

PROGRAM

Swiss Institute 35 West 67th Street New York NY 10023 212/496-1759

SEPTEMBER/OCTOBER 1987

Exhibit

ETERNAL WRITING

Artists:

Bruno Gasser, Paintings

Helen Spoerri, Paintings

Opening:

Wednesday, September 9, 1987 6:00 - 9:00 pm

Exhibition:

September 9 - October 5, 1987

Monday through Friday, 2:00 - 8:00 pm

Saturday and Sunday, 2:00 - 6:00 pm

Informal Talk

HEINER GAUTSCHY, SWISS RADIO AND TV PERSONALITY,
ABOUT HIMSELF AND HIS WORLD

Speaker:

Dr. Heiner Gautschy

Wednesday, September 16, 1987 6:30 pm

Concert

THE ANNEMARIE WIESNER FLEXTET:

Annemarie Wiesner, voice and violin

Scott Van Duyne, piano and synthesizer

John Henry Robinson, bass and cello

Graham Gulian, percussion

Jazz and Experimental Music


Wednesday, September 30, 1987 8:00 pm

Finissage

"SPACE-WORK"

Live Art Performance with Helen Spoerri and
Bruno Gasser

Monday, October 5, 1987 6:30 pm



MEET THE ARTISTS

HELEN SPOERRI's work deals with many of the questions and issues affecting mankind. Working on canvas and paper with acrylic paint, Spoerri uses rich colors, often superimposing subjects, shapes and forms to express the reality from which she draws her conclusions. Spoerri's work has received exposure throughout Europe and in the U.S.A.

BRUNO GASSER's abstract paintings are full of vibrant color and energetic movement of line and motif. Using nature's consistency and inconsistency, Gasser extracts the essence of his theme, which in this exhibition is grass, and paints his abstracted views with exaggerated color and expressionistic vigor onto canvas.

HEINER GAUTSCHY is known to generations of Swiss by the opening sentence of his direct broadcasts for almost two decades: "Hallo Beromuenster, hier spricht Heiner Gautschy in New York." In addition to his activities as a radio and newspaper journalist, literally circling the globe, Dr. Gautschy is also one of the pioneers of Swiss TV. He will reminisce about his life and experiences.

ANNEMARIE WIESNER's musical training and performance experience spans the full range from the Renaissance to New Wave. A Fulbright Scholar, she has worked with such notables as Gunther Schuller, George Gruntz, the Collegium Musicum, the Jimmy Giuffre Jazz Ensemble, and many others. In addition, she is known as a voice and violin teacher and has written for Swiss newspapers about cultural events. Members of the Annemarie Wiesner FLEXTET include Scott Van Duyne, piano and synthesizer; John Henry Robinson, bass and cello; and Graham Gulian, percussion.