BORTOLAMI

Addicted to Highs and Lows curated by Richard Aldrich



Kaoru Arima

2010.06.33 2010 Pencil on paper 16.42 x 11.69 inches (unframed) 41.7 x 29.7 cm (unframed) Inv# KA4360



Heather Guertin

Untitled
2010
Watercolor on linen with artist's frame
40 x 30 inches
101.6 x 76.2 cm
Signed and dated on verso in pencil
Inv# HG4385



Matt Hoyt

Untitled 2008-2011 Mixed media 36 x 18 x 12 inches 91.4 x 45.7 x 30.5 cm Inv# MH4364



Amy Lien

Crying: Reproductive Heteronormativity is the Broadest Global Institution 2011 Colored pencil, watercolor, gouache and kohl crayon on paper 11 x 13 inches 27.9 x 33 cm Inv# AL4368



Erik Lindman

Cross
2010
Wood
44 x 30 inches
111.8 x 76.2 cm
Signed and dated on verso in pencil
Inv# EL4362



Jason Loebs

Corpus Vile I
2010
Inkjet on unprimed canvas
100 x 4 inches
254 x 10.2 cm
Inv# JL4365



Peter Mandradjieff

Turquoise Pattern
2011
Oil on Canvas
20 x 16 inches
50.8 x 40.6 cm
Signed and dated on stretcher in ink
Inv# PM4367



Carissa Rodriguez

what's his face
2011
Seasonal ikebana arrangement (Sogetsu school)
Variable Dimensions
Inv# CR4400









Julia Rommel

Around Chicken
2011
Oil on linen
10.5 x 9 inches
26.7 x 22.9 cm
Signed and dated on stretcher in pencil
Inv# JR4375

Daan van Golden

Heerenlux 2007 Oil on canvas 24 x 15.75 inches 61 x 40 cm Inv# Dv4359

Charline von Heyl

Untitled
2008
Acrylic, ink and charcoal with Mylar on paper
30 x 22.25 inches
76.2 x 56.5 cm
Inv# Cv4374

Terry Winters

Filters in Stock (2)
2009
Oil on linen
70 x 55 inches
177.8 x 139.7 cm
Signed and dated in graphite (upper right verso): Terry Winters 2009
Inv# TW4241



Anicka Yi Convox Dialer Double Distance Of A Shining Path 2011

Recalled powdered milk, abolished math, antidepressants, palm tree essence, shaved sea lice, ground Teva rubber dust, Korean thermal clay, steeped Swatch watch, aluminum pot, cell phone signal jammer and electric burner 23 x 15 x 15 inches 58.4 x 38.1 x 38.1 cm Inv# AY4399