

For Immediate Release:

Ross Knight, *False Props*

11 January through 08 February 2003

Team Gallery will present a solo exhibition of new sculptures by Ross Knight. Entitled *False Props*, the show will run from the 11th of January through the 8th of February 2003. The gallery is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor.

Most of Ross Knight's sculptures look exhausted. Made from sheets of corrugated plastic and aluminum tubing, the artist describes the pieces as "stripped out instead of stripped down." In an environment of overdetermination and innovation, his constructions appear to have simply become tired of being brand new. They exist in a perpetually slumped state, too proud or ambivalent to put on much of a show for the spectator.

Knight goes out of his way to make his pieces border on the precarious and the unstable. Barely standing, the sculptures have been constructed with a certain disregard for the object as commerce. Although large-scale, Knight's pieces have very little actual volume. Light in weight, they tend inversely to occupy vast space. Knight's objects are often rickety, as if they were props or models for something to be actualized at some later date.

This peculiarly human physicality invites us to match up parts of our bodies with parts of his sculptures — to interact with their frailty. Throughout his working process, Knight stands inside them, alongside them, aware of what parts of the sculptures have a connection to, or "match up," with parts of him. These jury-rigged, lyrical constructions reference the body as much as they resemble utilitarian devices such as equipment or architecture, investigating how an object and its "use value" are experienced. They appear familiar, yet not, eliciting a response that fluctuates between the recognizable and the abstract, the functional and the functionless.

In the past, Knight's booth-like constructions have toyed with the functional, however, they have denied the seduction of architecture. In his recent work, Knight has embraced the dynamic of the public space and grounded these pieces within the design of the gallery. Made to measure, these new sculptural disasters engage the exhibition space more than ever before.

This is Knight's third one-person show with Team. For further information and/or photographs please call the gallery at 212.279.9219.