

For Immediate Release:

superpredators

Rita Ackermann
Matthew Antezzo
Jessica Craig-Martin
Rachel Harrison
Jon Kessler
Daniela Rossell
Lisa Ruyter
David Salle

13 October through 11 December 2000

Team will present a group exhibition entitled "superpredators" from the 13th of October through the 11th of December 2000. The show will be held off-site at CRP Gallery in DUMBO, Brooklyn.

The work in *superpredators* is culled from a small group of artists who work from the image bank — artists who flip through the world as though it were a magazine, conflating private and public issues as they endeavor to create a new portrait gallery. These artists attack the ever-expanding pictorial corpus like a pack of hungry paparazzi, viciously closing in on the photo-op. The relationships of class and celebrity; of authorship and acquisition; of self and double; of event and enactment are triggered through the representative artworks.

A note about the title: *superpredators* is the title of a non-album track recorded by Massive Attack in 1997. Their song was primarily re-created from the guitar, bass and drum tracks of Siouxsie and the Banshees' 1978 track *Metal Postcard*. The Massive Attack song originally appeared on the soundtrack for *The Jackal*, a 90's re-make of Fred Zinnemann's 1973 picture *The Day of the Jackal*. Re-creations, re-imaginings, re-makes.

The exhibition was curated by Jose Freire and will be accompanied by an on-line catalogue that illustrates the works on view. The essay is built around Richard Dyer's seminal writings on "star theory." Freire co-opts Dyer's filmic concepts of star identification and re-play to present a more contemporary perspective on appropriation discourse. The text and images will be available at www.crpgallery.com beginning on the 13th of October.

CRP is located at 100 Water Street in the DUMBO area of Brooklyn. For further information and/or photographs please call 718.858.1373.