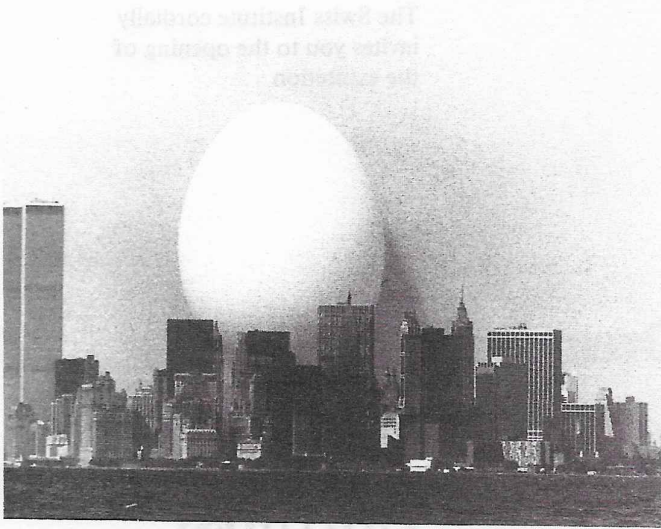


Beatrice Stocklin



Beatrice Stocklin was born in Basel, Switzerland, in 1938. She came to the United States in 1960, where she studied photography for many years at New York University and with Evelyn Hofer at the State University of New York at Purchase. Stocklin has also been granted a certificate of excellence from the American Institute of Graphic Arts.

Stocklin's images feature a single object set in an unusual connection with nature. Through the association of unrelated elements, she induces a state of disquieting, though pleasant, reverie in the mind of the viewer.

Stocklin currently works as a freelance photographer and collaborates for Swiss television productions with Jurg Federspiel.

Bruno J. Zehnder

Bruno J. Zehnder was born in Bad Ragaz, Switzerland, in 1945. He has come to photography only in the latest phase of his life; before picking up a camera, he spent ten years experimenting and traveling—to over one hundred countries—in search of adventure and his place in the scheme of things.

Now Zehnder has become an internationally known photographer who has been on assignment in seven continents, and has had work published in many major magazines worldwide. His photographs have been shown in twelve one-man shows in New York, Washington, DC and Tokyo. He has received countless awards for excellence.

Bruno Zehnder's particular love is the Antarctic, and he has made seven trips to that frigid and isolated part of the world, often alone, photographing and exploring.

