

THE TOTALITY OF RECENT HISTORY IS SWALLOWED BY A
SINGLE OBTUSE COMPARISON
RETROACTIVE VALUE GENERATED IN THE ACCUMULATED
RESISTANCE TO
A RAPID SUCCESSION OF TECHNOLOGY
AIR OVER THE BODY-OBJECT OF A SUBJECT PROPELLING
THROUGH A LABRYNTH SEARCHING FOR STAINS TO WEAR WITH
PRIDE
I'M LOOKING FOR ALTERNATE SOURCES OF ENERGY
IMAGES OF FOSSILS THAT FUEL
THE CREATORS OF WORLDBOOK, ENCARTA
THE PAINTERS AND ILLUSTRATORS THEY CONSULTED
[SCIENTISTS REALLY]
THE IMMACULATE IN-VITRO FERTILIZATION AND BIRTH OF THE
INFOGRAPHIC COMES FROM THIS IMAGE
A MUSE-MOTHER TRACING OUT
STROKES AND GESTURES
CERTAIN IMAGE-TROPES BESTOWED THE HONOR OF
NEUTRALITY
ORIGAMI STRUCTURES FLATTEN TO QUADRANGLES PINCHED
AT 90° ANGLES
SPREAD ACROSS FOUND PAPER
ARCHEAN
PROTEROZOIC
PHANEROZOIC
 APLEOZOIC
 MESOZOIC
 CENOZOIC
FIGURES EMERGE IN PROFILE
MICROFOSSILS FROM 3500 MILLION YEARS B.P. PREFIGURE
TRILOBITES
PLACODERMS AND LAND PLANTS POPULATE AN EARTH ON THE
VERGE OF EXTINCTION AND
AMPHIBIANS GIVE RISE TO REPTILES, WINGED INSECTS
THE MIND OF A BRIGHT YOUNG ILLUSTRATOR FROM RISD
PAINTS THE/MY HOPE AND CURIOSITY

DINOSAURS AND MAMMALS, BIRDS AND FLOWERS
EARLY PRIMATES WITH DARK HAIR AND WHITE SKIN
'SHE' CAME FROM THE WATERS.
FROM TALL TALES OF LAND AS IT RUPTURES
MASS EXTINCTIONS WED REBIRTHS; ERASURES
STILL THE WATER PROTECTED ITS OWN
TECTONIC PLATES SHIFT, HEAT SWELTERS AND THE
RESPONSIBILITY TO DEPICT IS IN THE HAND OF LARRY, WHO IS
OTHERWISE READING MARVEL COMICS
LINES EXTEND, THE WEIGHT OF PASSAGE PLAYS OUT IN
THICKNESS AND NUMBERS EMERGE AT THEIR BREAK POINTS
COLORS SHIFT AND STATIC POSES IN PROFILE RESEMBLE
INSTALLATIONS IN *MUSEUM(S) OF NATURAL HISTORY* POPULATING
THE WESTERN WORLD
GRANDEUR ON LOOP
AN EQUALIZING FORCE
THE PAST 500 YEARS DISSAPEAR. THE GODS OF
TRANSFORMATION SHOW ME THAT I AM BUT A PRODUCT OF
DARWIN'S TRUTHFUL REVELATIONS ABOUT THE LEVELING
FORCE OF A FLASH IN INFINITY
THE STROKES OF BILL THE ILLUSTRATOR/PAINTER
AND THE DETAILS OF MIKE THE HISTORIAN/ARCHEAOLOGIST
THE VOICE OF BILL THE FILMMAKER AND ANTHROPOLOGIST
THE STROKES OF BILL THE ILLUSTRATOR/PAINTER
AND THE DETAILS OF MIKE THE HISTORIAN/ARCHEAOLOGIST
THE VOICE OF BILL THE FILMMAKER AND ANTHROPOLOGIST
WITH THE EXPLOSIVE/EXPRESSIVE COLOR SPECTRUM OF A PRE-
K FINGER PAINTING, BILL FILLS IN COLORS ACCORDING TO
PATTERNS THAT MAY OR MAY NOT BE CORRECT,
MIKE SAYS "GEOLOGICAL TIME AND THE HISTORY OF LIFE
ILLUSTRATED BY ANIMALS AND PLANTS OF NORTH AND SOUTH
AMERICA"
JENNIFER THE DESIGNER SAYS "EARTH TONES FOR EARLY
CENOZOIC ERA!"
"SOFT PINKS FOR THE JURASSIC"
"TAUPE FOR THE ENTIRETY OF THE HOLOCENE ERA"
"NO DISTINCTION BETWEEN BAROQUE AND CLASSIC"

HERE I AM. SKIN BOILING. LOOK DOWN. PORES, FOLLICES AND THEIR NEGATIVE SPACES TURNED TO STROKES. THEY WERE BREAKING APART; LUMINOUS, BEAUTIFUL, ANGRY STROKES THAT BROKE THE BOUNDARIES REGULATED BY OPTOMETRY

THE THIRD PARTY IN THE IDENTITY PARADE PRESENTED AS A PASSAGE OF KNOWLEDGE, DOCUMENTATION, AND DYNASTIES HISTORICAL DOCUMENT.

ARCHEOLOGICAL OBJECT.

INFOGRAPHIC.

THE ANTHROPOLOGIST BROKE IN TO SAY: LOOK! OVER THERE! A NEGRO IN ITS NATURAL HABITAT

LOOK DOWN AT MY SKIN AND IT WAS A PALE TAUPE/PEACH COVERED IN THE DARKEST TUFTS

SMALL BUNDLES OF THE DARKEST PRIMATE HAIR FOLLICES (THE SAME THAT LINE THE TOP OF MY LOWER BACK)

MELTED // I LOST MY ARMS , WAS WET, STICKY AMEOBUS, A GROSS COMBINATION OF GELLY, CRUSTATEOUS SHELLS

AS MY SPINE TURNED TO PUTTY

AND I ROLLED (SUNG)

AND ROLLED

AND ROLLED

AND ROLLED

AND ROLLED

SLOPPY ACRYLIC PAINT AND CREATIVE LISCENCE ON THE SURFACE TURNED BROWNS INTO PURPLES AND PINKS; I GREW A TAIL; WALKED ON ALL FOURS; SLOWLY EMERGED UPRIGHT;

STARTED TO JIG

THE PIRMORDIAL IMAGE OF TIME PASSING – WHAT THE ANGEL OF HISTORY SAW

“A PATHETIC CATASTROPHE”

“A HOT MESS”

“LOST IN THE STROKES OF BILL THE ILLUSTRATOR/PAINTER”

“AND DISMEMBERED PIECE BY PIECE WITH THE SCALPAL SHARP AND ERECT LINES DRAW BY MIKE THE HISTORIAN/ARCHAEOLOGIST”

PAGEANT PARADE CUM GRADIENT MAP CUM SPECTALE-
SPECTRUM CUM OMBRE PAINTED OR PRINTED WITH AN
ACRYLIC INJET ON A LARGE, WALL-SIZE CANVAS
THE FIGURATIVE IS PRINTED IN HARDCOVER ENCYCLOPEDIAS,
AND FILLS THE SEARCH RESULTS FOR 'HISTORY OF MAN'
THE ABSTRACT HAS GRACED THE WALL OF EVERY GALLERY.
THE PAGEANTRY OF HISTORY PLAYED OUT IN A TRANSITION
STRETCHED THROUGH A MATRIX OF PIGMENTS WITH VARYING
DENSITY

WHEN ITS ALL IN A SINGLE IMAGE, SPANNING TWO LARGE
PAGES IN WORLDBOOK IT
SEEMS A BIT LESS

SMALL / FAMILIAR / TERRIFYING

THE BIG BANG: AN EXPLOSION WE CAN ALL RELATE TO, NO?
THE BIG BANG: AN EXPLANATION WE CAN ALL HATE IN TRUTH ,
NO?

THE BIG BANG: AN EXPANSION WE CAN ALL RUN TO, NO?
THE FARTHERST REACH, THROUGH ANTIQUITY, AWAY FROM
THE TUMORS, BLACK NAILS AND BROWN CORPSES THAT ARE
POWDERED DOWN TO THE DENSEST BLOODCLOT IN THE FLOW
OF THE NEUTRAL OR NATURAL PROGRESSION OF BIOLOGICAL
MATTER

ITS AS UNIVERSAL AS THE WARNINGS AND PREDICTIONS OF
SUSAN MILLER SO MANY CLAMOR FOR WEEKLY
WILHELM, MARTIN, WILFRED AT "THE EMERGENCE OF LIFE"
IF YOU SHAVE AN APE ITS SKIN ITS CLEARLY WHITE
'RADIOACTIVE DATING' ON A SCANNED POLAROID ON AN
OKCUPID PROFILE.

'RADIOACTIVE DECAY' AS THE WASH OF IMAGES WEFOUGHT TO
INCLUDE DISAPPEARS

BENEDICT THE MOOR FLOATS IN A PLASTIC PAPER BAG ON TOP
OF A RISING TIDE IN 1995.

HE WAS IN EN- CARTA

I'M SURE TO BE SAVED NOW!

NOW SAVED, AM I SURE?

INFORMATIVE AND REPRESENTATIONAL SURGES
CRASHING AT THE SHORE OF A GILDED AGE

INDIANS INDEED IN A NEW WORD OF NEU-NATIVES
SMOKE SCREENS FILL PC MONITORS
AND SUGGEST THAT I'VE FINALLY ARRIVED
NEW TRADING POSTS UP // A NEW TRADE
[HTTP://ANGELFIRE.COM/HOTEP695/THEBLACKMANINEARLYCHIN](http://angelfire.com/hotEP695/theblackmaninearlychin)
A
NAVIGATIONAL NETSCAPE NETWORKS, TRAVERSING VOIDS
EMERGING THROUGH BITS AND PIXELS DISCOVERED AND DE-
OR RE-COLONISED BY OUTSIDER ACADEMICIANS
I THOUGHT LESS AND LESS OF MIKE THE ILLUSTRATOR/PAINTER
AND FOUND A BIT OF MENTAL REST.
THEN IT ALL DROWNED. ENCARTA.COM
GEOCITIES.COM
ENCYCLOPEDIAAFRICANA.COM
WIKIPEDA SET UP FORT AND SURRENDERED TO FACEBOOK
I LOST MYSELF – THOSE LOW-RES SCANNED IMAGES FROM
MUSEUMS IN NAIROBI AND LAGO THAT NO ONE CARED BEFORE
TO BRING TO ME, OR TO MIKE THE HISTORIAN/ARCHEOLOGIST
FOR THAT MATTER.
THEY WERE THERE, TOTALLY PRESENT, THEN GONE.
LOST SCHOLARS
MY SAINT REVISIONISTAS LEFT ME THERE TO DROWN WITHOUT
EVEN KNOWING
THE TIDE CAME IN WITH VIGOR THAT SPREAD AND DISSOLVED
AT THE SHORE > A COMBUSTION OF HEAT AND WATER
THEY BUILT KINGDOMS WITHOUT LEVEES, MY LIBRARY WAS
THERE
ONLY THE OBJECTS PRESERVED REMAIN IN THIS WATER WORLD
MODELED GAMETES AND TAXIDERMIED LIZARDS >
AMPHIBIANS > MAMMALS > APES
&&GERMANIC HUNCH-BACKS
FIGURES IN NATURAL HISTORY MUSEUMS
ELABORATE/INTRICATE STILLS FROM 3D FILMS WITH NO SOUND
REPRINDTED IN THE SPATIO-TEMPORAL MONUMENT TO
MEMORY THAT RESIDES IN MY PINEAL GLAND
EXACTED DATA – DRAWN EXCLUSIVELY FROM MENTAL TRACES
, PIECES IN MEMORIES

I COULD SCULPT THE SCENES, GIVEN THE TIME, W/ BARE HANDS
THERES NO RISK OF LOSING THE IMAGES. SAVAGES IN FRONT OF
A SLICE-OF-PANORAMA
IMAGINARY IMAGES THAT BARE THE TRUTH OF A HISTORY
STORYBOOK ILLUSTRATIONS
NEANDERTHOL SHRUGS-GIGGLES TO HIMSELF
I THINK HE GETS WHATS GOING ON
PUBLIC SCHOOL STUDENTS DON'T
THE EXTRA-TERRESTRIAL BIOLOGICAL ENTITIES DEPICTED IN
THE ROSWELL UFO MUSEUM DON'T LAUGH
THEY KNOW THEIR ROLE IN SAVING LIVES