

Tobias Kaspar

Anna K., 2017

set of 9 framed inkjet print photographs with text (in LV, RUS, ENG) print on the matt board

68 x 57 x 3cm

Courtesy Tobias Kaspar, Silberkuppe, Berlin and Galerie Peter Kilchmann, Zurich.

Photography - Ansis Starks.

Titles:

Image 01: “At the bottom of his heart he felt that is was true—true that he wished to balance between communism and the existing forms of life, and that this was hardly possible.”

Image 06: “Besides the sewing of little shirts and the knitting of swaddling bands, on which they were all engaged, today jam was being made there in a way new to Agatha Mikhaylovna: without the addition of sugar and water to the fruit. Kitty was introducing this new way.”

Image 07 & Image 10: “It was not a mere guess—the bond between herself and the baby had not yet been severed—and she knew surely by the flow of milk within herself that he was wanting food.”

Image 08: “We have two women always specially kept for washing small things, and the clothes are all done with a machine.”

Image 13: “And really Levin thought he had never tasted any nicer drink than this lukewarm water with green stuff floating in it and a flavour of the rusty tin box. And then came the

ecstasy of a slow walk, one hand resting on the scythe, when there was leisure to wipe away the streams of perspiration, to breathe deep, to watch the line of mowers, and to see what was going on around in forest and field.”

Image 21: “All the surplus value is taken away by the capitalists.”

Image 24: “He argued that the poverty was caused not only by a wrong distribution of landed property and a false policy, but that of late years those evils had been fostered by a foreign civilization, especially as to ways of communication—viz., the railway, which had conducted to a centralisation in the cities, a growth of luxury, and consequently to a development of factories at the expense of agriculture, and, attendant upon this, to credit operations and speculation.”

Image 26: “Vasenska had been ignorant that the stylishness of a real sportsman consists in being dressed in rags but having one’s shooting implements of the very best quality.”