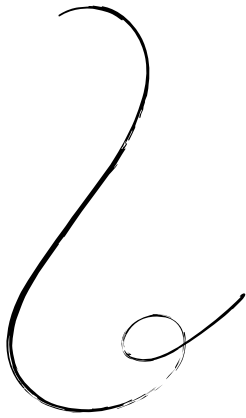


21.06.– 4.08.2019

Kim? Contemporary Art Centre
Sporta 2, k-1, LV-1013, Riga
kim@kim.lv / www.kim.lv



Bora Akinciturk • Jaakko Pallasvuo • Viktor Timofeev • Evita Vasiljeva

A VERY SMALL WINDOW

Curated by: Kaspars Groševs

"A very small window" is a free organism, and it might as well describe a silent movie or a sandwich from the Renaissance – the exhibited artworks wink at each other, crack, fidget and slide in-between the arches inviting viewers to leave vowels and consonants behind, to open a small or a medium-sized window, a pretty large window, or even a huge window. The windows hiding behind the white walls are vibrating with warm air, just like dancing butterflies dissolving in concrete dust and finally settling on the garments and hard-working hands reaching out for something is long gone. The vibrating air "imitates the way nature makes a space and puts lots of things in it, heavy and light, little and big, all related, yet each affecting all the others" (Merce Cunningham, 1952).

At the opening, the artworks and the space will vibrate to a performance by Nihiti, a project by Viktor Timofeev and Arthur Purvis (USA).

A voice (off): To the North, nothing. To the South, nothing. To the East, nothing. To the West, nothing. In the centre, nothing. The curtain falls. End of Act One (Georges Perec, 1974)

When
Colin De Land
(1955–2003), Founder and
Director of American Fine Arts,
Co., was asked "why the gallery
did not produce press releases,
and he explained that there was a
very small window of time in which
the visual work of art is experienced
before this perception is inevitably
shaped by language, and this
window should be kept open as
long as possible: that we should
resist prematurely foreclosing the
meaning derived from the visual,
resisting as long as possible
channeling the viewer's experience
through the strictures of language".
(Jackie McAllister, August 2003).

BORA AKINCITURK (b. 1982, Ankara, Turkey) lives and works in London. In his work, Akinciturk refers to today's chaotic and endless stream of images, revealing an individual's vulnerability, imperfection, and fragility. Selected exhibitions include: *(applause)*, Pilevneli Gallery, Istanbul, Turkey, 2019; *SKEE*, in collaboration with Iain Ball, narrative projects, London, UK, 2019; *Egg Punk Karaoke*, 427, Riga, Latvia, 2018; *VIBRANT MATURITY® 7+ ADULT SHOW*, in collaboration with Ville Kallio, Futura, Prague, Keep Smiling is The Art of Living, Alyssa Davis Gallery, New York, 2017; *We're All Dead, We Just Don't Know It Yet*, Ultrastudio, Pescara, Italy, 2017; *Fallen Angels*, in collaboration with Noemi Merca, Komplot, Brussels, 2017. His band Fino Blendax, in collaboration with Ahmet Ögüt has performed at: The ICA, London; Chisenhale Gallery, London; VanAbbe Museum, Eindhoven; The 56th Venice Biennale, Creative Time Summit: The Night Art Made the Future Visible 2015.

JAAKKO PALLASVUO (b. 1933, Helsinki, Finland) makes videos, texts, performances and installations that explore the anxieties of being alive today, and the prospect of living in some possible future. In recent years Pallasvuo's work has been presented at The New York Film Festival, Museum of Modern Art in Warsaw, Kunsthalle St. Gallen and Jupiter Woods, among other places.

VIKTOR TIMOFEEV (b. 1984, Riga, Latvia) is a Latvian artist based in New York. In his artistic practice he combines a variety of media including drawing, painting and installation, always focusing on working with space and artistic representation. Recent exhibitions include: *God Room*, Alyssa Davis Gallery, New York; *Stairway To Melon*, Kim? Contemporary Art Center, Riga; *Porcelain*, Sydney, Sydney, *S.T.A.T.E.*, Drawing Room, London. Select group exhibitions include *A Barbarian In Paris*, Fondation Ricard, Paris, *Somewhere In Between*, Bozar, Brussels, *HAPPINESS*, Cordova, Barcelona, *Portable Landscapes*, Latvian National Museum of Art.

EVITA VASIĻJEVA (b. 1985, Riga, Latvia) is a Latvian artist based in Amsterdam and Riga who works primarily in sculpture and installation. Recent exhibitions have taken place at gallery Wschod, Warsaw; gallery Litost, Prague; gallery Lower.Green, Norwich; Tallinn Art Hall; Nest, Den Hague; Fondation Ricard, Paris; Lustwarande, Tilburg; Latvian National Museum of Art, Riga; P/////AKT, Amsterdam.

Acknowledgements:
Free Riga, Etoner.lv, Reinis Pope



Embassy of Finland
Riga



frame
contemporary art
finland



Supporters:

