

PROGRAM

Swiss Institute 35 West 67th Street New York NY 10023 212/496-1759

DECEMBER, 1987

The Swiss Institute and the Goethe House cordially invite you to the opening receptions of the Institute's HOLIDAY EXHIBITION and film program PRIZE-WINNING SWISS DOCUMENTARY FILMS AT MANNHEIM that are being held at both locations.

Exhibition

HOLIDAY EXHIBITION

Group showing of works by Swiss artists living in New York.

Opening I

Tuesday, December 1, 1987
6:00 - 9:00 pm

Swiss Institute

35 West 67th Street, New York

Opening II

Thursday, December 3, 1987
5:30 - 8:00 pm

Goethe House

1014 Fifth Avenue, New York

This exhibition continues a tradition which originated in the early Sixties in Zurich, when the city opened its gallery during the Christmas season to local artists to exhibit their work in one major show. Today, this event is held throughout Switzerland. In this same spirit, the Swiss Institute has invited Swiss artists living in the New York area to take part in its first HOLIDAY EXHIBITION.

Exhibit:

Swiss Institute

December 1 - January 15, 1988
Monday - Friday 2 - 8 pm
Saturday & Sunday 2 - 6 pm

Goethe House

December 3 - January 3, 1988
Tuesday & Thursday 9 - 5 pm
Wednesday, Friday, Saturday 12 - 5 pm

Both locations closed on Dec. 24-26, 31 and Jan. 1, 1988

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FILM PROGRAM - DECEMBER, 1987

PRIZE WINNING DOCUMENTARY FILMS AT MANNHEIM

For over 20 years the International Film Festival at Mannheim has been an important showcase for first features and documentaries. In cooperation with the Goethe House and ProHelvetia, the Swiss Institute presents a selection of documentaries from Switzerland that have won prizes in Mannheim over the years and are proof of the high quality of documentary filmmaking in Switzerland.

Fee Vaillant, Director of the Mannheim Film Festival, will be present to introduce the films.

THE EXECUTION OF THE TRAITOR ERNST S.

Swiss Institute
Dec. 2, 6:30 pm

1976; by Richard Dindo. 100 minutes, color, German w/English subtitles.

Goethe House
Dec. 3, 6:30 pm

Ernst S. was the first of 17 people who were executed as traitors in Switzerland during World War II. His conviction was intended as a clear demonstration of the official opposition to Nazi Germany, but less clear were the roles and sympathies of certain influential Swiss of the time.

TENDER AND ANGRY

Swiss Institute
Dec. 4, 6:30 pm

1981; by Johannes Fluetsch. 90 minutes, color, Swiss German w/English subtitles.

Goethe House
Dec. 7, 6:30 pm

A family of gypsies wander through Switzerland in a self-constructed caravan drawn by two horses. The tenderness with which they treat each other and the anger against a society which forces them to conform are depicted with admiration and respect by the filmmaker.

Swiss Institute
Dec. 7, 6:30 pm

TERRA ROUBADA

1980; by Peter von Gunten. 45 minutes, color, Portuguese and German w/English subtitles.

Goethe House
Dec. 8, 6:30 pm

This film examines the construction of the Sobradinho reservoir in northeastern Brazil. Mr. von Gunten chose this topic because of its exemplary political significance. Interviews with state officials, engineers, peasants and workers reveal that this project, originally meant to bring progress, proved ultimately to be destructive, since it neglected the needs of the local population.

Goethe House
Dec. 8, 7:30 pm

DISCUSSION

Fee Vaillant, Director of the Mannheim Film Festival, and filmmaker Gertrud Pinkus will discuss the situation of Swiss documentary cinema today.

Swiss Institute
Dec. 8, 6:30 pm

THE SWISS IN THE SPANISH CIVIL WAR

1973, by Richard Dindo. 80 minutes, color, Swiss German w/English subtitles.

Goethe House
Dec. 9, 6:30 pm

This film about Swiss volunteers who fought Fascism in Spain from 1936 to 1939 represents all the political tendencies within the Spanish Republic at the time, using interviews, photographs and footage from the documentary SPANISH EARTH by Joris Ivens. Democracy, solidarity, anti-Fascism and social revolution are some of the concepts explored in this film about Spain and Switzerland in the Thirties and today.

Swiss Institute
Dec. 9, 6:30 pm

A WOMAN'S GREATEST VALUE IS HER SILENCE

1981; by Gertrud Pinkus. 88 minutes, b/w and color, Italian and German w/English subtitles.

Goethe House
Dec. 10, 6:30 pm

In a soundtrack based on an authentic interview, Maria M. tells the story of her life. She comes to Germany from southern Italy to work, and encounters an atmosphere of coldness, indifference and rejection. Staged scenes and documentary footage show her past, her crisis and the slow, almost imperceptible change of her attitude.
