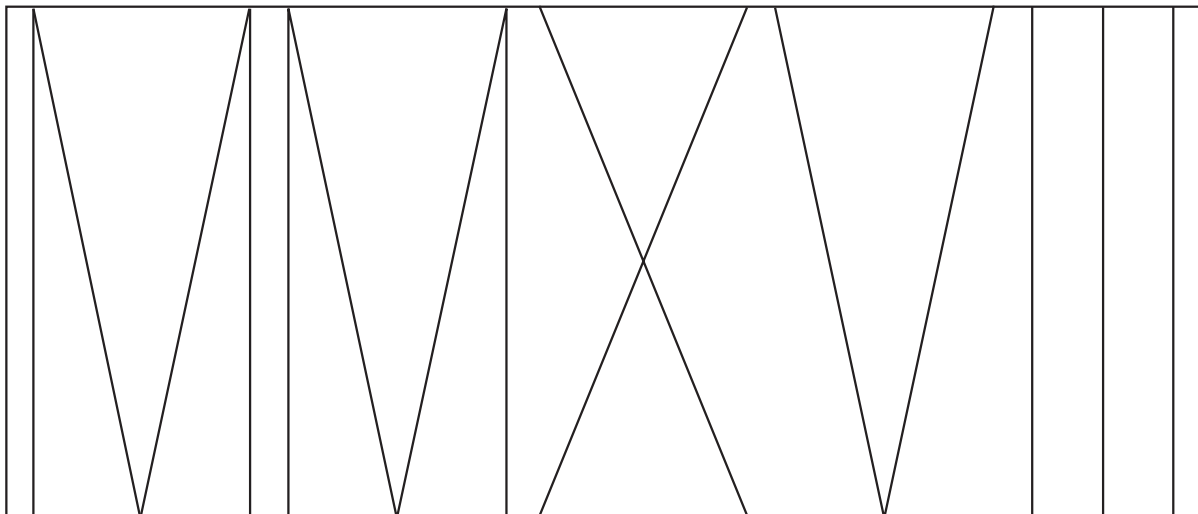
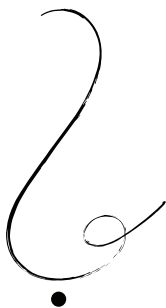


June 08 – July 15, 2018



GolfClayderman, Jānis Klaučs, Mareks Kolāts, Ieva Kraule-Kūna,  
Elza Medne, Elīna Plūme, Marta Dūdiņa-Ozoliņa



Kim? Contemporary Art Centre  
Sporta 2, k-1, LV-1013, Rīga  
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*MMXVIII*

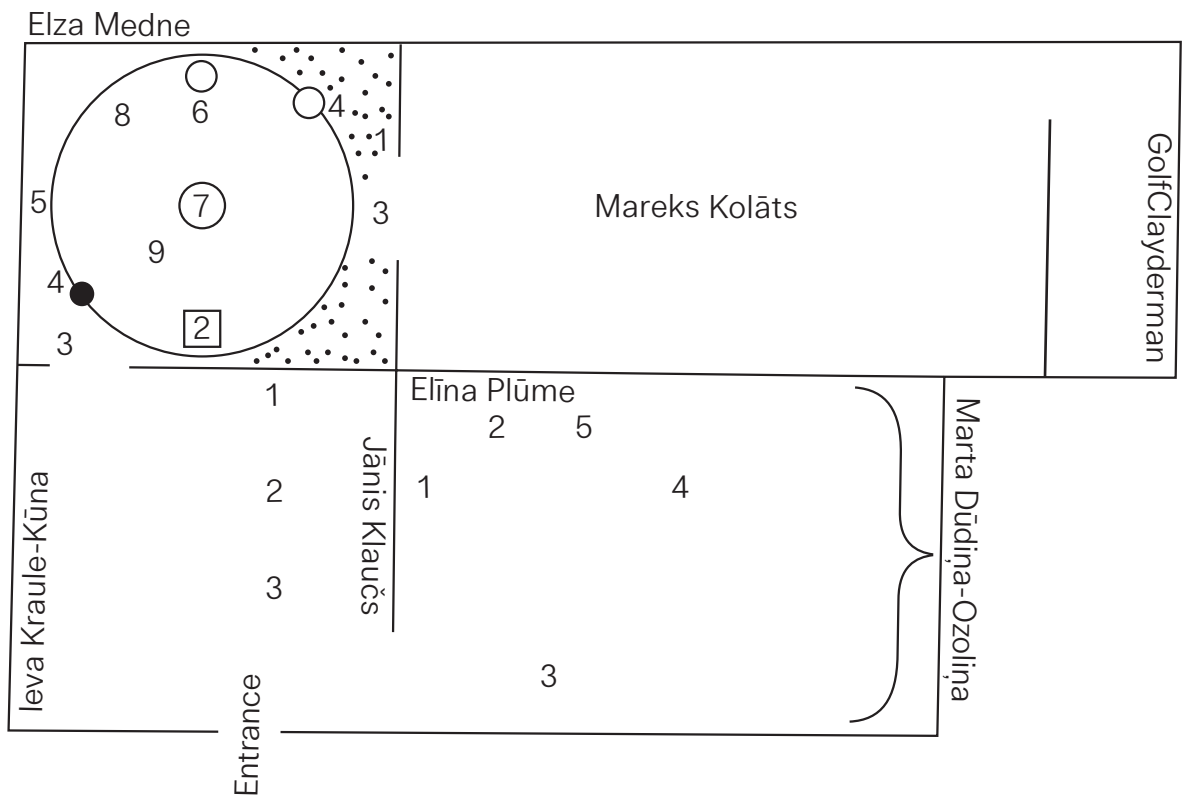
GolfClayderman, Jānis Klaučs, Mareks Kolāts,  
Ieva Kraule-Kūna, Elza Medne, Elīna Plūme,  
Marta Dūdiņa-Ozoliņa

The parallel project *it imitates a wet pessimism*, part of an exhibition by Ieva Kraule-Kūna at 427, an artist-run gallery, on Stabu iela 70, LV-1009, Rīga is open from May 31st to June 21st.

*MMXVIII* is showcasing a dynamic generation of young artists who work in a variety of media. Seven participants are presenting individual projects about different formal and thematic questions. The differences between the realizations of this young generation of Latvian artists are what unite the exhibition into one unity. The GolfClayderman duo are presenting an eruptive performative project. Jānis Klaučs is interested in the process of walking. Mareks Kolāts works with the newest technologies. Ieva Kraule-Kūna is presenting sculptural masks that have elements borrowed from both antique and sci-fi headdresses. Elza Medne is exhibiting an installation about interaction of a certain set of elements within the chosen space. In her mixed-media site-specific installation Elīna Plūme questions possible meanings of nature and its definitions as “artificial”, “beautiful”, “natural”, etc. Marta Dūdiņa-Ozoliņa uses numbers, mathematics, and colour to poetise on individual histories and futures.

Since it was established in 2009, Kim? has promoted the early discovery of promising local artists. This exhibition continues on this path and ensures the best possible conditions and a framework for their creative ideas to be successfully implemented.

Supported by the Ministry of Culture, the State Culture Capital Foundation, Riga City Council, VKN, Valmiermuižas alus darītava, Gardu muti, AS “Dzintars”, Daces Austriņas tekstīlijas, Grilētāju Brālība



### Ieva Kraule-Kūna

*Conflicting memories.* Bee wax, horn, linen rope, coloured sand, soap, stained glass, stones, straw. 2018

### Jānis Klaučs

- 1—*A Good Walk Spoiled.* Recurring walk, photo documentation, projector, raincoat, umbrella, wall clock, *Indoor Complaints\**, *Path\**. 2018
- 2—*Indoor Complaints\**. Aluminium blinds, *Dracaena Marginata*. 2018
- 3—*Path\**. Custom wiring. 2018

### Marta Dūdiņa-Ozoliņa

*Martamartamartamartamartamarta.* 5 drawings (57 x 77cm), object 1 (warm glass, 15 x 6 x 6,5cm), object 2 (glass, lead, metal), 2 projections (variable size). 2018

### Elīna Plūme, *Still life*, 2018

- 1—*Still life.* Makeup foundation, nail polish on plywood, 160×130cm. 2018
- 2—*Everyday life.* Silkscreen on paper with makeup foundation, 50×70cm. 2018
- 3—*Beauty(1).* Eyebrow pencil, paper, 50×70cm. 2018
- 4—*Self-portrait.* Lipstick, wax, soap, various dimensions. 2018
- 5—*Beauty(2).* Holographic nail polish on wood, painted sand, 100×10×10cm. 2018

### Elza Medne, *Green mystery*. 2017/18

- 1—*Green wall.* Video projection, mirrors, fishing line.
- 2—*Altar for a male.* Pasted mirror, stone, speaker, epoxy resin, glass, rotating platform, candle.

3—*Curtain*. Red velvet, cotton, curtain rod, fittings.

4—*Kernel*. Acrylic, ball, fishing line.

5—*Vision*. Video, screen, moss.

6—*Altar for a female*. Stump, moss, plant, plywood, stone, acrylic, elements of nature, crystals, candle, nail, string.

7—*Subconsciousness*. Stainless steel, fishing line, plastic, 100% peva.

8—*Stone arrangements*. Stone, audio, mp3 player, headphones.

9—*Mandala*. Tape.

## Mareks Kolāts

*Ease*. Video (8 min), readymade robot arm, carbon fibre fishing rods, nylon fabric, motion sensors. 2018

## GolfClayderman (in collaboration with Dace Austrīņa Textiles and Griletāju Brālība)

*Pik-Nik*. Performance. 2018

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