

OLA VASILJEVA: JARGOT

January 24 – March 15, 2014

Art in General, 79 Walker Street, New York

Curated by Zane Onckule

Organized by: *kim?* Contemporary Art Centre in collaboration with *Art in General*

- *Dear Jargot, how to act in the middle of this sentence? Here, on the stage, where abandoned ideas are given roles to play, where a clandestine visual vocabulary interacts with the eye, and where references mingle and mutate?*

- *It is bordering on the opaque and the comic, between inspiration and completion. Go for the quality of eloquent suggestion; build a dialogue between the fragile, the hidden, neglected, and the other!*

Jargot is a new sculptural installation by Ola Vasiljeva that continues her investigation in the relationship between thought, language, and production of objects. *Jargot* operates as a metaphor for syntax, populated by reoccurring characters, which move seamlessly between sculpture, prop, and performance. It builds a coded dialogue, full of half-conscious speech mistakes, incomplete phrases, cartoons, and hints. It is not about objects or subjects; it rather finds itself in-between them.

Jargot confuses boundaries of categorizations, creating a web of references, riddles, and inside jokes. Installation in *Art in General* is populated by various personages, embodied in the forms of sculpture, interior objects, sound, video, and light, as well as modes and relations among them, oscillating between the physical and sometimes intangible, imagined.

Evoking the uncanny waking-reality of dreams, *Jargot* makes tangible isolated gestures and absurdities, which only occur in the sleeping mind. It also hastens to note about the laxity of interpretation and some ultimate meaning that is determinedly left open-ended.

Solo exhibition by Ola Vasiljeva – *Jargot* – is running till March 15, 2014 in *Art in General*'s sixth floor gallery, New York. Curated by Zane Onckule, this exhibition expresses *kim?* Contemporary Art Centre's continued partnership with *Art in General* that started, organizing Latvian pavilion for 55th International Art Exhibition in Venice.

Ola Vasiljeva (b. 1981) is a Latvian-born artist living and working in Amsterdam, Netherlands. Recent solo exhibitions include *Prix de Rome, de Appel*, Amsterdam, Netherlands (2013); *Cinq à sept, kim?* Contemporary Art Centre, Riga, Latvia (2013); *OAOA Vestibule, Galerie van Gelder*, Netherlands (2012), among others. Her work has been included in numerous group exhibitions,

including *What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, Germany (2014); *Fusifform Gyrus, Lisson Gallery*, London, United Kingdom (2013); *Material Information*, Bergen Kunstmuseum, Bergen, Norway (2012), among others. Vasiljeva is a founder and member of *The Oceans Academy of Arts* artist collective and the publisher of *OAOA Magazine*.

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