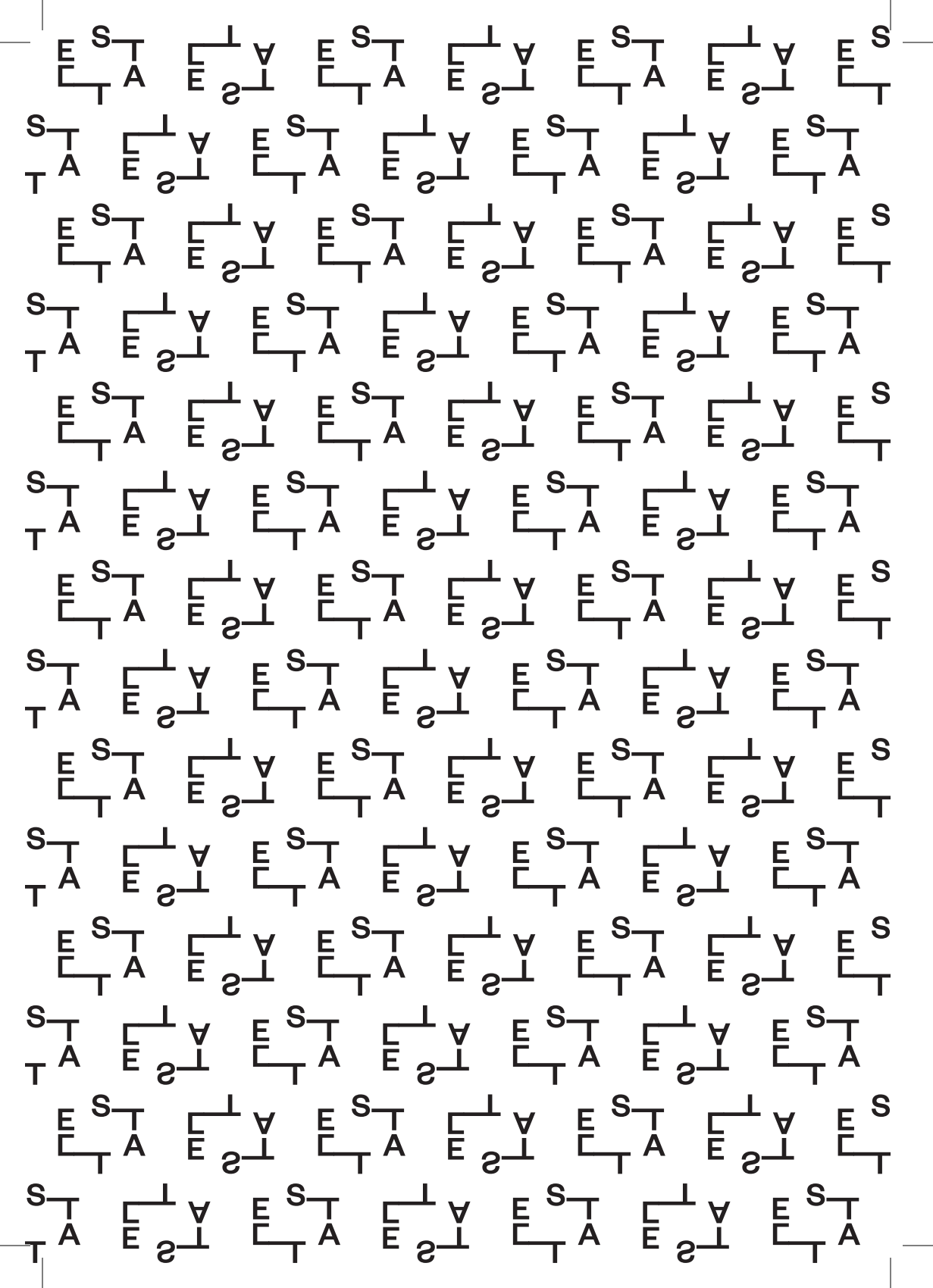


ESTATA



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WITH

Eriks Apalais
Tristan Bera
Gerry Bibby
Drew Kahu'āina Broderick
Stefan Burger
Merlin Carpenter
Nicolas Ceccaldi
Vija Celmins
Jay Chung & Q Takeki Maeda
David Douard
Ramon Feller
Gina Folly
Oleg Frolov
Liam Gillick
Edgars Gluhovs
Dominique Gonzalez-Foerster
Guerilla Girls
Karl Holmqvist
Daniel Horn
Morag Keil
Emil Michael Klein
Fred Lonidier
Miltos Manetas
MAY
Daria Melnikova
Daniele Milvio Jonathan
Monk Sveta Mordvskaya
Carter Mule
Kärt Ojavee
Josephine Pryde
Cinzia Ruggeri
Hinrich Sachs
Cindy Sherman
Mike E. Smith
Rikrit Tiravanija
Lucas Uhlmann
Miriam Visaczki
Danh Vo
Marie-Pascale Wellinger
Pedro Wirz
Seyoung Yoon
Artur Zmijewski

THE ESTATE plays with its double entendre; an “estate” being both the sum of a deceased person’s possessions, and an extensive piece of (privately owned) land often accompanied by a vast home.

AUTUMN

Dates: November 1 – December 8, 2019

Opening: Thursday, October 31, 6–9 pm

Venue: Kim? Contemporary Art Centre, Riga

SUMMER

Dates: August 4 – September 15, 2019

Opening: Saturday, August 3, 4-8pm

Venue: Between Kuikule and Lauvas
(Salacgrīvas lauku teritorija, 4054 Latvia)

What if an art collector—or in more modest terms, a person interested in art who from time to time also happens to purchase, exchange, and receive art works as gifts—spent summers in rural Latvia? What would that house—let's play it grand—that *estate* look like? Of what would it be reminiscent of? Would the house pay homage to the shabby chic of Anna Karenina, or the Eurodesign that dominated 1990s interiors? Would it lean towards the Soviet-esque, or stick with a pre-war, Baltic-German style?

The SUMMER edition of THE ESTATE, the first part of the four season cycle which took place in the off-site location in Salacgrīva parish and imagined a collector who could have lived in a remote place such as this and surrounded themselves with different artworks, ephemera, and leftovers from artistic productions together with everyday utensils. For AUTUMN, THE ESTATE becomes more theatrical.

The exhibition space turns into an architectural maze without walls, , turning its focus on deacquisition. The collection includes furniture from the summer house and new works realized on site during the SUMMER edition exhibition are placed in a dystopic installation, endowing the collection on a slightly grotesque background.

Looking at the displayed artworks, it becomes clear that the collection or taste of our “collector” is far from blue chip, where “signature style” and key works” prevail. It is instead inclusive of many by-products and leftovers. Smaller, earlier works provide an image of a rather dirty but engaged collection, in which the artworks form part of what could be described as a “conversation piece”, to quote the eponymous 18th-Century English portraiture style and 1974 Luchino Visconti film.

For Tobias Kaspar's large scale installation AUTUMN the exhibition space at Kim? Contemporary Art Centre in Riga is lacquered in black paint, celebrating the black box theatre and encouraging movement as if evoking another cinematic reference – Lars von Trier's Dogville (2003) – for visitors to step on the stage and to become actors and actresses themselves. The rest of the scenery exists merely as white painted outlines suggesting a life size floor plan.



LIST OF WORKS

PORCH

Sveta Mordvskaya

Check the Frame IV, 2019

Glazed ceramic

An "empty" frame in the entrance,
unconsciously inspired by *kokoshniks*

Ramon Feller

Close of a Long Day, 2019

Wood, glue

Kart Ojavee

Untitled, 2017

Used sneakers, linen, cotton, polyester,
silicone, 2017

Fabric treated in swamp

ENTRANCE

Daniel Horn

Welcome Note, 2019

Text card

Ffixxed Studios

The Estate, 2019

T-shirt from the SS2020 collection with
embroideries based on THE ESTATE
sketches

Carter Mule

V / O / Paramount / Viacom, 2014

Vibra ink on layered tulle, vase

Jonathan Monk

The First Back Pocket Piece From 2009,
2009

Plexiglass, wood, various papers

Box in the shape of an enlarged back
pocket

Cindy Sherman

Untitled, 1979

C-print, signature, frame

Jeans, 2019

22 pairs of jeans, coat hanger

KITCHEN

Gerry Bibby
Candy, 2011
Newspaper, letterpress print
Silver letters and a Gucci ad

Liam Gillick
Clarity, 2013
Adhesive wall vinyl

Guerilla Girls
The Advantages Of Being A Woman
Artist, 1985
Towel

Fred Lonidier
Untitled, circa 1974
Analog print, mounted on cardboard
Man on the telephone in a telephone
cabin, San Diego

Hinrich Sachs
Dingdong (children's discourse), 2018
Painted bronze hanging sausage

Niklāvs Strunke
Folk Son, 1930's
Porcelain decanters, produced by the
Jessen porcelain factory Made in Riga
Zane Onckule's private collection

STUDIO

Stefan Burger
Untitled, 2019
Photograms produced on THE ESTATE

Oleg Frolov
Fountain of peace, prosperity,
pedocracy and meritocracy, 2018
Steel
Four water taps

STUDIO / VITRINE:

Dominique Gonzalez-Foerster
The Library is on Fire: Haunted Glyphs,
2013
Two plastic 3D prints

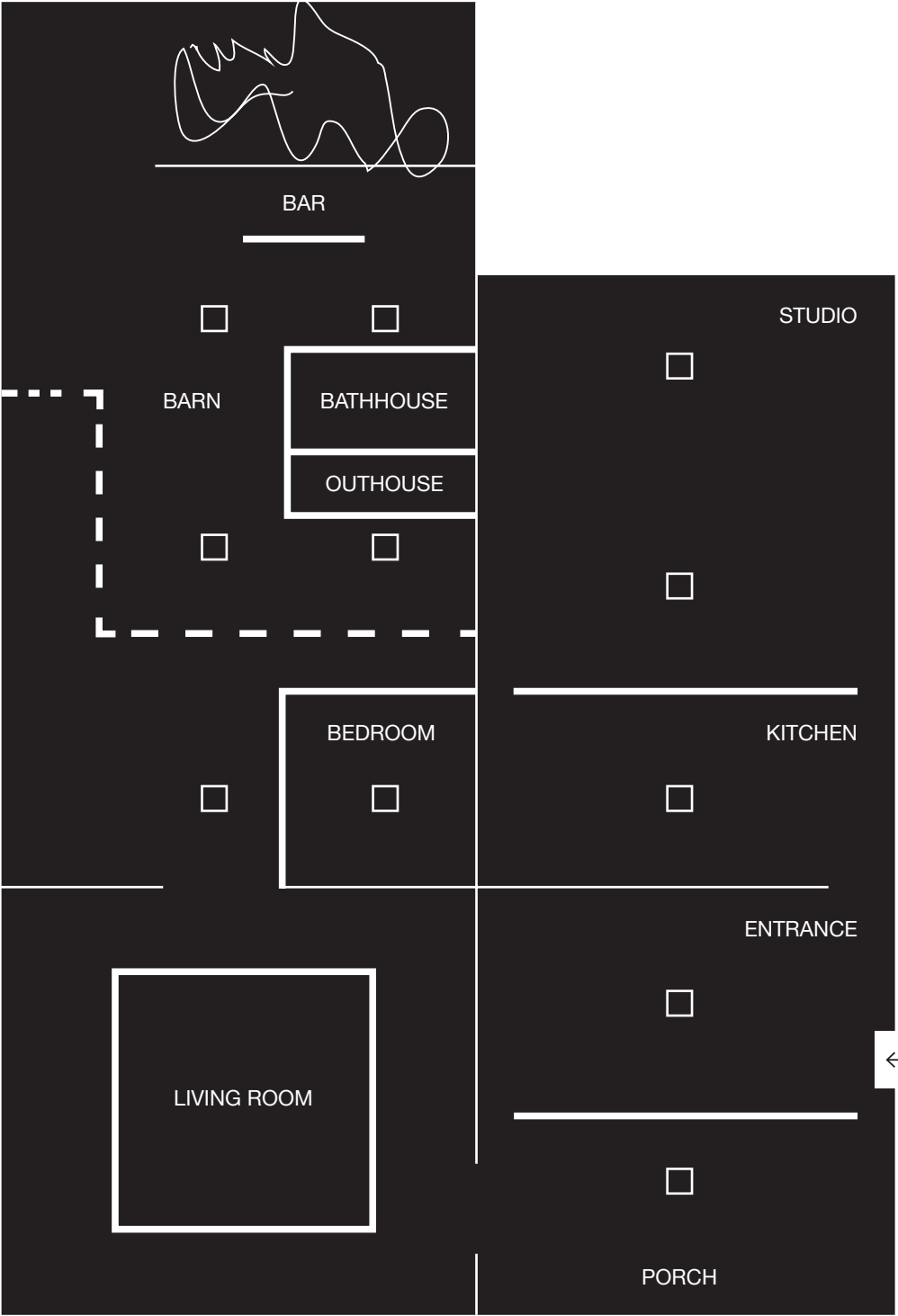
Edgars Gluhovs
Untitled, 2017
Letter, photo, charcoal drawing
Mail from the Latvian Institute Rome

Fred Lonidier
Girl Watcher Lens, 1972
Detail Osawa objective and case

Fred Lonidier
29 Arrests, 1972
Detail, one photo and text plate of 29

Rirkrit Tiravanija
There Is a Light That Never Goes Out,
2015
Marble
Sheep bone from a Roman Easter feast

Seyoung Yoon
Half a thinker, 2014
Clay, fake Swarovski diamond (only for
Version ON)
External HD STUDY



LIVING ROOM

Eriks Apalais

§, 2011

Acrylic and oil on canvas

Merlin Carpenter

What is lost is lost forever. Aint Laurent

Without Hedi, 2016

T-shirt

Nicholas Ceccaldi

PAIN, 2013

Paper, acrylic paint

Black painted book next to the TV

Vija Celmins

Saturn Stamps, 1995

Lithograph, offset printed

Jay Chung & Q Takeki Maeda

Untitled, 2014

Woodblock print on paper

Blue print of the floor of Isabella

Bortolozzi gallery, Berlin

David Douard

Untitled, 2012

Acrylic on canvas, framed inkjet print,
plastic

Grinzingher Friedhof

Group For PROVENCE Thomas

Bernhard T-shirt, 2017

White T-shirt with frottage made from
the writers gravestone

Edgars Gluhovs

Haute Collaboration, Edition Concorde, 2015

Ink drawing

Ryan Gander

A fire poker and blowpipe for the
Albers' family home, 2019

Stainless steel

Relational sculpture

Karl Holmqvist

Family Day At The Factory; Gay Kid

Visits His Father's Workplace, 1972, 2014

Offset print on newspaper

MAY

Lars Friedrich, 2015

Sandstone 3D print

standing figure of the eponymous
Berlin based gallerist

Miltos Manetas

Untitled, 2004

Acrylic on canvas

Tryptic, holy trinity, monochrome
paintings of computer screens

Daniele Milvio

Untitled, 2009

Ceramics, acrylic, ink

Orange ceramic with drawing

Cinza Ruggeri

Umbratile con Brio, 2018

Box with ephemera

Three black pizza boxes on the table

Hinrich Sachs

Mother Tongue [Dzimtā valoda],

Latvian / Latvia, 1999, 2012

Framed watercolour on paper

Mike E. Smith

Untitled, 2009

3 tennis balls and 10 T-shirts

Dahn Vo

La Biennale di Venezia, 2015

Paper, ribbon

Paper birthday cake

Pedro Wirz

Untitled, 2019

Small "mother earth ball"

Artur Zmijevski

Burned, 2018

C-print Photo of burned bushes
(Zurich)

BEDROOM

Kart Ojavee
Untitled, 2017
Jacket made from in swamp rotten fabric

Morag Keil
Sex Painting , 2016
Acrylic on canvas

Morag Keil
Sex Painting, 2016
Acrylic on canvas
Next to Sex Painting, 2016

Sarah Staton
Esperanto of Currency, 2015
Stitched linen and paint
Gray painting

Miriam Visaczki
The Advent of Calm, 2018
Felt, wire

BARN

Gina Folly
Basic Needs XVIII, 2019
Cardboard box, door lock, air filter,
wheels, mini projector, video looped,
key, key chain

Emil Michael Klein
Untitled, 2019
Linen, fabric, rope

Josephine Pryde
A Sheep Lead Guitar, 2007
Framed C-print

Josephine Pryde
Ambivalence, 2007/8
Framed Silver gelatine print

Josephine Pryde
Liver (pen holder), 2006
Framed C-print

The Estate's autumn harvest, 2019
Bronze (partly cut and polished)

OUTHOUSE

Drew Kahu'aina Broderick
Havajas puķe (Outhouse), 2019
Poster

BATHHOUSE

Bathhouse, 2019
Architecture: Lucas Uhlmann &
Marie-Pascale Wellinger
Team: Ramon Feller, Egija Inzule, Tobias
Kaspar, Sebastian Stadler
Imaginable bathhouse with shou sugi
ban treated wood

BAR

Daria Melnikova
Palette, 2019
Bottle of self-made blackcurrant leaves
champagne, fabric

IMPRINT

Tobias Kaspar's THE ESTATE is
curated by Zane Onckule
and produced by
Kim? Contemporary Art Centre

EXHIBITION

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PROVENCE 4

ACKNOWLEDGEMENTS

We would like to extend thanks
to all contributing artists and
collaborators, as well as Olamiju
Fajemisin, Egija Inzule, Vera Kaspar,
Iris Kaspar, Elīna Drāke, Žanete
Kiseļeva, Armands Brīģis, Haralds
Čeka, Elza Sīle, Inese Vēriņa-Lubiņa
and all others involved in making
THE ESTATE a reality.

Further thanks to Galerie Peter
Kilchmann, Zürich; Lars Friedrich,
Berlin; and Temnikova & Kasela,
Tallinn.

BOOKLET

EDITOR Tobias Kaspar and Zane Onckule
DESIGN Vera Kaspar, Daria Melnikova
PUBLISHED BY Kim? Contemporary
Art Centre

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