

**A Green Silhouette of Grey**  
**solo exhibition by Daria Melnikova**  
kim? Contemporary Art Centre, Riga

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**Opening:** February 7<sup>th</sup>, 2014, 7-10 pm

February 7 – March 16, 2020

*It is a few steps till dusk. A thin line pierces the density of exhaustion. Greyed expectations vanish in curtain waves, loosing fumes somewhere beneath the wadded surface.*

*Immensity.*

*The thought of tomorrow is like green mist in a pale gown with its neutral scent and invulnerable grace. One touch towards the cold side of a pillow makes silhouettes rise shaping vertices by the edge of abyss. A slip. The fall into a hollow.*

The solo show consists of a conceptually unified set of artworks in various techniques and creates an epithet for different characteristics of materiality. Words become a reference to the works, in eight or more sentences transporting the idea of an interspace as a state before the inversion, where in a transitory, indefinite state both the beginning and end of something can coexist.

**Daria Melnikova** (1984) has graduated from the Art Academy of Latvia, Department of Visual Communication. Participates in exhibitions since 2005, amongst them “Noma 00-10” (Latvia, 2009), “*What’s Up, Sea?*” at 10<sup>th</sup> Rauma Biennale Balticum (Finland, 2010), “*24 Spaces – Cacophony*” at Malmö Konsthall (Sweden, 2013), “*You Only Live Thrice*” (Sweden, 2013), “*Sculpture Is Space*” at Hobusepea (Estonia, 2013), “*Literacy-Illiteracy*” at 16<sup>th</sup> Tallinn Print Triennial Kumu (Estonia, 2014). Her first solo show “*Dashing Lines and Forming Heaps*” was on view at kim? Contemporary Art centre in 2011.

**Supporters:** Ministry of Culture of the Republic of Latvia, State Culture Capital Foundation, Riga City Council, *MagnumNT*, *Antalis*, *Vivacolor*, *Valmiermuižas alus*, *Cita Puse*, *LuxExpress*, TNT, VKN.

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