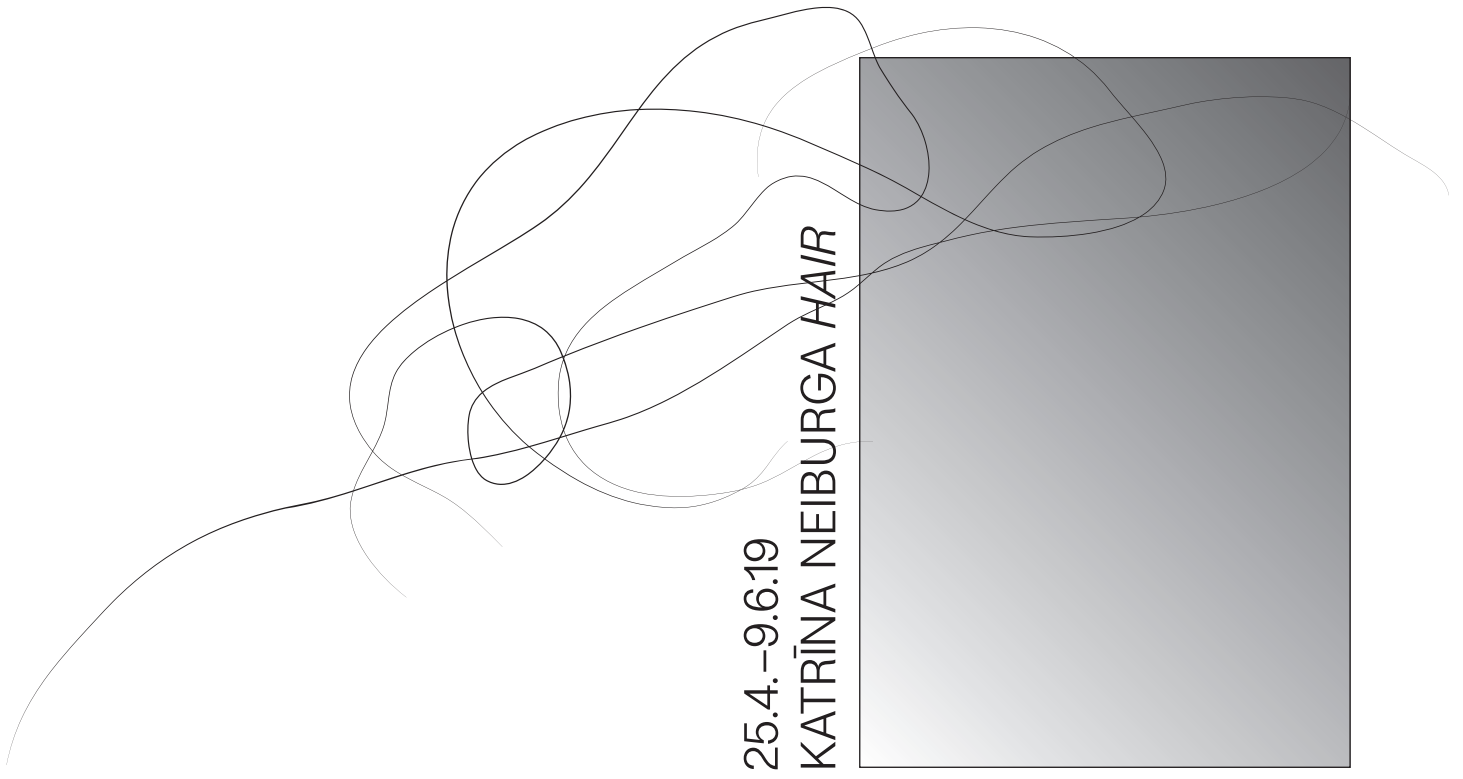


25.4.-9.6.19

KATRĪNA NEIBURGA HAIR



Briefly on Hair

Virgin hair, locks of love, ropes of hair, newborns' hair, hair from the dead, hair markets, bald domes, hair that has fallen out, hair pain, bad hair days, hair in food, wigs, hair fetishes, lifeless hair, permed hair. Hair worn up, braided, slicked back, combed. Split ends, sweepings, messy hair. Dry, coloured, greasy, shiny, blonde, and black hair. And then the hair dressers – hair dressers in fashionable salons, hair dressers in apartments, hair dressers in small town salons, and in market stalls. Hair dressers in kitchens, hair dressers under the stars, and in bars.

Artist Katrīna Neiburga visited several masters of their trade over the period of several months. They each styled Katrīna according to her facial structure, her aura, by reading the stars and according to their mood – fringes, chignons, locks and curls, braids and pony tails. Sharing stories about themselves and their clients, which have amassed almost like hair folklore over years of working in the trade, Neiburga's videos reveal these hairdressers to be something similar to therapists. Like healers. Anyone who has tilted their head back and let the water flow through their hair clasped in a hair dresser's hands will agree that there is something very intimate to this relationship.

According to tradition religious women, nuns and married women should hide their hair which is an instrument of seduction, an erogenous zone. And monks and soldiers, patients and prisoners should shave their heads.

And then there are those preserved braids, cut off in childhood, in which, after holding them in your hand for a while, you can unexplainably feel that they have once been alive, as though they are severed limbs – these small braids and ponytails. All of this is woven into the exhibition *Hair* where live and dead hair speaks about current and former owners. Where a mask made for protection out of a husband's hair is exhibited side-by-side with hair underwear replicating pubic hair. Where decorative art takes the shape of hats and jewellery made of hair. Where hair dressers talk about that case where a woman had nerve endings in each of her hairs and when it was cut, blood poured, and comment that it is any man's dream to be next to a blonde for a moment. Where tingling whispers spread over the back of the head – shaved, red or greying – while a hair dresser's fingers brush past.

Curated by: Elīna Sproģe

Katrīna Neiburga received her Master's degree at the Art Academy of Latvia in the Department of Visual Communications. She has also studied at the Royal Institute of Art in Stockholm. Since 2000 she has participated in multiple exhibitions all over the world including Sydney in 2006, Moscow in 2007, Venice in 2015, Kochi-Muziris in 2016 and in the 2018 Riga Biennial. In 2008 she was a finalist for the Ars Fennica award, and received the first Purvītis Award. Neiburga has created the scenography for productions at, amongst others, the Latvian National Opera, at the Stanislavsky Theatre, the Perm Opera, the Bastille Opera House, the Mariinsky Theatre, and the Teater Grob in Copenhagen.

SALON

Every last Tuesday of the month, from 6pm to 8pm, you will have the opportunity to obtain various hairstyles created by the hairdresser Katrīna N.. Attention: The hairstylist does not hold responsibility of the result.

- 1 Exhibition catalogue in cooperation with MÁDARA, 2019
- 2 *Hair dog*. Author unknown. Souvenir from Daugavpils, 2016

CURIOSITY CABINET

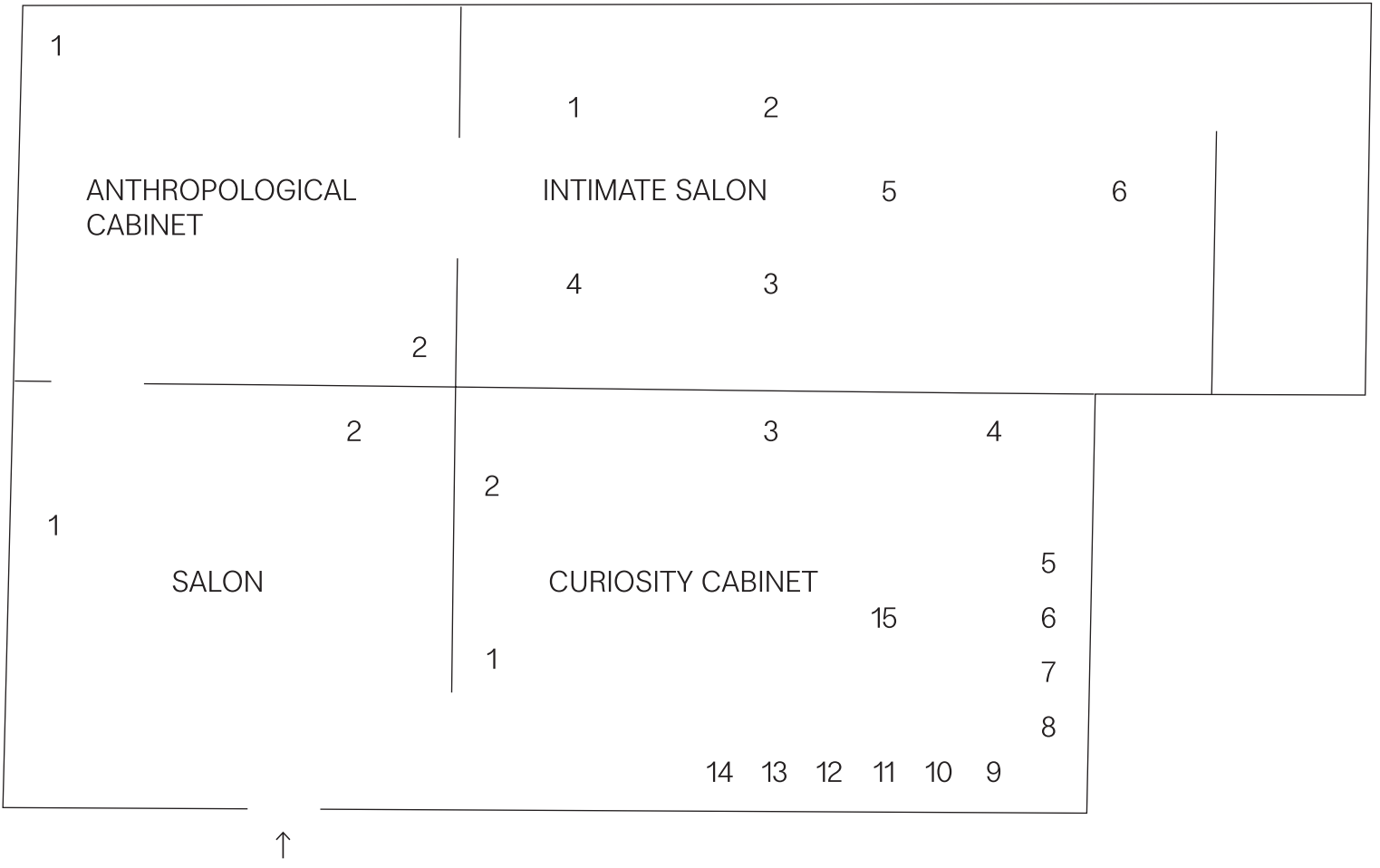
- 1 Agrita Grosbarte. *Variations*. Hair painting, 1989
- 2 Pēteris Ripa. *Warrior Kit*, 2010–2013
- 3 *Hair stories*, 2019
- 4 *Hair stories II*, 2019
- 5 Hair art. Zanda Liepa–Laure. *Baroque hairdo*, 2016
- 6 Hair art. Rimma Āboltiņa, 2016
- 7 Hair art. Zanda Liepa–Laure. *Kokoshnik*, 2017
- 8 Hair art. Agrita Grosbarte. *Hair crown from childhood braid*, 2006
- 9 Hair art. Rimma Āboltiņa, 2017
- 10 Hair art. Rimma Āboltiņa, 2014
- 11 Hair art. Zanda Liepa–Laure. *Ikebana*, 2018
- 12 Hair art. Rimma Āboltiņa, 2014
- 13 Hair art. Rimma Āboltiņa, 2016
- 14 Hair art. Rimma Āboltiņa, 2018
- 15 18th century hair adornments from the collection of Zane Onckule

ANTHROPOLOGICAL CABINET

- 1 *Hair*. Video installation, 105', 2019
- 2 *Notes*. Photo prints, 2018–2019

INTIMATE SALON

- 1 *Mask from husband's hair for self-protection*, 2019
- 2 *Hair thong for the replacement of pubic hair*, 2019
- 3 *Niqab*, 2019
- 4 *Handcuffs*, 2019
- 5 *Hair matrix from the hair of Katrīna N.*, 2019
- 6 ASMR (*Autonomous sensory meridian response*) video, 11', 2019





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