

Swiss Institute
35 West 67th Street
New York, NY 10023
212/496-1759

For immediate release

For further information,
please call: (212) 496-1759

DANCE AND PERFORMANCE
AT THE SWISS INSTITUTE
MAY 22 THROUGH 25, 1989

The Swiss Institute will present for the second time a Dance/Performance week by a group of Swiss performers from May 22 through 25, 1989.

The program will include works by eleven Swiss choreographers, who will perform their works either alone or with other dancers.

The program will be as follow:
Monday May 22, 8 pm

VIOLIN CONCERTO BY IGOR STRAVINSKY

Created, choreographed and performed by Christine Brodbeck; music by Boston Symphony Orchestra; violin by Itzhak Perlman.

WAYS

Created and performed by Jeanette Engler; music by Robert Fripp.

HEIMWEH

Conceived and directed by Patrick Widrig; choreographed and performed by Patrick Widrig and Sara Pearson.

Tuesday May 23, 8 pm

HISTOIRES NATURELLES, a premiere
Choreographed and performed by Dominique Gabella; music composed and performed by Eberhard Kathe; light design by Dominique Dardant.

ECHO

Choreographed and performed by Christa Gamper;
music composed and performed by Jack Smead.

SISTERS...A DREAM SEQUENCE.

Conceived by Carol Bloch; choreographed by Maya Milenovic; directed by James Fisk; performed by Carol Bloch, Marie-Luise Oberem, Roxanne Perry, Kathy Owen and Michel De Pass.

Wednesday May 24, 8 pm

METROPOLITAN WOMAN, part III of a solo-trilogy
Performed by Judith Scherer; light, movement, visual and sound by Judith Scherer; design of the Light Sculpture by Alec Drummond; costume by Daniel Blauenstein.

THE MASKTREE

Choreography and masks by Dominique Weibel; music by Barry V. Miller

EL DORADO

Performed by Yvonne Meier and Jennifer Mouson; music by John Zorn.

Thursday May 25, 8 pm

SWISS EXPORT

Choreographed by Elfi Schaefer-Schafroth; performed by Herbert Blaser, Susanne Braun, Gabriela Luethi, Anke Menzel, Franziska Ryzuk, Elfi Schaefer and Ursula Scherrer; music by Regan Ryzuk, Andreas Vollenweider and Franz Hohler; costumes by Corinne Erni and Christina Le-Zulauf.

LINES

Choreography and words by Estelle Eichenberger; visuals by Erik Schurink; music composed and performed by Tiye Giraud, Cooper Moore and Pamela Patrick; performed by Estelle Eichenberger, Lisa Hoffman, Wendy Joseph, Beth Klarreich, Amy Pivar, Nefretete Rasheed, Shirley Vincent and Maya Winter.

Light Designer: Michael Stiller

The Dance, Performance week has been supported, in part, by PRO HELVETIA, Swiss Council for the Arts, and the Swiss Center Foundation.

For reservation please call Ms. Aeschlimann at
(212) 758-2560 ext. 308.

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FACT SHEET

Title: Dance/Performance week
Place: Swiss Institute, New York
Dates: May 22 through 25, 1989
Organized by: Ziba de Weck, Director
Concept: To present works by a group of Swiss choreographers within the context of a one-week dance festival
Content: Eleven presentations over four nights
Funding: PRO HELVETIA, Swiss Council for the Arts and Swiss Center Foundation

April 20, 1989