

FOR IMMEDIATE RELEASE

Anna Schachte The Future is Here

Upstairs: C.L.U.E. (color location ultimate experience) Part 1

a movement-based video collaboration by dance duo robbinschilds and artist A.L. Steiner.

March 24th to April 21st, 2007

Opening reception Saturday March 24th, 6 – 8 PM

robbinschilds performs in the gallery all day Saturday, March 31st.

In the upstairs gallery, Taxter & Spengemann is pleased to present the premier screening of *C.L.U.E. (color location ultimate experience) Part 1* a movement-based video collaboration by dance duo robbinschilds and artist A.L. Steiner. This is their first collaborative project. The video will run concurrently with Anna Schachte's exhibition. In addition, robbinschilds will be performing in the gallery on Saturday, March 31, 11 – 6.

C.L.U.E. (color location ultimate experience) Part 1 uses original choreographed language to explore the natural and human-made landscape. *C.L.U.E.* embodies a poignant freedom in the unification of humanity and the vast natural world, juxtaposed against the contemporary tendency toward consumerism, waste and disposable architecture. Traveling through cities, deserts, hills and forests, robbinschilds and Steiner interpret variegated landscapes expressed through the iteration of geology: salt flats, high desert, redwood forests, rocky beaches, dry river basins, vast parking lots, suburban swimming pools, green lawns and malls. Exploring the distinctive partnership created within a framework of the choreographed and filmic collaboration, a bond is created through which shared experience is symbiotic with surrounding environments. robbinschilds is repeatedly reincarnated, making their path across landscape and implementing secret passages between the geographical and historical distance. Emerging from the ocean into the mall, falling through office parks into the deserts, the first installation of this video project references the grand trope of the road trip while subverting familiar experience.

C.L.U.E. is the gateway to experiencing the ultimate in any surrounding. A living collective organ, molten, expanding and contracting as it responds to it's immediate environment. Curious and open. Red, orange, yellow, forest, aqua, royal, majestic and purple. Guided by the celestial powers of rainbow and light. Finds intrigue not only in the beauty of rock, ash and earth, lake and sea, moss, leaf and open sky, but in the whine of debris, lyric of cement, sorrow of mall and hum of highway. Fluid as water or lava or blood or air, moves through tiny gullies and grooves, tastes to know but leaves behind only what was already there.

--robbinschilds and A.L. Steiner