

## Love and Friendship

Daša Kulikova, Megan Mi-Ai Lee, Pam Lins, Marc

Matchak, Helen Shu, Mary Osunlana, Lucia Zezza

Afternoon in NYC

July 25 - August 15, 2026



Helen Shu

*Earth*, 2025  
Oil on panel  
5" x 7"



Helen Shu

*Bubbles*, 2025  
Mixed media collage on linen  
9" x 12"



Lucia Zezza

*Untitled*, 2026  
Stickers  
Dimensions variable



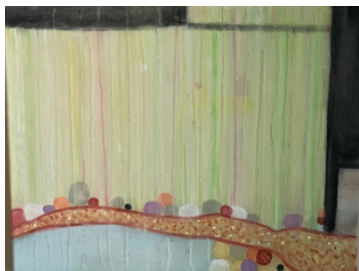
Pam Lins

*Model*, 2015  
Glazed ceramic, 8 x 7 x 5"



Megan Mi-Ai Lee

*Every Man a King*, 2026  
Epoxy, foam, enamel paint  
1 1/4" x 1 1/2" x 1"



Marc Matchak

*Untitled*, 2024  
Gouache on canvas  
14" x 18"



Helen Shu

*Treasure Chest*, 2026  
Oil on linen  
48" x 36"



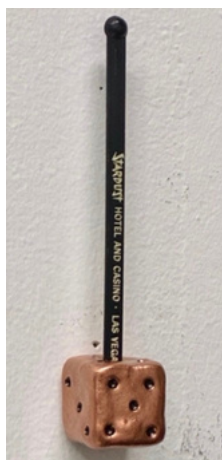
Helen Shu

*Untitled*, 2026  
Mixed media on linen  
40" x 36"



Daša Kulikova

*Charon's toll*, 2026  
Oil, reused brown packing tape, soft foam earplug, Minsk metro token, clear tape on an abandoned panel  
6 1/4" x 5 1/2" x 1 1/2"



Megan Mi-Ai Lee

*More Action*, 2026  
Epoxy, foam, enamel paint  
5 1/4" x 1" x 1"

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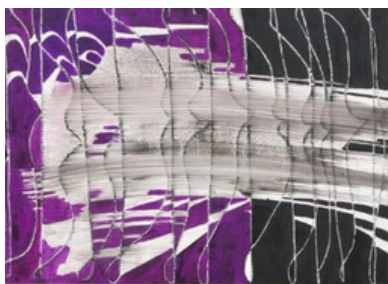
Mary Osunlana

*Of Sentimental Value*, 2026  
Archival pigment print,  
plexiglass, site-specific  
installation with nails and the  
carved wooden frame of her  
home  
13.25" x 13.25"



Lucia Zezza

*Overture of P22 and the  
Guardian Angel of the 110  
Freeway*, 2021 / 2026  
Mat board and Acrylic  
on panel  
36" x 36"



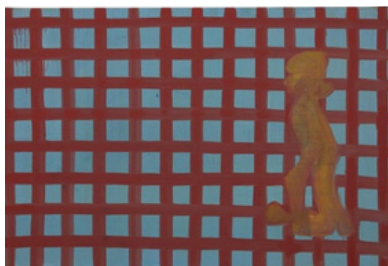
Helen Shu

*Untitled*, 2024  
Charcoal and oil on panel  
11" x 14"



Pam Lins

*Untitled*, 2026  
USPS flat rate box, ceramic  
models, acrylic, 14 x 12 x 10"



Helen Shu

*Taughannock Falls*, 2025  
Oil on linen  
18" x 26"



Marc Matchak

*Untitled*, 2024  
Gouache on canvas, two panels  
15" x 32"

**Daša Kulikova** is a Belarusian visual artist working primarily in painting. She earned her MFA from Virginia Commonwealth University, Richmond VA as a Fulbright scholar in 2026, and holds a BFA from Belarusian State Academy of Arts, Minsk, Belarus (2021). She is currently based in Richmond, VA, where she teaches at VCU Arts.

Shaped by distance and displacement, Kulikova's work finds its ground in the tension between the desire to detach from the past and heal, and longing for home and connection. Operating through fragments, repetitions, and shifts, the paintings exist as open fields holding uncertainty, contradiction, and embodied experience without resolving into a fixed image or narrative. Painting practice becomes an event of contact with what is lost, or unclear or in the process of becoming through accumulating layers, marks, erasures and traces of the process of its making.

**Megan Mi-Ai Lee** (b. 1996, Los Angeles) is an interdisciplinary artist whose work explores the ways fantasy diffuses through popular culture. Her work has been presented in solo exhibitions internationally, including at Tiffany's (Los Angeles, 2026), Afternoon Projects (Vancouver, 2025), IAH (Seoul, 2025), and Room 3557 (Los Angeles, 2023). Recently, her work has been included in group exhibitions at Sawhorse (Chicago, 2026), BANK/Mab Society (New York, 2025), Astor Weeks (New York, 2025), Pumice Raft (Toronto, 2024), White Columns (New York, 2024), The Godwin-Ternbach Museum (Queens, 2022), and Art Lot (Brooklyn, 2022). Lee has held residencies at Ox-Bow School of Art (Saugatuck, 2018), Storm King Art Center (New York, 2019), and Smack Mellon (Brooklyn, 2021-2022), and was a 2024-2026 Van Lier Fellow and Resident at Abrons Art Center, where she was mentored by program alumna Park McArthur. In 2026, she was awarded a New York Foundation for the Arts Fellowship for sculpture. Lee holds a BFA from the Cooper Union School of Art.

**Pam Lins** (b. Chicago, IL) earned an MFA from Hunter College, New York, NY in 1995. The artist has been in institutional exhibitions at venues including the American Academy of Arts and Letters, New York, NY (2022); Aldrich Contemporary Art Museum, Ridgefield, CT (2018); Museum of Contemporary Art Detroit, Detroit, MI (2017); White Columns, New York, NY (2015); the Lewis Center for the Arts at Princeton University, Princeton, NJ (2015); The Tang Museum, Saratoga Springs, NY (2012); The Suburban, Chicago, IL (2012); the Brooklyn Museum, Brooklyn, NY (2012); CCS Bard Galleries, Annadale-on-Hudson, NY (2012); Artists Space, New York, NY (2005); and the Socrates Sculpture Park, Queens, NY (2004). Lins has recently worked with artist-run spaces including Room 3557, Los Angeles, CA (2024) and was recently honored at the the KAJE Annual Benefit (2025). The artist was included in the 2014 Whitney Biennial, and is the recipient of multiple awards and fellowships, including The Louis Comfort Tiffany Foundation Award, The Anonymous Was A Woman Award, The Brown University Howard Foundation Fellowship, The John Simon Guggenheim Foundation Fellowship Award and the David and Roberta Logie Fellowship at the Radcliffe Institute for Advanced Study at Harvard University. In 2007, Pam Lins and Trisha Baga cofounded Ceramics Club, an ever-evolving, direct action organization that brings artists together to collaborate and raise money for a variety of progressive causes. Ceramics Club will partner with White Columns for an upcoming benefit exhibition in November 2025. Lins has held teaching positions at The Cooper Union, The Milton Avery MFA Program at Bard College, and Princeton University where she is currently the Interim Director of the Visual Arts Program. Her work is in the permanent collection of the Tang Museum, Saratoga Springs, NY. Lins lives and works in Brooklyn, NY.

**Marc Matchak** (b. 1993, San Jose, CA) is an artist based in New York City. Recent solo exhibitions include With Attachments at Shore Gallery in Vienna, AUT (2026). Recent Group Exhibitions include The Movielife at Rumpelstiltskin in New York (2024); Speaking Esperanto at Triest in Brooklyn (2021); and Goldie's Gallery at Galerie Christine Mayer in Munich (2019).

**Mary Osunlana** (b. 1998 Ibadan, Nigeria) is an artist and writer based in New York City. Rooted in mythology, migration, and the natural world, she uses photography to mediate her intimacies, explore rifts and the possibility of repair, and map a topography of alienation. Osunlana received her BA from the University of Pennsylvania in 2020 and is currently an MFA candidate at Columbia University (May '27).

**Helen Shu** is a painter from Shanghai, China. She currently lives and works in New York. She graduated from Vassar College in 2019 and has been featured in several group shows, most recently Damien & the Love Guru, Brussels and Ailsa, Brooklyn

**Lucia Zezza** is an artist from Los Angeles based in New York. She is currently pursuing an MFA at Rutgers Mason Gross (2026–2028).