

1990

Swiss Movements Festival

Patrick Widrig, Dominique Weibel, Nina Schneider, Christine Merz, Yvonne Meier, Peter Schelling, Beatrice Jaccard, Jeanette Engler, Estelle Eichenberger, Marie-Christine Giordano, Gabella Dominique, Susanne Daeppen, Dorothee Caan
October 19 – 21

From its founding, the Swiss Institute showed a deep commitment to dance. Their inaugural Annual Swiss Dance Festival was held in 1988, with a four-day program featuring eleven performances. This, the third edition, presented for the first time in collaboration with Danspace Project at the St. Mark's Church in the East Village, staged twelve works over the course of three days. The festival included performances by Christine Brodbeck, Dorothee Caan, Susanne Daeppen, Jeanette Engler, Estelle Eichenberger, Dominique Gabella, Marie-Christine Giordano and Ray Tadio, Christine Merz, Elfi Achaefer-Schafroth, Nina Schneider, Dominique Weibel, and Patrick Widrig. These ranged from Giordano and Tadio's *Calling You*, described by *New York Times* critic Jack Anderson as a "love-her-and-leave-her dance" to a Bach prelude and melancholy pop songs, to Daeppen's *Earth Dances*, an excerpt of a longer work titled *The Two Fridas*, inspired by a Kahlo painting. Festival highlights included Weibel's cleverly choreographed "Tubism," described by Anderson as a "theatrical fantasy in which tubular objects were put to whimsical use," and Widrig's *Mira Bhajan*, performed with vocalist Raine Eastman.