flat tints. The contrast between the black geometric shapes and the narrative elements, colored in tender pastel hues, underscores the impression of speed.

A world of buzzing insects animates Poussin's creations, epitomizing the idea of taking wing, of momentum, and also of weightlessness. Poussin's concern for lightness of form is echoed by a concern for spaciousness which is pivotal to his work. The rhythmic way the artist organizes the space of a canvas, a mosaic ground or a piece of furniture is also characteristic of his personal vocabulary. But instead of being repetitive or symmetrical, this rhythm causes the space to blow up and blurs the limits of the work, which appears in a state of ongoing expansion.

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Ariane M. Braillard.

MAIS
MAIS OU
CENTRE SOCIAL
PROTESTANT

Dappled Microcosm
Acrylic on Canvas
45⅝×35 inches
1990

Compact Disc Rack
63×12 inches
1991
Unique Model
Design: G. Dal-Sasso
Decoration: G. Poussin

Installation Shot at the Swiss Institute New York
From left to right:
Life is a Cactus
Poster
1988

Le Social Vu Par. . .
Poster
1989

Coué Coué Armchair
(See page 2)

South Wind
India Ink & Watercolor
30¼×22½ inches
1990

Installation Shot: Swiss Institute New York
View from an Airplane
Carpet
58½ inches diameter
1989
Edition of 10

Installation Shot: Swiss Institute New York
From left to right:
Caterpillar Chest
40×50×8 inches
1986
Edition of 7

That Day Was Beautiful
Acrylic on canvas
45⅝×35 inches
1990