

l - r  
all works 1998

Portrait of me, perplexed  
28cm x 21.6cm  
mimeograph on paper, acrylic, foamcore, linen tape

Not quite flying, not quite falling (in parts)  
19.1cm x 47cm  
carbon, gouache on paper, foamcore, linen tape

Landscape, 3 years  
30.8cm x 147.3cm  
ink and graphite on duralene

“The sanguine and healthy-minded...” [from William James: *The Varieties of Religious Experience*]  
118.8cm x 76.8cm  
carbon alternative, oil crayon on paper

“fitter, happier” [from Radiohead: *OK Computer*]  
76.2cm x 50.8cm  
carbon on rice paper, tissue, linen tape

“It is not enouff” [from Olafur98]  
27.9cm x 21.6cm  
mimeograph on paper, acrylic, foamcore, linen tape

Untitled (piece of paper, in parts)  
approx. 5cm x 50cm  
ink and watercolor on paper, foamcore, linen tape

“...the sunny side of their misery-line.” [from William James: *The Varieties of Religious Experience*]  
11.8cm x 76.4cm  
carbon alternative, oil crayon on paper

“more productive” [from Radiohead: *OK Computer*]  
22.8cm x 121.9cm  
mimeograph on rice paper

“relaxed by the residue of my own sad perplexity” [from me, 93]  
76.2cm x 50.8cm  
carbon and watercolor on rice paper, tissue, linen tape

Booklet, edition of 45, 5 APs