

PROGRAM

Swiss Institute 35 West 67th Street New York NY 10023 212/496-1759

OCTOBER/NOVEMBER 1987

Exhibit

LANDSCAPES IN MINIATURE

Artists:

Fritz Frischknecht, naive paintings

Ueli Hofer, Scherenschnitte

Alfred Leuzinger, naive drawings

Unknown artist, poya

Opening

Wednesday, October 14, 1987, 6-9 pm

Demonstration

Ueli Hofer will show and talk about the craft
and history of Scherenschnitte (paper cutouts).
Saturday, October 17, 1987, 2-4 pm

Exhibition:

October 14 - November 13, 1987

Monday through Friday, 2-8 pm

Saturday and Sunday, 2-6 pm

Sponsors:

Swiss Society of New York, Inc.

Balair

Nordstern Versicherungen, Zurich

Informal Talk

ADOLF MUSCHG

noted Swiss author, will read from his works.

Thursday, Oct. 22 ~~Wednesday, October 21, 1987~~ 6:30 pm

Concert I

BERNARD BRAUCHLI, clavichord

Works by Bach, Haendel, Haydn, Mozart, Grothuss

Wednesday, November 4, 1987, 8 pm

Concert II

MARIE SIROT, violin, and OLIVIER SORENSEN, piano

play sonatas by Mozart, Beethoven and Faure

Monday, November 23, 1987, 8 pm



MEET THE ARTISTS

FRITZ FRISCHKNECHT, born in 1893 in Appenzell, started to paint at the age of 65 quite by accident, by trying to console his wife who was heartbroken after he had sold two paintings that had hung in their living room for many years. After that, he never stopped painting until his death in 1983. A keen observer, his paintings depict his life as a farmhand and farmer. Despite their meticulous compliance with reality, their naive approach changes our conventional visions in a subtle way. FRISCHKNECHT's work elicits a freshness of feelings and a poetry which are a challenge to modern society.

UELI HOFER, born in 1952 in Bern and originally trained as a pastry chef, has been creating "Scherenschnitte" or paper cut-outs for the past ten years as an independent artist. His fascination with the contrast of black and white colors began with the creation of wood prints while attending drawing classes at the art school in Bern. For his Scherenschnitte, he has developed his own technique which at times requires dying his own papers. UELI HOFER's themes are either traditional, inspired by the landscape surrounding him, or evocative of a more personal mythology which lead him to create pieces requiring a tremendous amount of patience and up to 100 hours to complete.

ALFRED LEUZINGER was born in 1899 in Glarus, deaf, mute and partially crippled. He began to draw at the age of 50 until his death in 1977. Originally, his drawings served as a way to communicate with the outside world; eventually, he found a way to express his thoughts and feelings in an unpretentious way. Self-taught, his drawings are childlike, intuitively his own style, depicting the reality around him in a truly naive form.

POYAS show the ascent of the herds to the summer pastures. Hung under the stable roof, they depict a farmer's total assets, from the bell cow which leads the herd to the guard dog at the end, with the other cattle, sheep, goats, pigs in between. The animals are realistically depicted, as is the farmer's family and the household goods which accompany them on their journey. - Most painters of poyas are self-taught, and many of them are anonymous.

ADOLF MUSCHG, who has won the prize of the City of Zurich, Switzerland's most prestigious literary award, was born in Zurich in 1934. He has taught German literature at universities in Canada, the United States and Switzerland, where he is currently professor of German and Literature at the Swiss Institute of Technology in Zurich. He is the author of several novels, many short stories, essays, and poetry, and his works have been translated into several foreign languages.

BERNARD BRAUCHLI studied music in his home town of Lausanne, in Vienna, and at the New England Conservatory of Music, where he is currently on the faculty. He is widely known in the field of early keyboard music and is considered one of today's leading exponents in the revival of the clavichord.

MARIE SIROT studied with Miguel Candela and Zino Francescatti. First violinist with the Orchestre de la Suisse Romande, she has concertized also as a soloist, with pianist Olivier Sorensen, and with several chamber music groups.

OLIVIER SORENSEN was born in Neuchatel. Like Marie Sirot, he is a winner of the Prix de Virtuosit  of the Conservatory in Geneva. He worked with Bruno Seidlhofer in Vienna and now divides his activities between recitals, chamber music and orchestra concerts.