

Silver Springs

Rue Américaine 13 hosted by MEGA Foundation

18 July-13 September, 2026

Helga Bärnarp

Laurent Dupont

Reece York

A summer show in a second city, both places can feel like second best, there's something to celebrate. My mother gave me a silver necklace, Laurent had been painting objects chrome, Helga had been making paintings with reflective dust, Reece had made a large knot from shiny aluminum flashing. Silver mirroring nothing else than that — they are also not silver, material and effect standing in for the second metal. What appears is always slightly displaced from what it claims to be. Moon energy, subconscious, polished up.

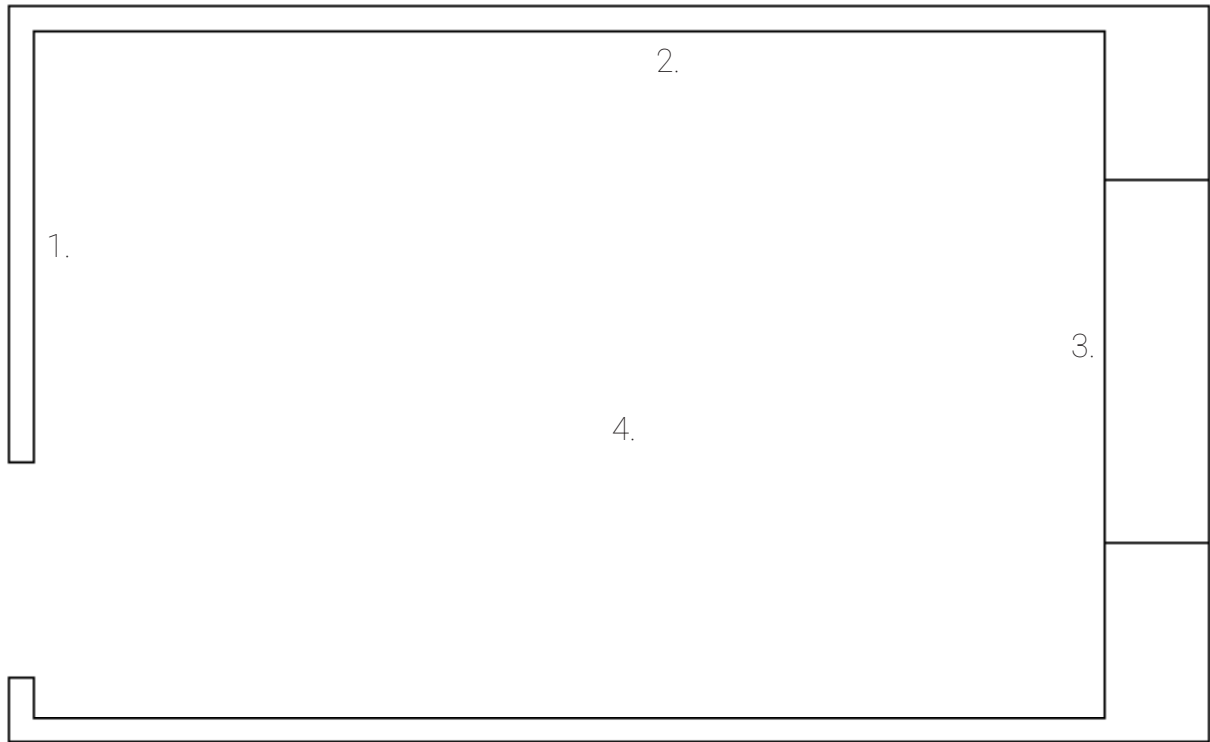
Helga Bärnarp was born 1987 in Stockholm, Sweden. She lives and works in Berlin.

Laurent Dupont was born 1976 in Liege, Belgium. He lives and works in Brussels.

Reece York was born 1987 in Perth, Australia. He lives in and works in Frankfurt.

Rue Américaine 13 is an artist-run exhibition space in Brussels. Conceived as a platform for dialogue, production, and presentation, the space supports emerging and established artists through solo exhibitions, collaborative projects, and site-responsive commissions. Rather than following a commercial model, Rue Américaine 13 prioritizes artistic experimentation and freedom. The space serves as a meeting point for local and international artistic communities, encouraging sustained conversations and interdisciplinary collaboration while contributing to Brussels' contemporary art landscape.

MEGA Foundation is an intimate Stockholm-based gallery space, founded in 2015 by independent curator Maria Elena Guerra Aredal, exhibiting new contemporary work. The physical space in which it was originally situated had two simultaneous functions: a production facility for a fire-fighting system and an art space, thus giving the space its unique and experimental characteristics. Between 2018-2020, MEGA joined forces with yek (curator Asrin Haidari) to open a new contemporary art space, Tegel. The venue was shared between the two and they produced both joint and individual exhibitions and projects. Today the gallery is working from the intimate sphere of the private apartment.



Helga Bärnarp
1. *Ripples*, 2026
Acrylic, aluminum dust
130 x 80 cm

2. *Airplane View (Body and Mind 2)*, 2026
Oil, acrylic, aluminum dust
130 x 80 cm

Laurent Dupont
3. *Brussels Object 2026 #080*, 2026
Chrome effect paint on object
66 x 10 x 16 cm

Reece York
4. *Abstract Domain*, 2026
Aluminum flashing, cardboard, tape
Dimensions variable

5. *Extrusion (Plumbing)*, 2026
Aluminum flashing, foam core, tape
30 x 40 x 25 cm