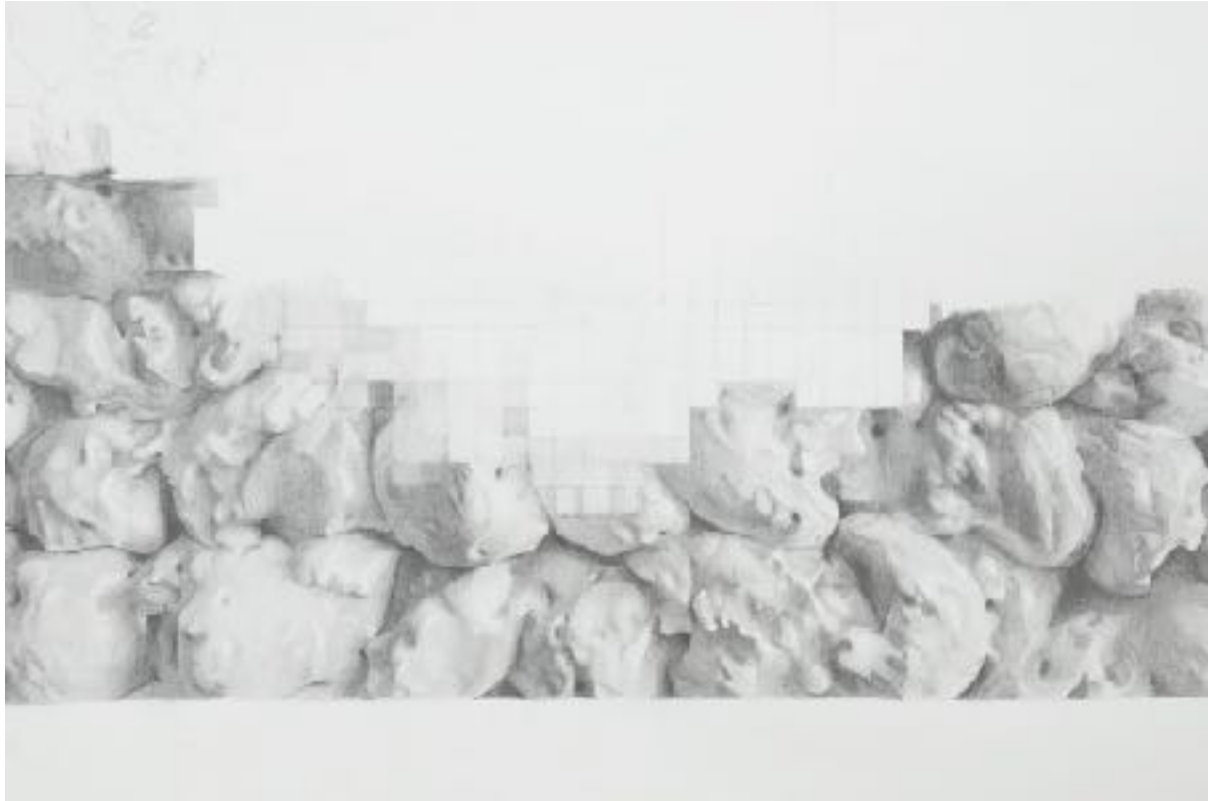


On February 5 Kim? Contemporary Art Centre opened Liva Rutmane's solo show "PRR". For the very first time Latvian artist's singular and discreet artworks are displayed at Kim? and will be on view until March 29. The exhibition is curated by Kaspars Groševs.

Installation shots for Liva Rutmane's solo show "PRR" are available for download [here](#).
Photo credit: Ansis Starks



Līva Rutmane "Untitled", 2020, Kim? Contemporary Art Centre. Photo: Ansis Starks

KG: But do you like the process of drawing?

LR: No. I can't stand it.

Needle in a haystack. That's how robots translate it. It's somewhere beyond reach, floating in the air at night. It's a well-kept mechanism, bound to grind its maintainer. I talk to Līva's sounds more often than with herself, I talk with wood chips. It's almost *saut dans le vide*, except the void is still shaping up and growing, living as bacteria on a white cube's concrete floor. For now, let's hide.

((((((((((tongue slips on a banana))))))))))

Never calling, never waiting, like a photobomb in a damp piazza. Zoom in at the hollow curtains of a forgotten ministry. Mickey winks. There's a fragrance of thrill in the air, compressed in a crystal. Fat buzz, wires, and handkerchiefs. Scarcity is rising. The only real answer is "Why not". Oh, I forgot to ask a question.

((((((((spring in the dread city))))))))))

I wonder if Līva has ever fallen asleep in a flower, like a bee. Sustenance is as vulnerable as a rice cracker. More thrills. Deviant turns of a constantly shifting scenery in a self-absorbing cloud of doubt. The reviews that never transformed into letters and numbers. The needle's drop that never happened in the Kingdoms of Elgaland-Vargaland. I was once asked to listen to the sound of grass. I want to remain speechless.

((((((((who doesn't love horses?))))))))))

Drop the needle.

"There's no real reason. I just like... you know, long hair."
Richard D. James, Moscow, 1994.

Text: Kaspars Groševs

Līva Rutmane (1984, Latvia) graduated from The Art Academy of Latvia, Graphic Art department (MA). The artist frequently works with large scale drawings and small plastic objects. Among Rutmane's latest projects are the solo show "A cake for Līva", Gallery Low, Riga (2017) and the group show "I had amnesia once or twice", Polansky Gallery, Brno (2019). Līva Rutmane also takes part in the artist band "Klīga" and practices self-publishing – the most recent work at Riga Zine Fest "Darbiņš". (2018).