

Group Show “A Very Small Window”

Dates: 20.6.2019 - 4.8.2019

Venue: Kim? Contemporary Art Centre

Curator: Kaspars Groševs.

When Colin De Land (1955–2003), founder and director of American Fine Arts, Co., was asked “why the gallery did not produce press releases, and he explained that there was a very small window of time in which the visual work of art is experienced before this perception is inevitably shaped by language, and this window should be kept open as long as possible: that we should resist prematurely foreclosing the meaning derived from the visual, resisting as long as possible channeling the viewer’s experience through the strictures of language”. (Jackie McAllister, August 2003).

A Very Small Window, is an open organism, and it might as well stand for a silent movie or a sandwich from Renaissance – the exhibited artworks wink at each other, crack, fidget and slide in-between the arches inviting the viewers to leave vowels and consonants behind to open a small or a medium-sized window, a pretty large window, or even a huge window. The windows hiding behind the white walls are vibrating full of warm air, just like dancing butterflies dissolving in concrete dust and finally settling on the garments and hard-working hands reaching out for what is long gone. The vibrating air “imitates the way nature makes a space and puts lots of things in it, heavy and light, little and big, all related, yet each affecting all the others” (Merce Cunningham, 1952).

A voice (off): To the North, nothing.

To the South, nothing.

To the East, nothing.

To the West, nothing.

In the centre, nothing.

The curtain falls. End of Act One

(Georges Perec, 1974)

At the opening, the artworks and the space will vibrate to a performance by Nihiti, a project by Viktor Timofeev and Arthur Purvis (USA).