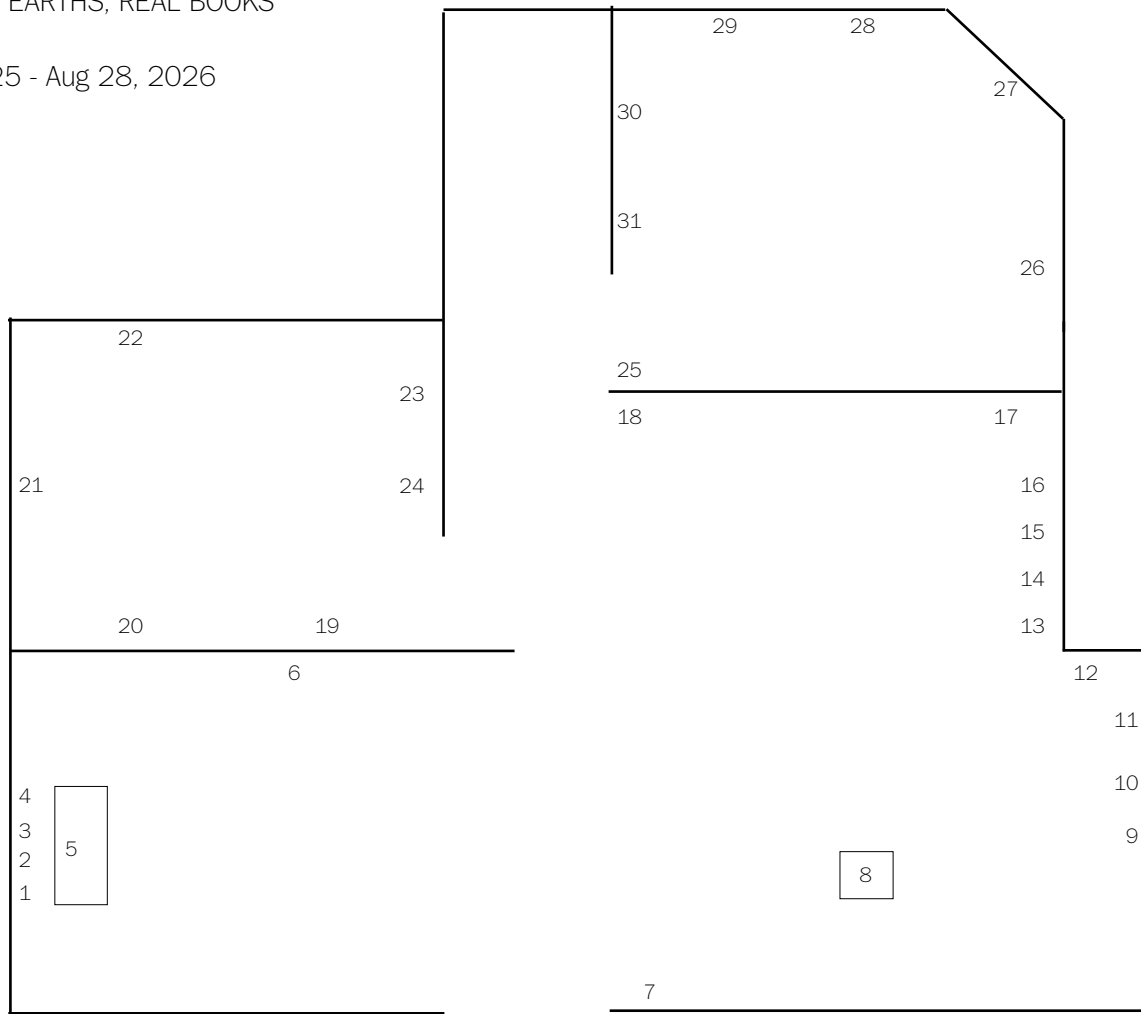


Emanuel Rossetti, Mark von Schlegell
RARE EARTHS, REAL BOOKS

July 25 - Aug 28, 2026



- 1 Mark von Schlegell, #12 (Hypercube), 2026, acrylic on canvas, 25 x 25cm
- 2 Mark von Schlegell, #11 (Tesseract Star), 2026, acrylic on canvas, 25 x 25cm
- 3 Mark von Schlegell, #18 (Hockney's Star), 2026, acrylic on canvas, 25 x 25cm
- 4 Mark von Schlegell, #17 (Tesseract of Tides), 2026, acrylic on canvas, 25 x 25cm
- 5 Mark von Schlegell, Translucent Sarcophagus, 2026, Installation with broken neon light, vitrine, 125 x 16 x 4cm
- 6 Emanuel Rossetti, Walks, 2022/2026, four inkjet prints on matte paper, linen binding, 110 x 440cm
- 7 Mark von Schlegell, Dead Calm, 2025, watercolor and drawing on paper, framed, 24 x 30cm
- 8 Mark von Schlegell, Heavenly Breakfast, 2026, installation, with shelf and books, 107 x 50cm
- 9 Mark von Schlegell, #16 (After 8), 2026, acrylic on canvas, 50 x 50cm
- 10 Mark von Schlegell, #25 (Still after Morris), 2026, acrylic on canvas, 25 x 25cm
- 11 Mark von Schlegell, #24 (Missing Page), 2026, acrylic on canvas, 40 x 30cm
- 12 Mark von Schlegell, #13 (No Fool), 2026, acrylic on canvas, 40 x 30cm
- 13 Mark von Schlegell, #21 (After Morris), 2026, acrylic on canvas, 25 x 25cm
- 14 Emanuel Rossetti, Dead Horse Bay, 2024/2026, two inkjet prints on baryta paper, 20 x 40cm
- 15 Mark von Schlegell, #09 (Lady Gregory's Cu Chullain), 2026, acrylic and collage on canvas, 30 x 40cm
- 16 Mark von Schlegell, #05 (The foot), 2026, acrylic and collage on canvas, 30 x 40cm
- 17 Mark von Schlegell, #19 (Connemara Crossing), 2026, acrylic on canvas, 25 x 25cm
- 18 Mark von Schlegell, #26 (Study (HeraSea), 2022), 2026, acrylic on canvas, 40 x 30cm
- 19 Mark von Schlegell, #20 (Family Tradition), acrylic on canvas, 30 x 40cm
- 20 Mark von Schlegell, The Windmill, 2025 watercolor and drawing on paper, framed: 24 x 30cm

- 21 Emanuel Rossetti, Openings, 2024/2026, two inkjet prints on semi-gloss paper, mounted on Dibond, 100 x 200cm | framed: 102,5 x 205 x 2,5cm)
- 22 Emanuel Rossetti, Walks, 2025/2026, B&W lambda print on baryta paper, mounted on PVC, 20 x 20cm
- 23 Emanuel Rossetti Openings 2025/2026, two B&W Lambda prints on baryta paper, mounted on PVC, 20 x 40 cm
- 24 Emanuel Walks, 2025/2026, Lambda print on baryta paper, mounted on PVC, 20 x 20cm
- 25 Mark von Schlegell, #06 (Two of Freuds), 2026, acrylic on canvas, 25 x 25cm
- 26 Emanuel Rossetti, Walks, 2025/2026, Two B&W Lambda prints on baryta paper, mounted on PVC, 20 x 20cm each
- 27 Emanuel Rossetti, Mark von Schlegell, Left Bank, 2026, plexiglas, brushed steel mountings, plastic coated wire, 75 x 200 x 40cm
- 28 Emanuel Rossetti, Dead Horse Bay, 2019/2026, two inkjet prints on luster paper, mounted on PVC, 25 x 50cm
- 29 Dead Horse Bay, 2024/2026, two inkjet prints on luster paper, mounted on PVC, 20 x 40cm
- 30 Emanuel Rossetti, Trauerweide, 2025/2026, B&W Lambda print on baryta paper, mounted on PVC, 20 x 20cm
- 31 Emanuel Rossetti, Walks, 2025-2026, B&W Lambda-print on baryta paper, 20 x 20cm