

DANCING SPECULARITY

Daria Melnikova & Agata Melnikova

kim? Contemporary Art Centre

20 May–9 July 2017

Dancing Specularity is Daria Melnikova and Agata Melnikova's second exhibition together. The idea is based on the concept of rapport exemplified by the mutual understanding and harmonious relation between the two sisters, and their empathy, being on each other's side. It is a kind of harmonious mirroring that resembles a synchronous dance, and a similar feeling is created by the objects displayed in the exhibition room. Among the sisters' previous collaborations is the exhibition *Celestial Stems* at Gallery 427 in Riga (2016), the work *Room 3. Follow Me* (exhibition *A Bigger Peace, A Smaller Peace* at the Latvian Railway History Museum, Riga, 2015) as well as ongoing accessory collection *Ancient Relics*.

Daria Melnikova (b. 1984) has graduated from the Art Academy of Latvia, Visual Communication department. Her solo-exhibitions include: *Yesterday Is The New Tomorrow*, ISSMAG gallery, Moscow (2017), *EX-UVIA*, *Konstanet*, Tallinn (2016), *Room 2. Fool's Gold*, MVT Summer House, Riga (2015), *Room 1. Brewing Harmony*, *Vita Kuben*, Umeo (2014), *A Green Silhouette of Grey* (2014) and *Dashing Lines and Forming Heaps*, *kim?* Contemporary Art Centre, Riga (2011). Selected group exhibitions: *Dedication, Exploitation & Haute Collaboration*, *Silberkuppe*, Berlin (2017), *Stoneroses #5*, *Riverside*, Berne (2016), *Le Fragole del Baltico*, *Careof*, Milan (2015), *Something eerie*, *Signal Center for Contemporary Art*, Malmö, *Lily's Pool*, *Art in General*, New York (2015), *Literacy-Illiteracy*, 16. Tallinn Print Triennial, *KUMU*, Tallinn (2014), *Present Tense*, *Kalmar konstmuseum*, Kalmar (2014), *Vortex*, *Project Space Garage*, Moscow (2014), *Sculpture Is Space*, *Hobusepea*, Tallinn (2013). Daria is the first laureate of the *kim?* Residency Award.

Agata Melnikova (b. 1988) has graduated from Jāzeps Vītols Latvian Academy of Music, Music Theory and History department. In 2015, she created the *Closer To The Equator* EP for a one-act contemporary ballet performance at the Latvian National Opera. Agata is a *Red Bull Music Academy Montreal 2016* alumna. Working under the alias *Sign Libra*, she has performed live at the Montreal planetarium and at the *Ambient Church* in New York. In 2016, she started to practise in

visual arts.