

FOR IMMEDIATE RELEASE
Kalup Linzy
Revelation 23:7 His Rod Got Gold In it
October 14th to November 11th, 2006
Opening reception, Saturday October 14th, 6-8 pm

Two added to three added to seven equals twelve multiplied by two videos equals twenty-four drawings.

Revelation is an uncovering or disclosure via communication from the divine of something that has been partially or wholly hidden or unknown. My creator was born on the twenty-third day, seventh month of the year. There are many like me, Labisha, Taiwan, Katessa, and Julietta to name a few, who evolve in a soap opera. After losing love, a job, and the sense of who I was, I conversated with God and embraced one of the other men in my dream. No clue to where that road would lead.

-Katonya. 2006

This is Kalup Linzy's first solo exhibition. In addition to this exhibition, Linzy will open a project at Midway Contemporary Art, Minneapolis in November. Previously he exhibited in the backroom of Taxter & Spengemann in March of 2005. Since that time he has been included in numerous group exhibitions such as: *Masquerade*, Museum of Contemporary Art Sydney; *Black Alphabet*, Zacheta National Gallery of Art Warsaw; *Frequency* and *African Queen*, Studio Museum in Harlem, New York; *Shades of Black and White*, PS1 Center for Contemporary Art, Long Island City; *All My Churen*, LAXART, Los Angeles. In 2005 he was the recipient of a Louis Comfort Tiffany Foundation Grant and was an artist in residence at the Marie Walsh Sharpe Art Foundation studios. You can see all of his reviews and many images at www.taxterandspengemann.com. Please contact the gallery for further information.