

GENE'S

Gene's Presents

Truckload of Art by Joshua Abelow

Forms

11627 Klinger Street, Hamtramck, Michigan

July 11th to September 12th, 2026

Saturdays, 12 to 5 pm (and by appointment)

Once upon a time,
sometime ago –
back on the east coast,
in New York City, to be exact –
a bunch of artists and painters
and sculptors and musicians
and poets and writers
and dancers and architects
all started feeling real superior
to their ego counterparts
out on the West Coast,
so they all got together
and decided they would show
those snotty surfer upstarts
a thing or two about the Big Apple,
and they hired themselves a truck.

It was a big, spanking-new,
white, shiny, chrome-plated,
cab-over Peterbilt
with mud flaps, stereo,
TV, AM & FM radio,
leather seats,
and a Naugahyde sleeper –
all fresh with new American flag decals
and "ART ARK"
printed on the side of the door,
with solid, 24-karat, gold-leaf type.

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S

And they filled up this truck
with the most significant piles
and influential heaps of artwork
to ever be assembled in modern times
and sent it west to chide, cajole, humble,
and humiliate the Golden Bear;
and this is the true story of that truck...

A Truckload of Art
from New York City
came a-rollin' down the road;
ah, the driver was singing
and the sunset was pretty,
but the truck turned over
and she rolled off the road.

Yeah, a Truckload of Art
is burning near the highway;
precious objects are scattered
all over the ground,
and it's a terrible sight
if a person were to see it,
but there weren't nobody around.

Yeah, the driver went sailing
high in the sky,
landing in the gold lap of the Lord,
who smiled and then said:
"Son, you're better off dead
than haulin' a truckload
full of hot avant-garde."

Yeah, a Truckload of Art
is burning near the highway;
precious objects are scattered
all over the ground,
and it's a terrible sight
if a person were to see it,
but there weren't nobody around.

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S

Yes, an important artwork
was thrown burning to the ground,
tragically landing in the weeds;
and the smoke could be seen,
ahhh, for miles all around;
yeah, but nobody knows what it means.

Yes, a Truckload of Art
is burning near the highway,
and a tough job for the highway patrol;
ahhh, they'll soon see the smoke
and come runnin' to poke,
then dig a deep ditch
and throw the arts in a hole.

Yeah, a Truckload of Art
is burning near the highway,
and it's raging far out of control,
and what the critics have cheered
is now shattered and queered,
and their noble reviews
have been stewed on the road.

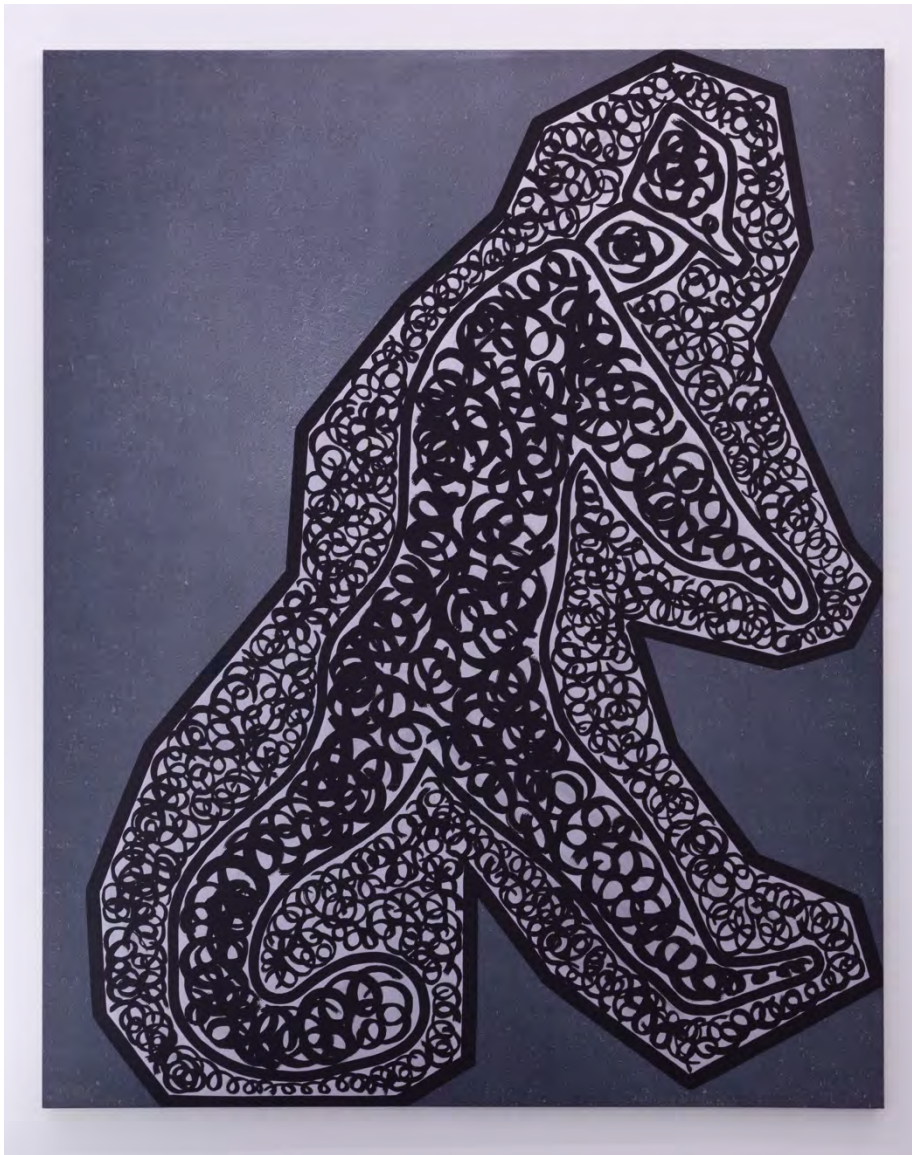
Yeah, a Truckload of Art
is burning near the highway;
precious objects are scattered
all over the ground –
oh, a terrible sight
if a person were to see it,
but there weren't nobody around.

– Terry Allen, "Truckload of Art," from *Lubbock (On Everything)*, 1979

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Walking Figure*, Oil on linen, 78 x 98 inches, 2015

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *E.T.*, Oil on linen, 70 x 35 inches, 2021

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Untitled*, Oil on linen, 9 x 12 inches, 2024

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Freddy*, Oil on linen, 70 x 55 inches, 2024

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S

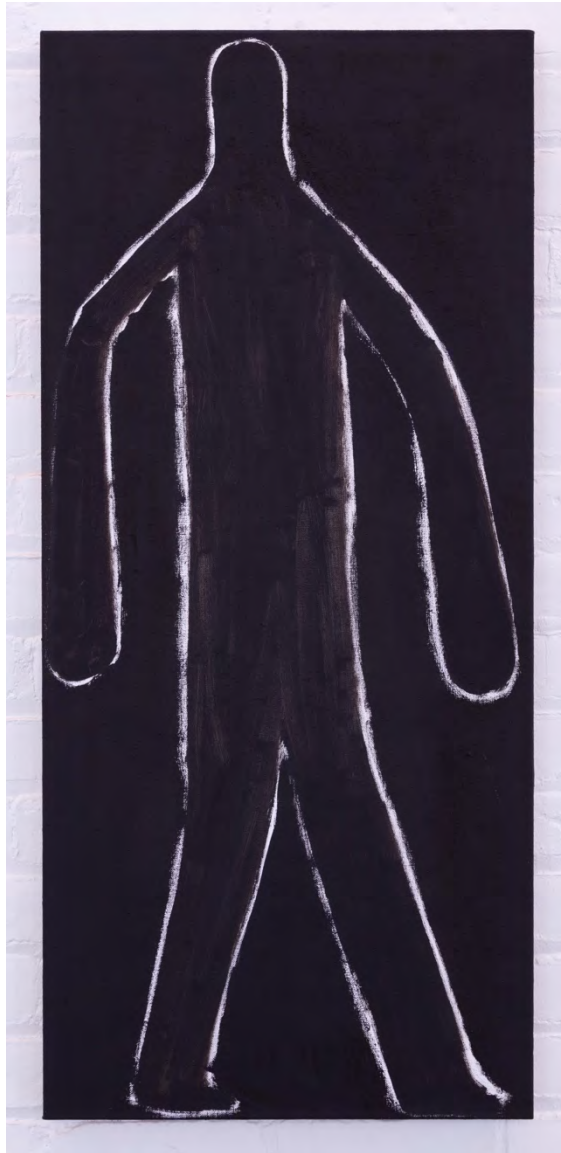


Joshua Abelow, *H-Man (Freddy)*, Oil on linen, 70 x 55 inches, 2024

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *H-Man*, Oil on linen, 18 x 40 inches, 2024

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Untitled*, Oil on linen, 15 x 30 inches, 2025

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Untitled*, Oil on linen, 20 x 16 inches, 2025

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Untitled*, Oil on linen, 12 x 9 inches, 2023

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S

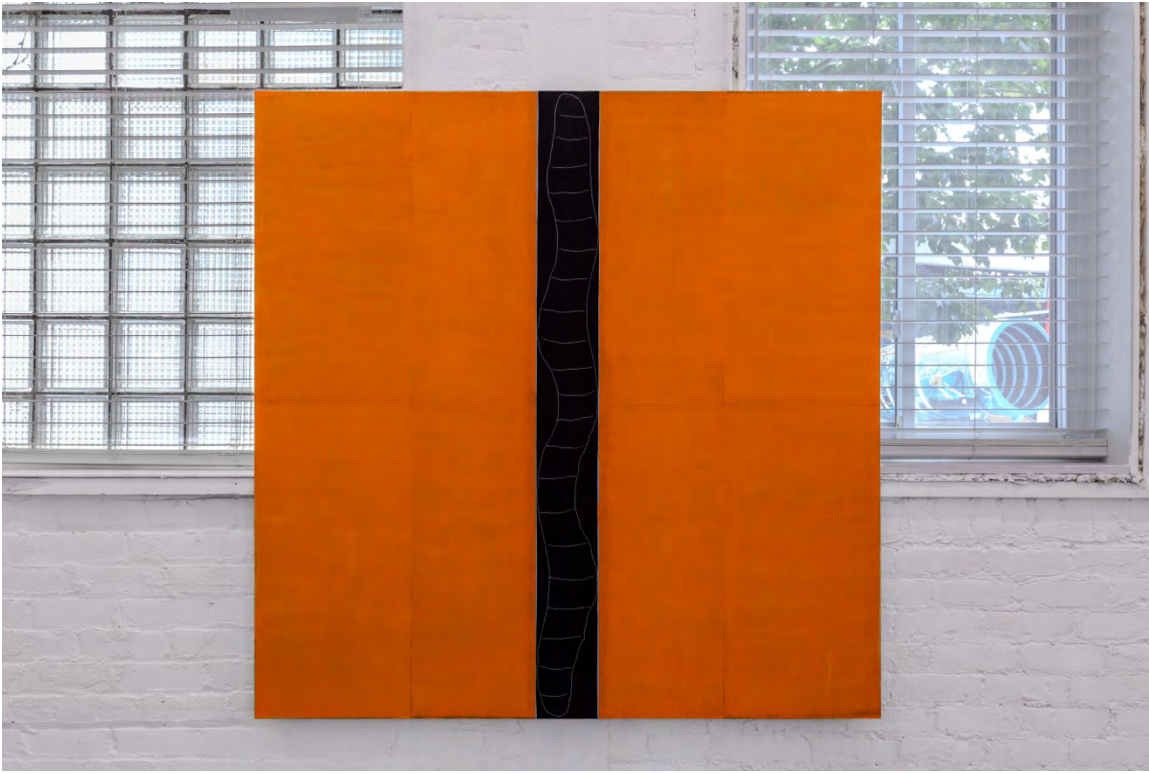


Joshua Abelow, *Worm Painting*, Oil on linen, 60 x 60 inches, 2022

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Worm Painting*, Oil on linen, 60 x 60 inches, 2022

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Untitled*, Oil on linen on linen, 12 x 18 inches, 2002

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Mysterious Self-Portrait*, Oil on linen, 32 x 56 inches, 2007

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Plage de Trévignon*, Oil on canvas, 26 x 40 inches, 1995

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Laughing Heads*, Oil and wax on linen, 36 x 36 inches, 2000

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Morgan*, Oil on canvas, 9 x 12 inches, 1997

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Truckload of Art*, Chromogenic print,
6 x 4 inches, 2026 (part of six-piece set)

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Truckload of Art*, Chromogenic print,
6 x 4 inches, 2026 (part of six-piece set)

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Truckload of Art*, Chromogenic print,
6 x 4 inches, 2026 (part of six-piece set)

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Truckload of Art*, Chromogenic print,
6 x 4 inches, 2026 (part of six-piece set)

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Truckload of Art*, Chromogenic print,
6 x 4 inches, 2026 (part of six-piece set)

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S



Joshua Abelow, *Truckload of Art*, Chromogenic print,
6 x 4 inches, 2026 (part of six-piece set)

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca

GENE'S

Joshua Abelow (b. 1976, Frederick, Maryland) lives and works in Santa Fe, New Mexico. He received his BFA in painting from the Rhode Island School of Design in 1998 and his MFA in painting from the Cranbrook Academy of Art in 2008.

His work has been exhibited widely over the past two decades, including at such galleries and institutions as James Fuentes, New York, New York; Magenta Plains, New York, New York; King's Leap, New York, New York; Page (NYC), New York, New York; Mitchell Alpus Gallery, New York, New York; Lehmann Maupin Gallery, New York, New York; Gene's Dispensary, Los Angeles, California; As It Stands, Los Angeles, California; Et al., San Francisco, California; David Peterson Gallery, Minneapolis, Minnesota; the SCAD Museum of Art, Savannah, Georgia; the Weatherspoon Art Museum, Greensboro, North Carolina; Sydney, Sydney, Australia; Cooper Cole, Toronto, Ontario; The Sunday Painter, London, United Kingdom; and James Cohan Gallery, Shanghai, China. In 2013, Abelow was included in the sixth edition of the Prague Biennale.

Abelow has had many books of his visual and written work published, including *Painter's Journal* (Peradam, 2012), *Art Fiction* (Karma, 2013), *Abelow Beery* (Bodega, 2014), *Drawings Drawings* (Freddy, 2018), *Good Morning* (Hassla, 2018), and *H-Man Poems (2009-2026)* (Tung, 2026). From 2010 to 2015, he ran the highly influential art blog, aptly named ART BLOG ART BLOG, in which he posted daily; it became another multi-layered meta aspect of his practice, and these posts included everything from obscure artworks, stand-out press releases, meaningful poems, skate videos from his youth, hip-hop videos from the '90s, and candid photos. Additionally, from 2014 to 2025, Abelow operated the curatorially driven art gallery, Freddy – first out of a Baltimore storefront, then out of a spare room in the church he purchased in a small town in the Catskills. He currently co-runs the experimental art space, Gene & Fred, with Keith J. Varadi, the Founder and Director of Gene's Dispensary. Abelow is represented by Gene's Dispensary.

422 Ord Street, 2B
Los Angeles, CA 90012

www.genesdispensary.ca
info@genesdispensary.ca