

spare room #1

Clémentine Adou, Wojciech Bąkowski

19 March – 30 April 2026

*spare room* activates a small domestic space as a site of encounter between the works of two artists. Conceived as a series of tightly curated exhibitions, each iteration presents a limited number of works, allowing for a focused exchange between distinct artistic practices. Set against the realities of contemporary urban life and housing pressures, *spare room* embraces the conditions of limited resources. Within this modest framework, the project foregrounds the adaptability and resilience of artistic and curatorial practices.

*spare room #1* brings together works by Clémentine Adou and Wojciech Bąkowski, examining how urban environments and their underlying infrastructures imprint themselves on bodies, behaviours, and states of mind. Approaching the city as a terrain shaped by economic forces and lived experience, the works presented reflect on how perception is influenced by power, memory and affect.

Clémentine Adou's practice focuses on the conditions of seeing and being seen in contemporary life, where surveillance, power, and consumption shape how bodies move through and occupy public space. In *spare room #1*, she presents sculptures made from stacked cardboard shipping tubes gradually covered with layers of paint until their original function becomes obscured. Though abstract, the resulting forms evoke optical or surveillance devices, suggesting ambiguous instruments of observation and control.

Wojciech Bąkowski explores perception, memory, and everyday experience through drawing, animation, sound, and poetry. Rooted in the landscapes of post-soviet Eastern Europe, his work transforms fragments of urban life—housing estates, tram rides, and interiors—into dream-like impressions. In his drawings on sanded cardboard, charcoal and pastel create smoky, low-fi scenes in which figures and architectural details emerge through dim light. Interiors and exteriors blur, revealing how urban environments become intertwined with memory, mood, and perception.

Clémentine Adou was born in 1988 in Paris, where she lives and works. A graduate of the École des Beaux-Arts de Paris, her work has been presented in numerous institutions and galleries, including Café des Glaces, Tonnerre; Kunstverein Freiburg, Freiburg; Fondation Pernod Ricard, Paris; Les Bains-Douches, Alençon; Tunnel Tunnel, Lausanne; Tonus, Paris; Derosia, New York; Super Super Markt, Berlin; Lagune Ouest, Copenhagen; Balice Hertling, Paris; Bel Ami, Los Angeles; La Salle de Bains, Lyon; Colette Mariana, Barcelona; and Florence Loewy, Paris.

Wojciech Bąkowski was born in 1979 in Poznań; he lives and works in Warsaw. A graduate of the Academy of Fine Arts in Poznań, his work has been presented at institutions and galleries including the New Museum, New York; Neuer Essener Kunstverein, Essen; Stereo, Warsaw; Bureau, New York; Ciaccia Levi, Paris; Schmela Haus and Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Museum Morsbroich, Leverkusen; and the Museum of Modern Art, Warsaw. In 2015, he received the Grand Prize at the 61st International Short Film Festival Oberhausen. His films have been presented at festivals in Toronto, Vienna, Wrocław, and Ann Arbor, and have also been the subject of a solo screening at Anthology Film Archives, New York.

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List of works (from left to right)

Wojciech Bąkowski

*Inner Museum*, 2022

charcoal on cardboard

25,5 × 53 cm (10 × 20 7/8 in)

Clémentine Adou

*Razzle Dazzle (aluminum)*, 2026

cardboard tubes, glue, aluminum foil

17 × 253 × 17 cm (6 11/16 × 99 39/64 × 6 11/16 in)

Clémentine Adou

*Razzle Dazzle (red signal)*, 2026

cardboard tube, glue, alkyd paint

14 × 253 × 20 cm (5 33/64 × 99 39/64 × 7 7/8 in)

Wojciech Bąkowski

*Guillotine*, 2023

charcoal on cardboard

17 × 20 cm (6 3/4 × 7 7/8 in)

Wojciech Bąkowski

*Head Above the Line*, 2025,

charcoal on cardboard

36 × 22 cm (14 1/8 × 8 5/8 in)