

JĀNIS DZIRNIEKS

Waiting for the Next Minute

27.10.2016 – 27.11.2016

Kim? Contemporary Art Centre, Riga

Turning somersaults for several days, and I am home, opening my eyes in the morning and pushing up with the tip of my nose to my abdomen. I am looking into myself – darkness. The amount of steps walked, sleep, and nutrition indicators fall within the norm. My mood, with confidence in them – rises. In the background you can hear diligently counted sizes, devoid of colour or form, only the location points on axes are known. The vector graphics are based on paths and anchor points. The shape of the line paths is created from anchor point locations (in the line structure these are visible as squares) and the nature of handles. Several axes, in its infinite space, define the location. Here lines crisscross, overlap and attain a new character.

With our foreheads and sight, each develops his or her perception. These anchor points are my brightest events, paths – the forgotten routine, colour – each of us, hangers included in the installation – human structure, silicone cut-offs – aspirations to generalizations, flowing water – a walk, where others slide by, 8 minutes with a diurnal loop – the city's never-ending activity, a stone – has seen everything.

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The exhibition is created as an interactive installation, which is activated with its every visitor. A vector graphic – paths and anchor points that assemble by the influence of the artist's experienced events – is at the core of the work. Colour usage symbolizes some specific person and schematic hangers point to this person's framework, silicone cut-offs fill some unidentified data channel function, while flowing water should be accepted as the artist's daily stroll in the direction of the tram, and further on.

Jānis Dzirnieceks is the first *OPEN kim? CALL* winner. *OPEN kim? CALL* began in June 2016, it is aimed at promoting the development of Latvian contemporary art, its affiliated processes, and no less important – its visibility. *kim?* facilitates the arrangement of necessary preconditions and support for the successful implementation of an event for an artist(-s) and/or curator(-s) from Latvia whose creative practice spans less than five years. With *OPEN kim? CALL* the organization opens its doors for regular new author – artist, curator, collective etc. – expressions, providing assistance within an opportunity to create a new body of work, curate an exhibition, issue publications, realize performances or other.

Jānis Dzirnieceks (born in 1992) is studying in the Bachelor's program at the Art Academy of Latvia, majoring in Visual Communications. He also studied at the *Universität der Künste* in Berlin for a year. Since 2013, he has been actively participating in the development of illustration projects, drawing illustrations for *Popper Publishing* publications and exhibitions. He has participated in a number of group exhibitions at the following galleries: Zwitsercher Maschine, Berlin, Maloioji6, Vilnius, La Escocesa, Barcelona, Deutsches Haus New York, galleries 427 and Alma, in Riga, the National Library of Latvia exhibition halls and others. Dzirnieceks is part of the artist association 3/8, within which he has had two exhibitions, at the X kg, and 427 galleries (2016) and the / RIXC media space (2015). In collaboration with Evelīna Deičmane and Kate Krolle, he has also designed scenography for the Dirty Deal Teatro show *Mēness dārzā* (trans. from Latvian "In the Moon's Garden") (2014).